



Artist's Biography

BETTY SUSIARJO (b. 1980) graduated with an MFA in painting from the Winchester School of Art, UK. Her work engages with concepts of temporality, materiality and beauty, exploring human experiences of time and the sublime. Inspired by observations and experiences of the everyday, her work seeks an awareness of a moment presented in a particular time and space, thus providing a poetic realm for contemplation. Besides painting, her practice also includes video, installation, craft and poetry.

Select Solo Exhibitions

- 2015 Dance of the Luminaries, Sarang Art Space, Yogyakarta, Indonesia
- 2012 Ruang Untuk Sesuatu Yang Indah, I AM Art Space, Yogyakarta, Indonesia
- 2011 Morning Day Evening, Kartestudio Gallery, Singapore
- 2009 Someday We Will Know, Institute of Contemporary Arts (ICA) Singapore, Singapore

Select Group Exhibitions

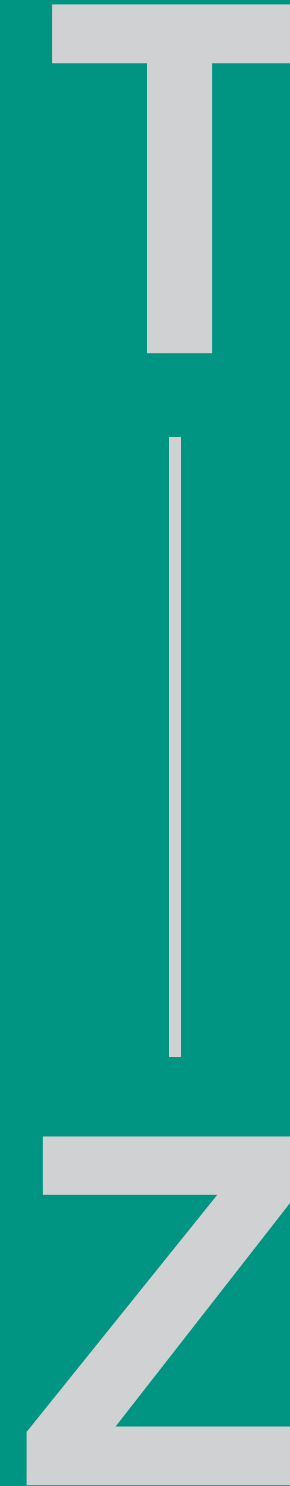
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2015 Mexico–Singapore Cross Cultural Exchange: A Post-Residency Exhibition, Mexico
- 2014 LASALLE 30th Anniversary Charity Art Auction, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Sovereign Art Prize, Espace Louis Vuitton at Marina Bay Sands, Singapore
- 2013 Have You Eaten?, NAFA, Singapore
- 2012 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2012 Nine +/- 1, FASS Art Gallery, Sabanci University, Istanbul, Turkey

Select Artist Residencies or Exchanges

- 2015 Transparent Substances, Sarang Art Space, Yogyakarta, Indonesia
- 2014 Sebastian Foundation, Mexico City, Mexico

Select Awards

- 2002 Winston Oh Travel Award, LASALLE College of the Arts, Singapore



Andre Tan (b.1978)

www.andresart.weebly.com
cultdevision@gmail.com



Modern Samsui, 2015

Acrylic on canvas
122 cm x 152 cm



Brian Gothong Tan (b. 1980)

brian.g.tan@gmail.com

Artist's Biography

ANDRE TAN (b. 1978) channels multiple disparate images from what he sees around him into singular visions upon his canvas. His work questions our negotiation of identity in the context of a mass-mediated economy driven largely by Western culture. He has a BFA and MFA from LASALLE College of the Arts, and was the recipient of the Judge's Choice for the UTGP08-Kenichiro Mogi Prize, Japan in 2008.

