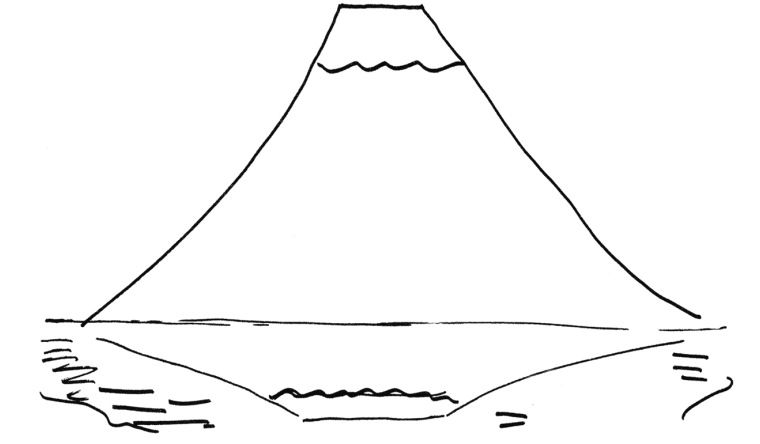
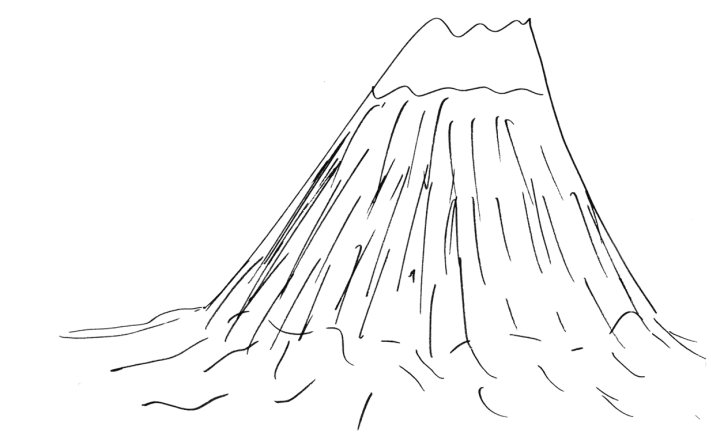
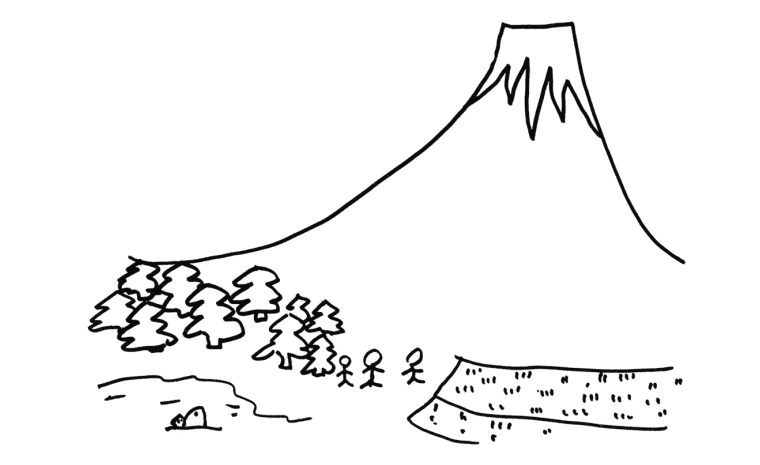
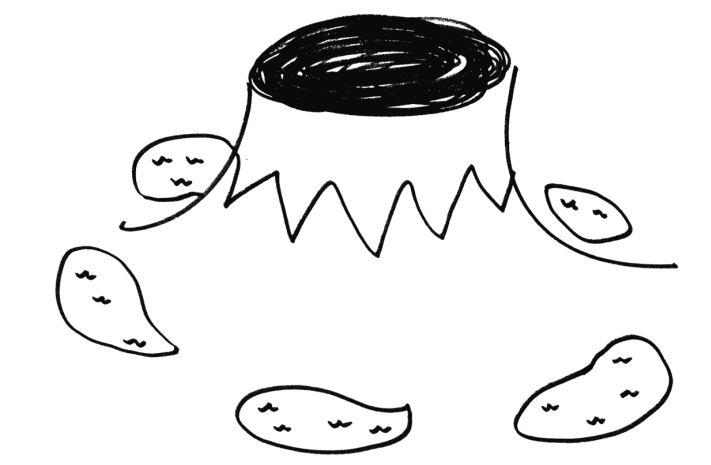
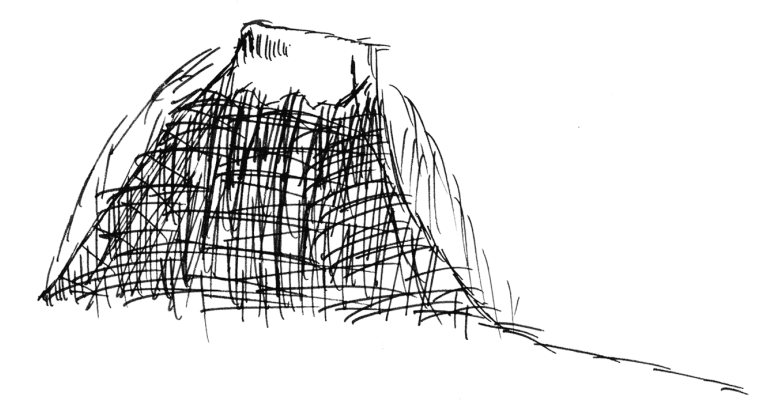
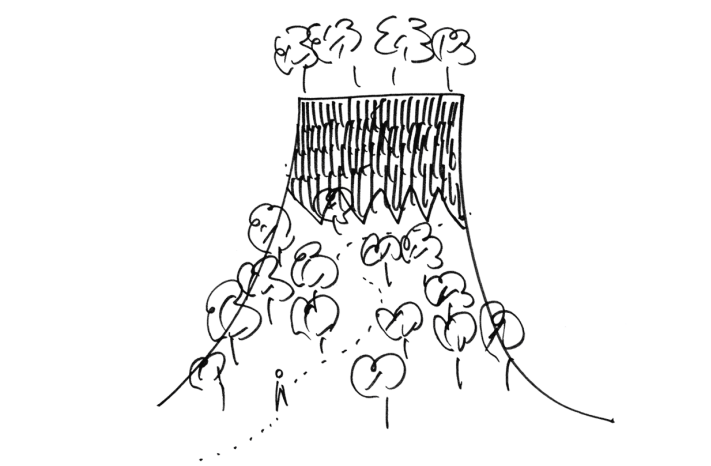