Select Solo Exhibitions

- 2015 Father of the Nation, ION Art Gallery, Singapore
- 2014 RE by Andre Tan, Galerie Belvedere, Singapore
- 2014 POPcorn Combo, Cathay Gallery, Singapore
- 2013 Oops! I Did It Again!, Utterly Art, Singapore
- 2012 3 SOLOS, ION Art Gallery, Singapore

Select Group Exhibitions

- 2015 Transcending Gold, ION Sky, Singapore
- 2015 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 Art Apart Fair, ParkRoyal at Pickering, Singapore
- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Kwerkee Art Launch Exhibition, Mandarin Orchard, Singapore
- 2014 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 Affordable Art Fair, F1 Pit Building, Singapore
- 2013 We Are Twelve, ION Art Gallery, Singapore

Select Awards

- 2008 Judges' Award, UTGP08-Kenichiro Mogi Prize, Japan
- 2005 LASALLE Scholarship, LASALLE College of the Arts, Singapore
- 1999 Georgette Chen Arts Scholarship, National Arts Council, Singapore



Milk and Honey, 2012

Mixed media installation
Dimensions variable



Terence Tan Chee Wah (b. 1969)

www.tancheewah.com
tancheewah@gmail.com

Artist's Biography

BRIAN GOTHONG TAN (b. 1980) is best known for his works in theatre, film and installation art. He graduated from the California Institute of the Arts in 2005 under the prestigious Shell-NAC Scholarship. His awards include the Young Artist Award (2012) and Singapore Youth Award (2015). His first solo exhibition was held at the Singapore Art Museum in 2003. In 2004 he was featured in the Venice Architectural Biennale. His works have been shown in Australia, USA, Thailand, Japan, Korea and Europe.

Select Solo Exhibitions

- 2012 Milk and Honey, Goodman Arts Centre, Singapore
- 2009 Daydreams from a lonely island, Sculpture Square, Singapore
- 2007 Signs, Omens and Relics of Faith, 72-13, Singapore
- 2005 The Mysterious Book of Invisible Children, Esplanade – Theatres on the Bay, Singapore
- 2003 Heavenly Cakes and Sentimental Flowers, Singapore Art Museum, Singapore

Select Group Exhibitions

- 2013 Sharjah Biennale, Sharjah, United Arab Emirates
- 2012 Night Festival, National Museum of Singapore, Singapore
- 2010 Telok Kurau Studios Annual Exhibition, Singapore
- 2007 Pocheon Asia Biennale, Pocheon, South Korea
- 2006 Contemporary Commonwealth, National Gallery of Victoria/Australian Centre of the Moving Image (NGV/ACMI), Melbourne, Australia
- 2006 Singapore Biennale, Singapore
- 2006 Asian International Art Exhibition, Singapore Art Museum, NAFA, and epSITE, Singapore
- 2005 Soul to Soul: Remixed, Singapore History Museum, Singapore

Select Artist Residencies or Exchanges

- 2006–2007 Creative in Residence, 72-13, Singapore



Wetland #10, 2014

Chinese ink on rice paper
97 cm x 180 cm



Artist's Biography

TERENCE TAN CHEE WAH (b. 1969) obtained his diploma in Fine Art from the Nanyang Academy of Fine Arts (NAFA) in 1990. He went on to a BA in design with a major in multimedia at Curtin University of Technology in 1997 and graduated with an MA in electronic arts from Middlesex University in 2004. He recently participated in Art Stage Singapore (2015), the Affordable Art Fair Hong Kong (2015) and the Affordable Art Fair Singapore (2011–2015). He has had solo exhibitions in Singapore at Forest Rain Gallery (2010) and Utterly Art (2003).

Select Solo Exhibitions

- 2010 Tan Chee Wah Terence: Contemporary Chinese Ink Showcase 2010, Forest Rain Gallery, Singapore
- 2003 Being: 1st Solo Contemporary Chinese Ink Painting Exhibition, Utterly Art, Singapore

Select Group Exhibitions

- 2015 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 SG50 Feature Wall, Affordable Art Fair Singapore, F1 Pit Building, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 DiverseCity 2014, National Museum of Singapore, Singapore
- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2014 Nothing in Common: A Visual Art Exhibition, ION Art Gallery, Singapore
- 2014 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong

Select Awards

- 2008 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore
- 2000 Highly Commended (Abstract), UOB Painting of the Year competition, Singapore
- 1998 Certificate of Commendation, UOB Painting of the Year competition, Singapore

Tan Ching Yam (b. 1942)

www.artempiragallery.com / www.theartdojo.com
tanart60@yahoo.com.sg / artofchinesepainting@gmail.com



Eagle on the Rock 《岩上雄鹰》, 2005

Finger painting
19 cm x 60 cm



Tan Choh Tee (b. 1942)

Artist's Biography

DR. TAN CHING YAM (b. 1942) specialises in finger painting and studied under the tutelage of the finger painting artist, Wu Tsai Yen. In 2002, he received the Netaji Award for excellence in finger painting from the Jagruthi Kiran Foundation and was recognised for his calligraphy with the Dr. Tan Tzse Chor Art Award from the Singapore Art Society. In 2006, he received the Gold Medal from Albert Schweitzer International Foundation. His artworks are collected by collectors locally and overseas.

Select Solo Exhibitions

- 2013 Finger Painting Art Exhibition, Tanjong Pagar Community Club, Singapore
- 2011 Solo Art Exhibition for Charity, Alexandra Hospital, Singapore
- 1997 Finger Painting Solo Art Exhibition, Auckland and Wellington, New Zealand
- 1995 Solo Art Exhibition for Charity, Bukit Timah Community Club, Singapore
- 1995 Finger Painting Art Exhibition cum Demonstration, Queenstown Library, Singapore

Select Group Exhibitions

- 2013 Dr. Tan Tze Chor Art Awards Exhibition, Singapore Art Society, Singapore
- 1994 Singapore and China Culture Exchange Art Exhibition, Anyang, China
- 1994 Defence Art Competition Exhibition, CHIJMES, Singapore
- 1990–2012 Singapore Teachers' Art Society Annual Art Exhibition, various locations, Singapore
- 1990 IBM Art Award Exhibition, IBM, Singapore
- 1988 Six Artist Group, Bukit Merah Library, Singapore
- 1987 ASPACAE Art Exhibition cum Conference on Art Education, Ishikawa, Japan
- 1986–1994 San Yi Finger-painting Society Annual Art Exhibition, Singapore
- 1986 Painting of the Year competition, UOB, Singapore

Select Artist Residencies or Exchanges

- 2014 Art Exhibition and Cultural Exchange, Tianjin, China
- 2013 Singapore Teachers' Art Society Art Exhibition and Cultural Exchange, Haining, China
- 2000 Land of the Great River, Paragon exhibition hall, Singapore
- 1999 Nanyang Sentiment, Suzhou Art Museum, Suzhou, China
- 1996 Old Melody New Rhythm, Palace Museum, Beijing, China

Select Awards

- 2006 Gold Medal Award, Albert Schweitzer International Foundation
- 2002 Netaji Award for Excellence in Finger Painting, Jagruthi Kiran Foundation, India
- 1994 Honorary Academician, Henan Anyang City College of Calligraphy and Painting, Anyang, China
- 1994 Art Director cum Permanent Honorary Principal, Zhongyuan Research Institute of Chinese Painting and Calligraphy, China



Little India, 2011

Oil on canvas
62 cm x 72 cm



Artist's Biography

TAN CHOH TEE (b. 1942) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. Inspired by Chinese brush painting and Western impressionism, he paints from life with bold, expressive brushstrokes. He fuses the qualities of Western and Eastern art to create a purposeful and impressionistic personal style. In 2006, he was awarded the Cultural Medallion, Singapore's highest honour in the arts, by the National Arts Council.

Select Solo Exhibitions

- 1999 Footprints, Orchard Point Exhibition Hall, Singapore
- 1998 One Man Art Exhibition, Apollo Art Gallery, Taipei, Taiwan
- 1984 Nostalgia, British Council Exhibition Hall, Singapore
- 1979 Art in Action, National Museum Art Gallery, Singapore
- 1972 Landscapes, Alpha Gallery, Singapore

Select Group Exhibitions

- 2015 Beijing International Art Biennale, National Art Museum of China, Beijing, China
- 2007 Imaging the City, Singapore Art Museum, Singapore
- 2000 Art exhibition, King's Road Gallery, London, UK
- 1996 Nanyang Art: 20 Years' Retrospective, Orchard Point Exhibition Hall, Singapore
- 1989 First Bru-Sin Art Exhibition, Brunei Museum, Brunei and Singapore
- 1987 Exhibition of 3 Singapore Artists, Ginza, Tokyo, Japan
- 1986 International Art Exhibition, Matto, Japan
- 1981-1985 ASEAN Travelling Exhibition of Visual Arts, various locations, Brunei, Indonesia, Malaysia, Singapore, Thailand and Vietnam