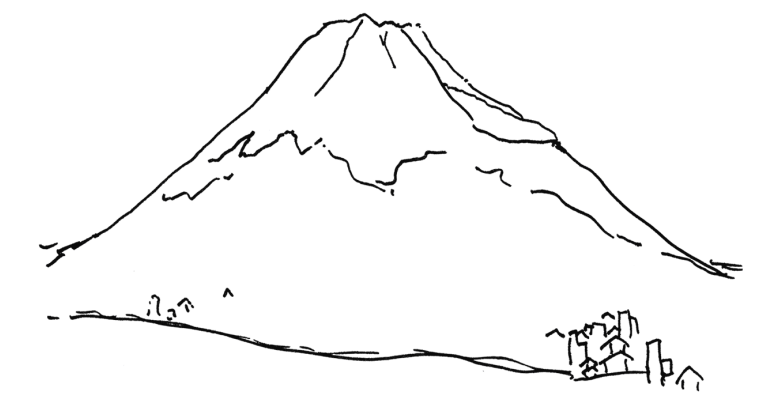
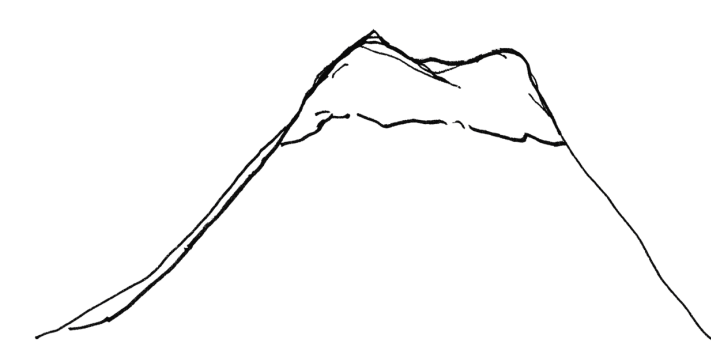
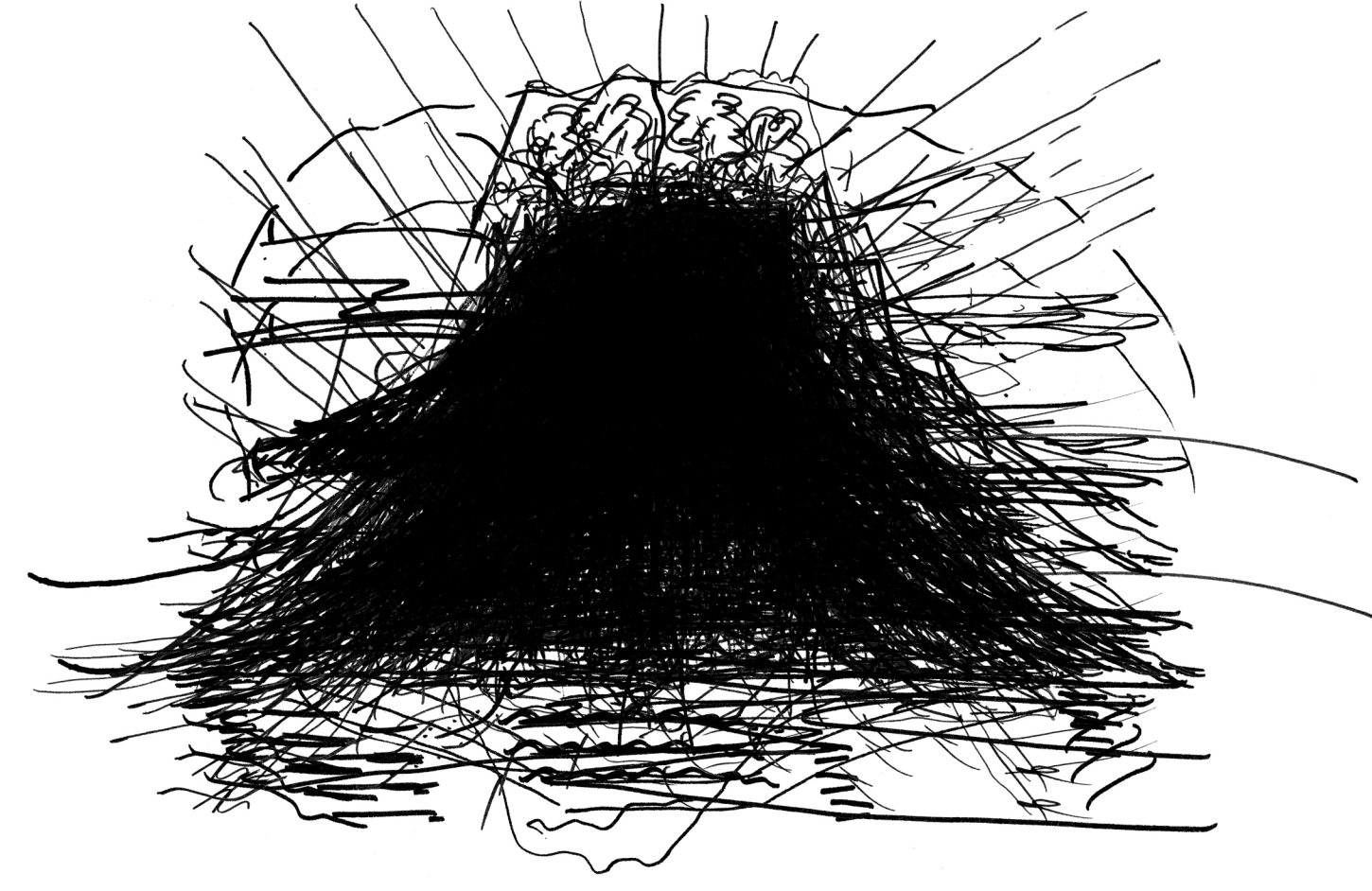
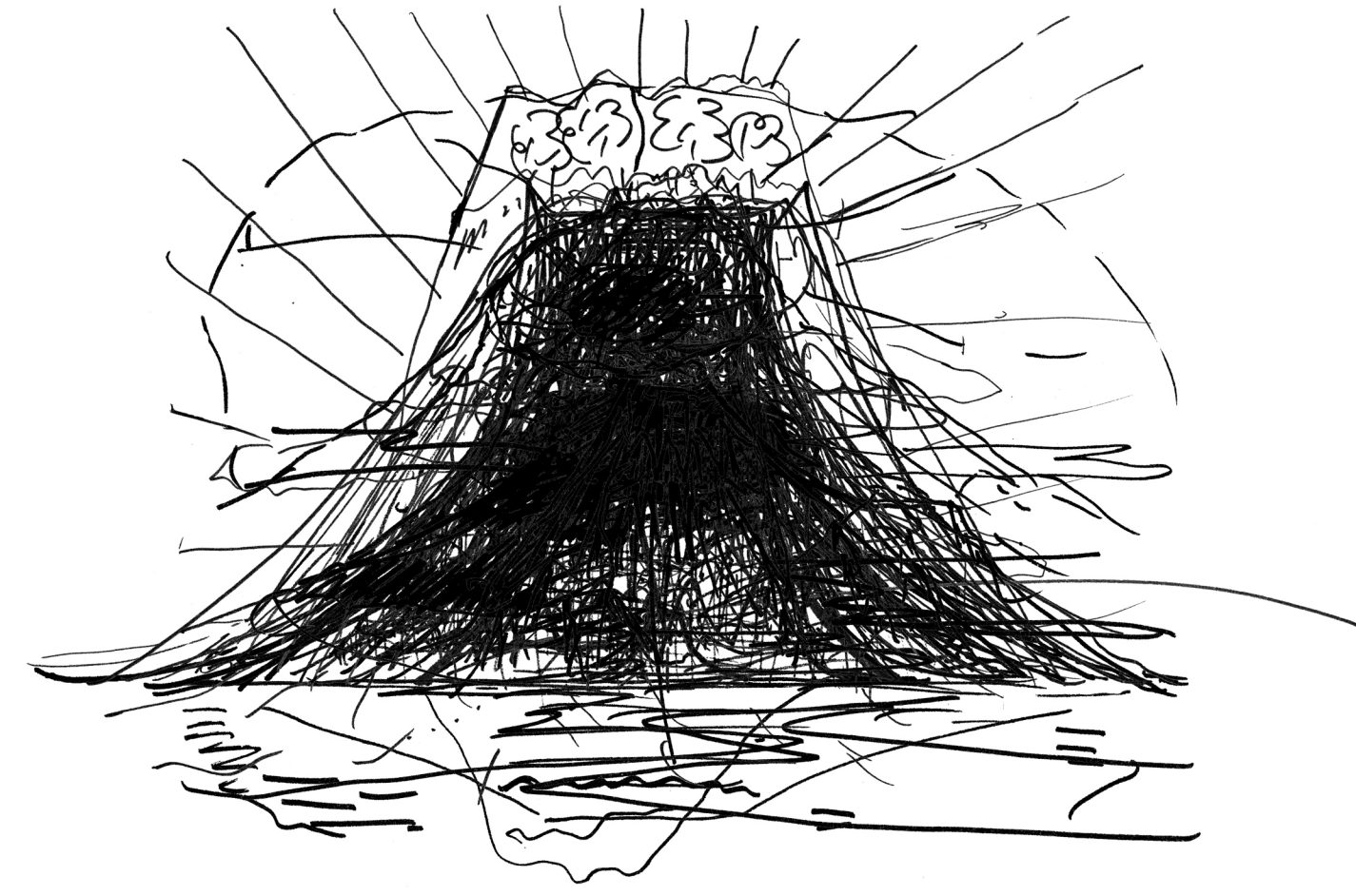
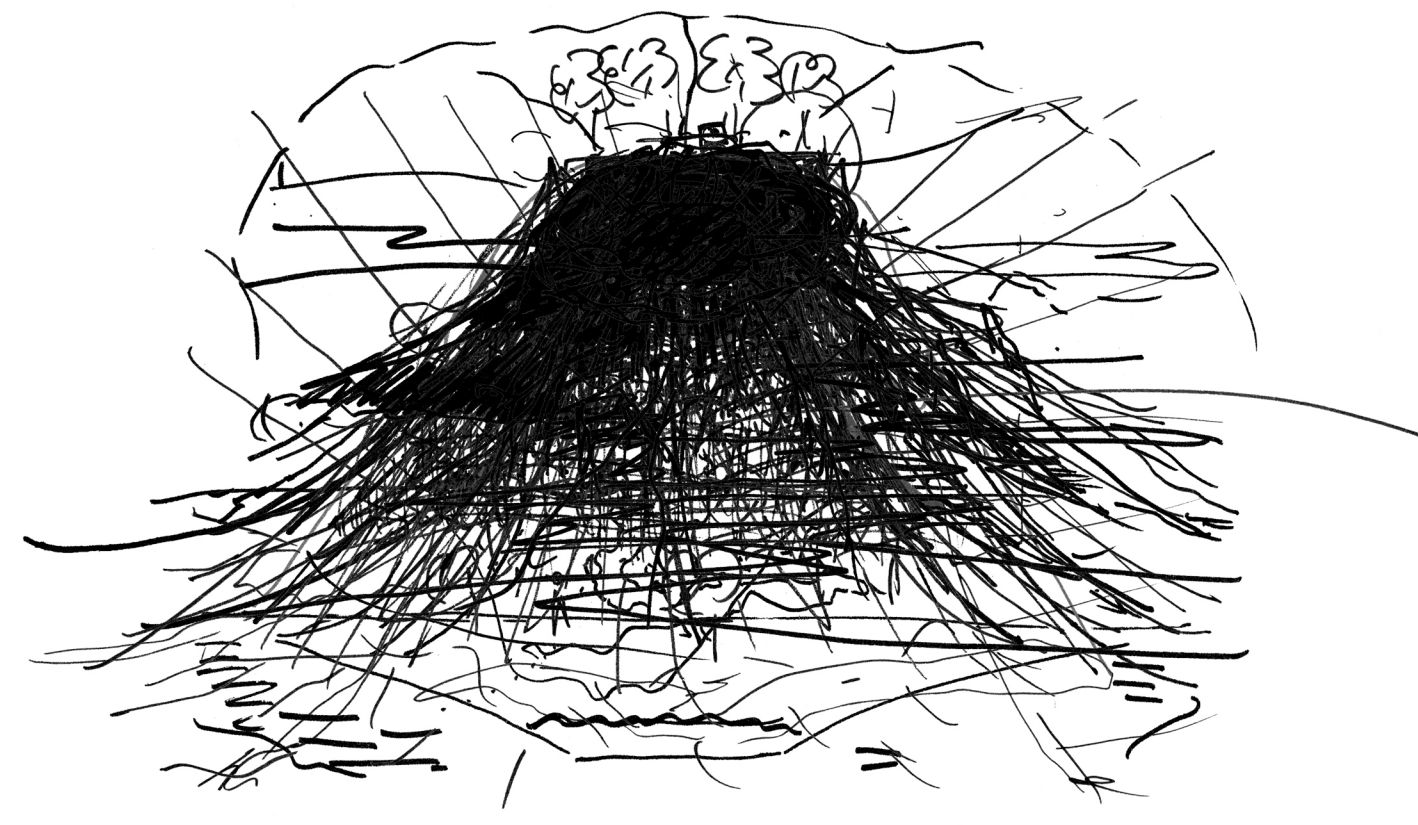
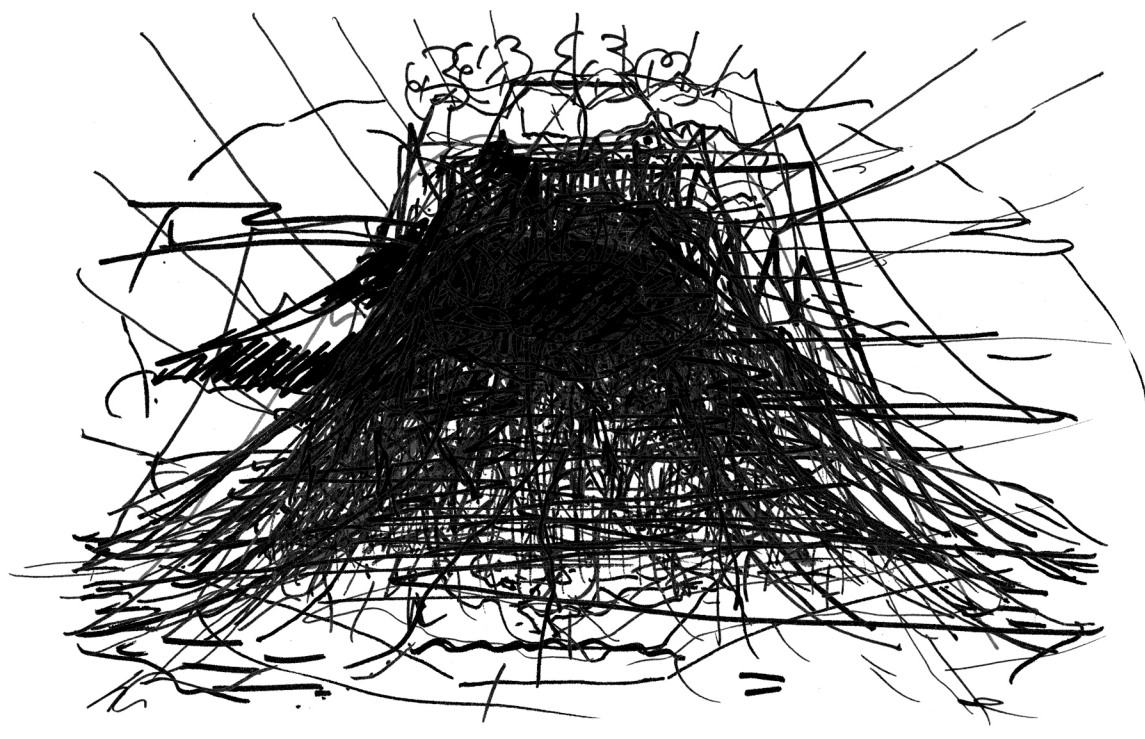