Select Artist Residencies or Exchanges

- 1993 International Art Exchange Exhibition, Kaohsiung, Taiwan

Select Awards

- 2014 Artist of the Year, Annual National Teochew Artists Calligraphy & Painting Exhibition, Ngee Ann Kongsi, Singapore
- 2006 Cultural Medallion, National Arts Council, Singapore
- 2006 Asia Visual Arts Award, Korean National Cultural Research Organisation, Seoul, South Korea
- 2005 Creative Visual Art Award, Nanyang Academy of Fine Arts, Singapore
- 1976 Special Award, National Day Art Exhibition, Ministry of Culture, Singapore

Erika Tan

www.erikatanstudio.wordpress.com
erikatan@aol.com



Sensing Obscurity I: The Manor House; English Literature; artefacts and the performativity of objects; contrapuntal readings; and looking inwards backwards, 2012

2-channel HDV projection, 4 track audio, looped
28 minutes 31 seconds



Artist's Biography

ERIKA TAN's research-led practice manifests in moving image, publications, and curatorial and participatory projects, which have been exhibited and collected internationally. Her recent research focuses on the postcolonial and transnational: archival artefacts, exhibition histories, received narratives, contested heritage, subjugated voices and the transnational movement of ideas, people and objects. Future projects point towards the digitisation of collective cultural memory and cloud architecture through the prism of ruins, hauntings and mnemonic collapse. She is a lecturer at Central Saint Martins College of Art, London.

Select Solo Exhibitions

- 2015 Halimah-the-Empire-Exhibition-weaver-who-died-whilst-performing-her-craft, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2013–2014 Come Cannibalise Us, Why Don't You?/ Sila Mengkanibalkan kami mahu tak?, NUS Museum, Singapore
- 2005 Persistent Visions, Chinese Arts Centre, Manchester, UK
- 2004 Faint, Droit House, Turner Contemporary, Margate, UK
- 2002 Pidgin, Norwich Art Gallery and Aspex Gallery, Portsmouth, UK

Select Group Exhibitions

- 2014 Double Visions, He Xiangning Museum of Art, Shenzhen, China
- 2014 Going, Going, until I Meet the Tide, Busan Biennale Asian Curatorial Exhibition, Busan, South Korea
- 2009 A Gift to Those who Contemplate the Wonders of Cities and the Marvels of Travelling, BankART Gallery, Yokohama, Japan and Northern Gallery of Contemporary Art, Sunderland, UK
- 2008 No Hay Camino/There Is No Road, LABoral Centro de Arte y Creación Industria, Gijón, Spain

- 2007 Thermocone of Art: New Asian Waves, ZKM, Karlsruhe, Germany
- 2006 Singapore Biennale, Singapore
- 2006 Around the World in 80 Days, Institute of Contemporary Arts (ICA) and South London Gallery, UK
- 1999 Cities on the Move, Hayward Gallery, London, UK

Select Artist Residencies or Exchanges

- 2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2009 Artist in Residence, BankART Gallery, Yokohama, Japan
- 2005 Artist in Residence, Artists Link, Shanghai, China
- 2003 Artist in Residence, Brighton Royal Pavilion Architecture Week, Brighton, UK
- 2003 Artist in Residence, Forest of Dean Sculpture Trust and Public Art Commission, Coleford, UK

Select Awards

- 2014 New Vision Award, He Xiangning Art Museum, Shenzhen, China
- 2012 Shortlisted, Samsung Art Plus Prize, UK
- 2002 Winner (Best New Talent), East England Arts/Anglia TV Awards, UK
- 2001–2005 ACME Live Work Studio Award, London, UK
- 1998 Digital Arts Fellowship, Arts Foundation, UK

Grace Tan (b. 1979)

www.kwodrent.com
grace@kwodrent.com



In the Stillness, 2013

Site-specific installation using old classroom furniture, polypropylene loop pins and polyamide cable ties
Photo: Shingo Kanagawa



Kit Tan Juat Lee (b. 1953)

www.kit-tan.com
juatlee@kit-tan.com

Artist's Biography

GRACE TAN (b. 1979) started kwodrent studio and began her practice in 2003. Her interests are in the construction of materials and forms, as well as the interaction between artist and work during the art making process. Tan has been commissioned by institutions and corporations such as National Gallery Singapore, Singapore Art Museum, Esplanade – Theatres on the Bay, DUO and Marina One. Her works have also been presented internationally in platforms such as Singapore Biennale (2013), Fukutake House/Setouchi Triennale (2013), and the Singapore Pavilion at the Venice International Architecture Biennale (2008).

Select Solo Exhibitions

- 2015 the truth of matter, FOST Gallery, Singapore
- 2013 MM, Substation, Singapore
- 2008 kwodrent: working process, FOST Gallery, Singapore

Select Group Exhibitions

- 2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa Gallery, Berlin
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2014 Market Forces 2014, Erasure: From Conceptualism to Abstraction, Osage Art Foundation and City University of Hong Kong, Hong Kong
- 2013 Fukutake House Asian Art Platform/ Setouchi Triennale, Fukutake House, Shodoshima, Japan
- 2013 Singapore Biennale, National Museum of Singapore, Singapore
- 2013 President's Young Talents, Singapore Art Museum, Singapore

Select Artist Residencies or Exchanges

- 2011–2013 The Substation Associate Artist Research Programme, Substation, Singapore

Select Awards

- 2013 Young Artist Award, National Arts Council, Singapore
- 2012 President's Design Award (Design of the Year for Building as a Body), DesignSingapore Council, Singapore



The World Of Xi You Ji, 2004

Oil on linen
119 cm x 149 cm



Artist's Biography

KIT TAN JUAT LEE (b. 1953) graduated from Nanyang University in 1976 and the Institute of Education in 1977. She trained as an artist at the Nanyang Academy of Fine Arts (NAFA), graduating in 1987. She is known for the exquisite brushwork and close attention to detail in her paintings. Her works are rich in colour and symbolism. They embody the artist's inner world, memories, thoughts and philosophy.

Select Solo Exhibitions

- 2008 Kit Tan Juat Lee's Art Exhibition, Fortis Bank, Singapore
- 2007 Wanderlust, Art Seasons Gallery, Singapore
- 2005 Life Is But A Dream, Jendela (Visual Arts Space), Esplanade - Theatres on the Bay, Singapore
- 1998 Hua Qu, UOB, Singapore

Select Group Exhibitions

- 2014 Contemporary Modern, Modern Art Society 50th Anniversary Art Exhibition, ION Art Gallery, Singapore
- 2013 UOB Painting of the Year Reimagined, UOB, Singapore
- 2011 Exhibition in conjunction with book launch of Women Artists in Singapore, Singapore Art Museum, Singapore
- 2010 Sovereign Asian Art Prize exhibition cum charity auction, Hong Kong
- 2008 Asia In Harmony, Asian International Art Exhibition, University City Art Museum, Guangzhou Academy Of Fine Arts, China
- 2007 Singapore Art Show, Singapore Art Museum, Singapore
- 2002 Singapore Japan Art Exchange exhibition, Japan Modern Art Society, Japan
- 1997 President's Charity Art exhibition, Singapore

Select Awards

- 2010 Finalist, Sovereign Asian Art Prize, Sovereign Foundation, Hong Kong
- 2004 Grand Prize, UOB Painting of the Year competition, Singapore
- 1998 First Prize (Representational), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1997 Jurors' Choice, ASEAN Art Award, Philip Morris Group Of Companies, Philippines
- 1997 Grand Prize, UOB Painting of the Year competition, Singapore

Jying Tan (b. 1988)

www.jyingtartan.com
xjyingx@gmail.com



Heimlich, 2012

OPP tape and light
Dimensions variable
Photo: Olivia Kwok



Artist's Biography

JYING TAN (b. 1988) is a visual artist and art educator based in Singapore. Although trained in painting, her sensitivity to materials and spaces has allowed her to venture into installation and other new media.