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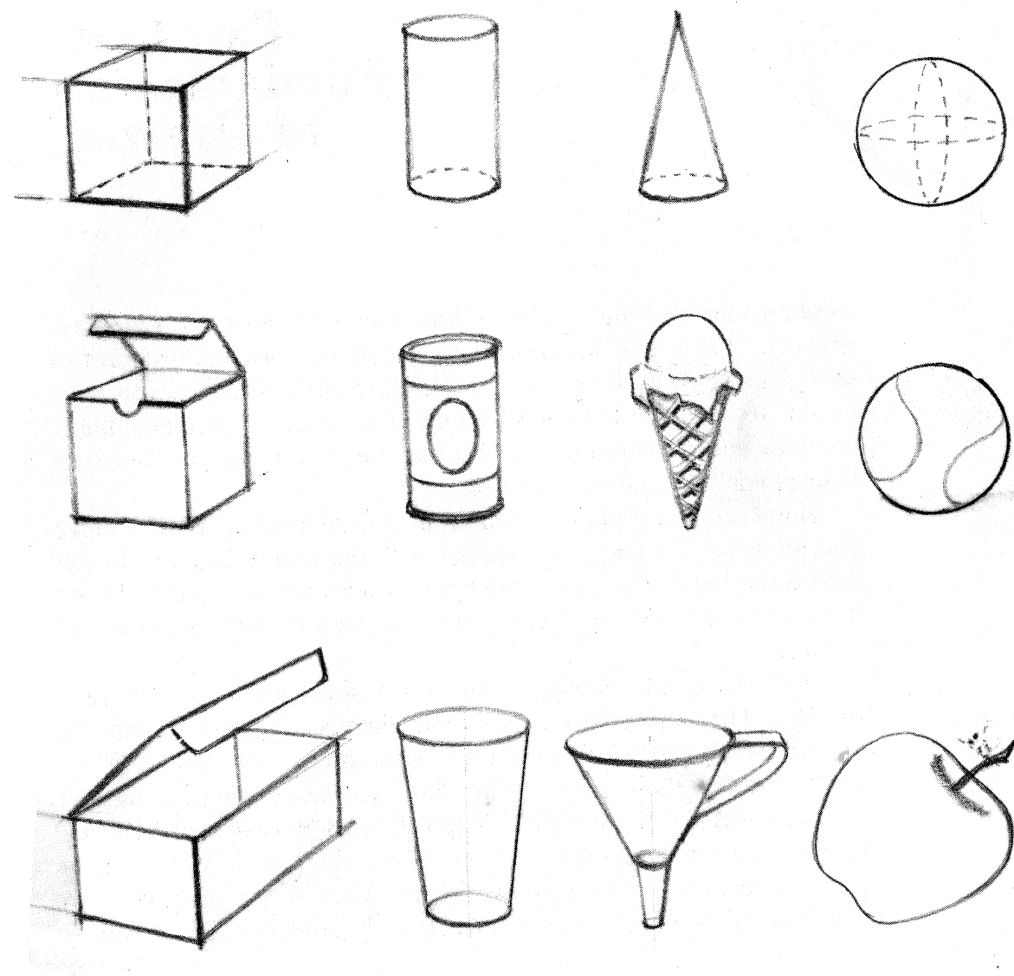
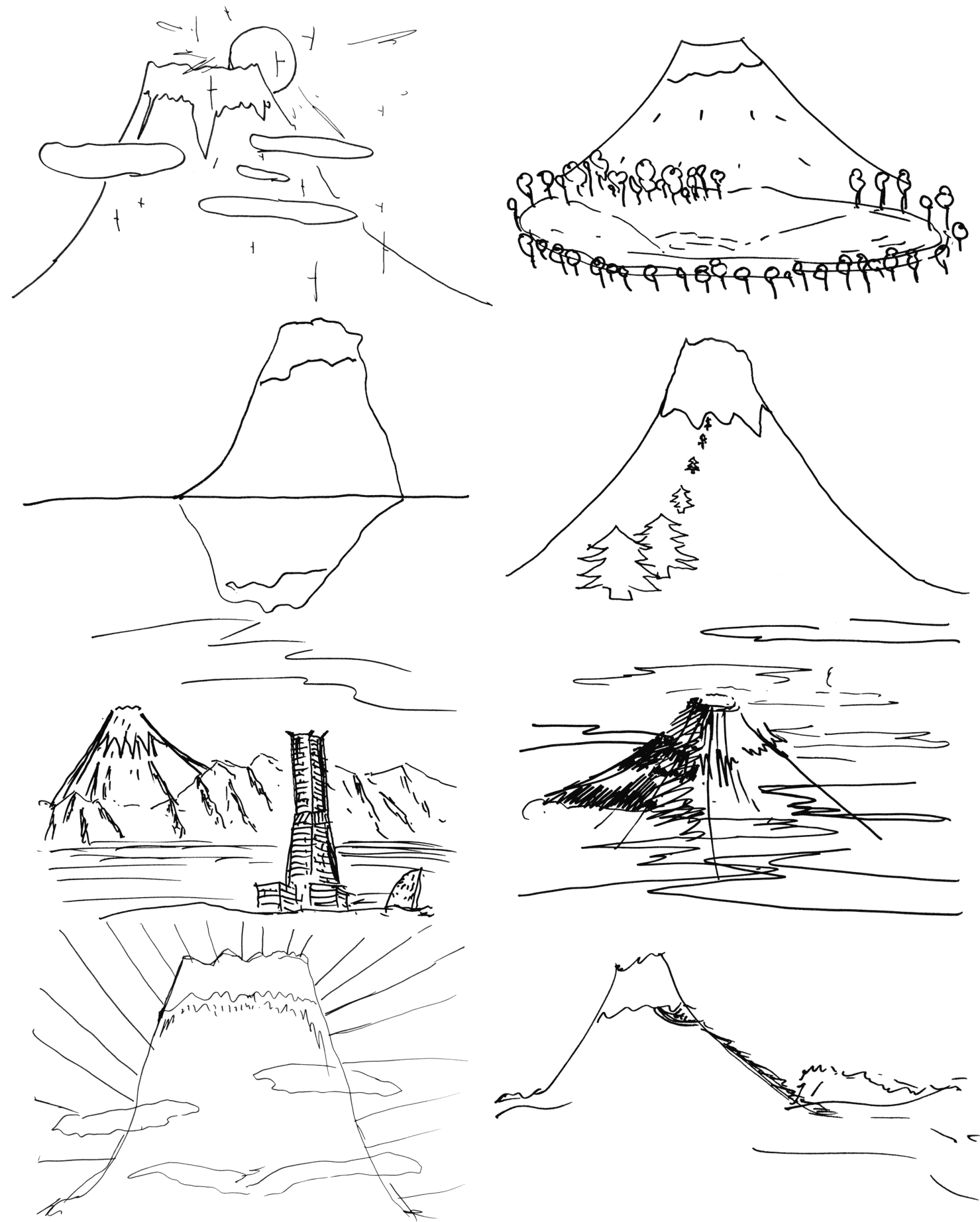


Fig. 2 CUBE + CYLINDER + CONE + SPHERE = THE WHOLE WORLD

## The Leaf Artist

In an article on recent Japanese art, it writes 'M – The Leaf Artist'. As the title suggests, M is an artist who draw leaves. Only leaves. Each leaf is isolated and composed on an A4 paper and drawn quite simply with a 2B pencil. Every drawing is made to the exact scale of the leaf itself. M's drawings are so detailed and accurate that some scientific journals have included them as diagrams in their recent publications. It has been said that if one cuts out one of M's leaf drawings and hold it against the real thing, it will blend seamlessly into nature. Some, however, have criticized his drawings as being 'too technical' and 'devoid of feelings and imagination'. Others have praised the artist for his rigor and see his work as a critical re-evaluation of the classical tradition of observational drawing. A few even went as far as theorizing the drawings as conceptual gestures. Yet, when asked about the intentions behind his work, M almost always give the same reply, 'I like the way I can draw something so certain of itself over and over again. It offers me some kind of truth. I wish to express nothing and the drawings themselves don't really matter.'

To date, M has 3000 over drawings and he has plans to continue with his work indefinitely.