Select Solo Exhibitions

- 2015 Future Wonderland, 3331 Art Chiyoda, Tokyo, Japan
- 2011 (De)part, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2010 Shifting (Re)Iteration, Alliance Française, Singapore

Select Group Exhibitions

- 2015 Festival Made in Asia, Institut Français, Toulouse, France
- 2014 sMall iDeas, FASS Art Gallery, Sabanci University, Istanbul, Turkey
- 2013 Lit Up Festival, Aliwal Arts Centre, Singapore
- 2013 Georgetown Festival, Singapore House, Penang, Malaysia
- 2012 Open Studio, Tokyo Wondersite, Tokyo, Japan
- 2012 OH! Open House – Tiong Bahru, Singapore
- 2010 The Sustainable Shop, Singapore Management University, Singapore
- 2009 The Longest Distance: The 10th Year Anniversary of the Winston Oh Travel Award, LASALLE College of the Arts, Singapore

Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Mokuhanga Innovation Lab, Fujikawaguchiko-cho, Japan
- 2015 Artist in Residence, 3331 Chiyoda Art Space, Tokyo, Japan
- 2012 Practice-led Research Symposium with RMIT and Seoul National University, Seoul National University, South Korea
- 2012 Creator in Residence, Tokyo Wondersite, Tokyo, Japan

Select Awards

- 2014 Winner, Great Women of Our Time (Design and Style), Singapore Women's Weekly, Singapore
- 2009 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 2009 Winner, France + Singapore New Generation Artist, Alliance Française, Singapore
- 2008 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore

Tan Kai Syng (b. 1975)

www.kaisyngtan.com
kai@kaisyngtan.com



Here/There/Nowhere, 2008

Installation
Dimensions variable



Artist's Biography

DR. KAI SYNG TAN (b. 1975), FRSA, is an artist, curator, educator and advisor. Accolades include dOCUMENTA, Biennale of Sydney, Artangle Open100, SFIFF Golden Gate Award, Young Artist Award and works in collections (e.g. Museum of London). She has a PhD from the Slade School of Fine Art (2014), and is a Fellow of the Royal Society of the Arts, Peer Review Member of the UK Arts and Humanities Research Council, and Director of the RUN! RUN! International Body for Research.

Select Solo Exhibitions

- 2012 20 Ways Running Can Change Your World, Slade Summer Residency, London, UK
- 2005 ISLANDHOPPING London Leg, Institute of Contemporary Arts, London, UK
- 2005 90-minute Tan Kai Syng Special Film Programme, Space NEO, Tokyo, Japan
- 2004 ISLANDHOPPING, ASK Gallery, Tokyo, Japan
- 2004 Tan Kai Syng Special Programme, Documentary Dream Show: Yamagata In Tokyo, Tokyo, Japan

Select Group Exhibitions

- 2014 RUN! RUN! RUN! An International Festival of Running 1.0, Slade Research Centre, London, UK
- 2012 dOCUMENTA, Kassel, Germany
- 2011 LEA New Media Exhibition, Leonardo Electronic Almanac, online
- 2008 Guangzhou Triennale, Guangzhou, China
- 2006 Biennale of Sydney, Sydney, Australia
- 2005 Contemporary Art from Southeast Asia, House of World Cultures, Berlin, Germany
- 2003 International Exhibition of Sculpture & Installations, Venice, Italy
- 2001 Yamagata International Documentary Film Festival, Yamagata, Japan

Select Artist Residencies or Exchanges

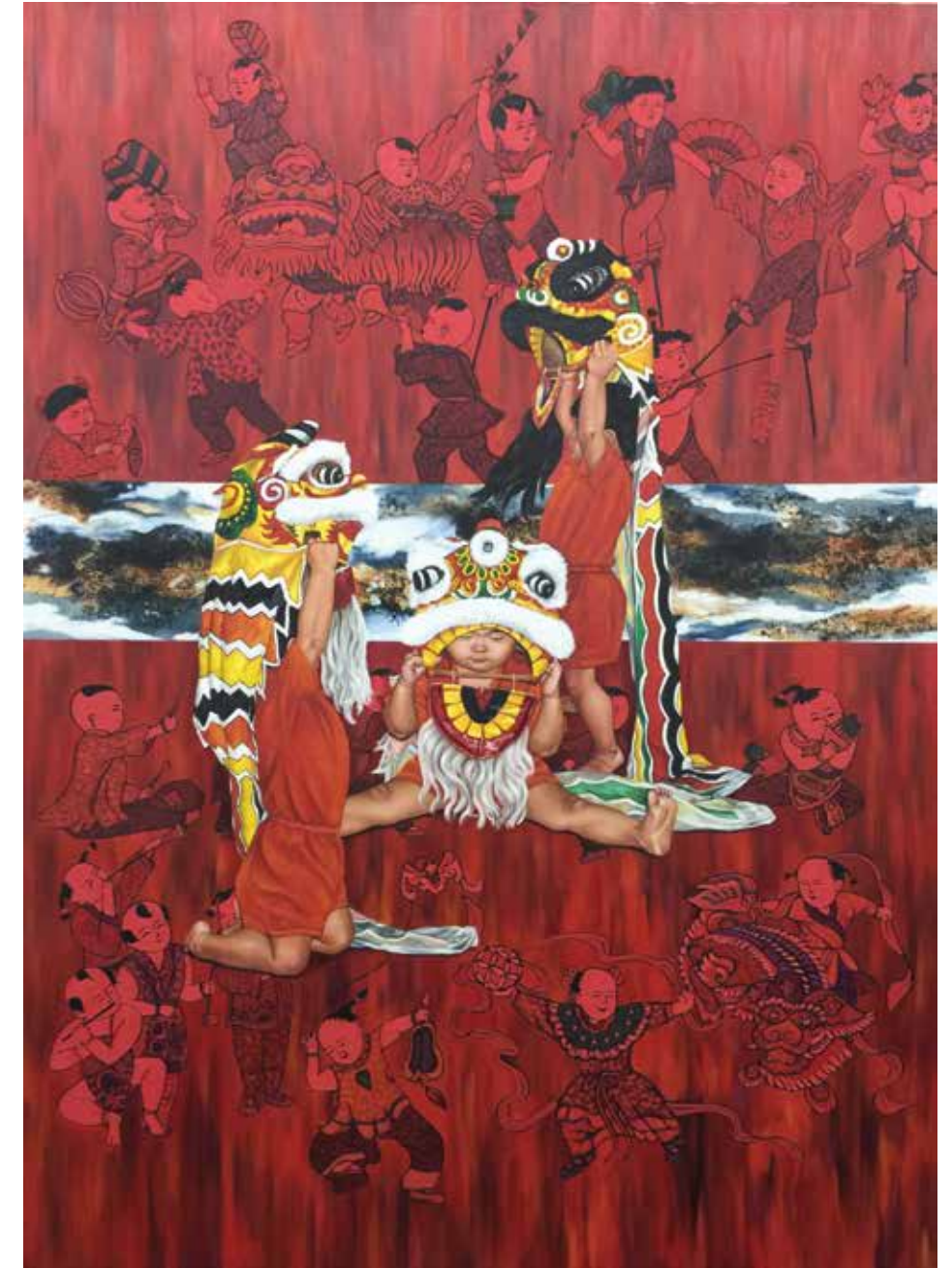
- 2015 Artist in Residence, Centre for Contemporary Art, Warsaw, Poland
- 2009 Artist in Residence, Japan Foundation, Beppu, Japan
- 2006 Artist in Residence, Biennale of Sydney, various locations, Australia
- 2006 Artist in Residence, NIFCA-TheatreWorks, Suommenlinna, Finland
- 2004 Artist in Residence, Flying Circus Project, TheatreWorks, Singapore

Select Awards

- 2015 Leverhulme Prize Visual Arts nomination, Leverhulme Trust, UK
- 2007 Young Artist Award, National Arts Council
- 2003 President's Young Talents, Singapore Art Museum, Singapore
- 1999 Golden Gate New Visions Merit Award, San Francisco International Film Festival, San Francisco, USA
- 1993 Most Promising Young Artist Award, UOB Painting of the Year competition, Singapore

Tan Kay Nguan (b. 1965)

art8action@yahoo.com



Jubilant, 2000

Oil on canvas
118 cm x 163 cm



Tan Kee Sek (b. 1951)

tankeesek@gmail.com

Artist's Biography

TAN KAY NGUAN (b. 1965) has an MA from the University of Central England, UK, a BA from RMIT and a diploma from the Nanyang Academy of Fine Arts (NAFA). He has held 55 solo exhibitions and numerous group exhibitions all over the world. He has won many awards, including the Grand Prize in the UOB Painting of the Year competition (1999) and the Gold Prize at the Beijing International Art Exposition (2005).

Select Solo Exhibitions

- 2013 Nature. Harmony, Art Hangzhou West Lake International Art Derivatives Expo, Zhejiang World Trade International Exhibition Centre, Zhejiang, China
- 2013 Heaven. Earth 6, University of Science and Technology Museum, Hefei, China
- 2012 Heaven. Earth 2, Kaori Gallery, Osaka, Japan
- 2010 Nature. Echoes, Art D' CRANE International Art Gallery, Singapore
- 2009 Dance of Millennium 12, Grand Copthorne Waterfront Hotel, Singapore

Select Group Exhibitions

- 2014 Soaring To New Frontiers, NAFA, Singapore
- 2013 Nippon Modern Fine Arts Association Art Exhibition, Osaka Municipal Museum of Fine Art, Osaka, Japan
- 2012 Asian International Art Exhibition, Tainan County Cultural Affairs Bureau, Tainan, Taiwan
- 2011 Asian International Watercolour Art Exhibition, Qujing, Yunnan, China
- 2011 UOB - Beyond A Prize, ION Art Gallery, Singapore
- 2011 New Expression of Asian Art, National Gallery, Bangkok, Thailand
- 2010 New Art Nanyang, Equator Academy of Art, Penang, Malaysia
- 2010 Forum d'Avenir@7, Ginza, Tokyo, Japan

Select Artist Residencies or Exchanges

- 2009 Stretch Your Imagination: Singapore and Malaysia Artist Invitational Exhibition, Penang State Art Gallery, Penang, Malaysia
- 2008 Asian International Watercolour Art Exhibition, Seoul, South Korea
- 2002 Nguan: Circle 2, Gallery Forty-Seven, London, UK
- 2002 Nguan: Circle, Cité International des Arts, Paris, France
- 1999 Joyful, Painful, Silpakorn University, Bangkok Thailand

Select Awards

- 2013 Osaka Governor Award, Osaka, Japan
- 2006 Education Art Award, Osaka, Japan
- 2006 First Prize (Representational Category), Dr. Tan Tsze Chor Art Award, Singapore
- 2005 Gold Prize, Beijing International Art Exposition, Beijing, China
- 1999 Grand Prize, UOB Painting of the Year competition, Singapore



Harmony (5 Egrets), 2012

Chinese brush painting
69 cm x 34 cm



Tan Kian Por (b. 1949)

tankianpor_1947@hotmail.com

Artist's Biography

TAN KEE SEK (b. 1951) has been a professional Chinese painter since 1970. In his works, he sheds the burden of the past and paints the realistic world of the present. He has worked on seal-carving and calligraphy for many years and is one of the founding members, and now honorary chairman, of the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society.

Select Solo Exhibitions

- 2013 Chinese Paintings by Tan Kee Sek, Hai Hui Art Gallery, Singapore
- 2005 One Man Chinese Seal-Carving, Calligraphy and Painting Exhibition, Istanbul, Turkey
- 2003 Carefree Wandering: A Scenery Painting Exhibition by Tan Kee Sek, Drawing Gallery, Singapore
- 1994 One Man Chinese Seal-Carving, Calligraphy and Painting Exhibition, Empress Place Museum Art Gallery, Singapore
- 1980 Art in Action demonstration and exhibition of Chinese seal-Carving, National Museum Art Gallery, Singapore

Select Group Exhibitions

- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2013 Federation of Art Societies 21st Anniversary Art Exhibition, Chui Huay Lim Club Exhibition Hall, Singapore
- 2009 Stretch Your Imagination: Singapore and Malaysia Artists Invitational Exhibition, Kuala Lumpur and Penang, Malaysia and Taiwan
- 2008 Panorama: Works by 7 Veteran Ink Painters, NAFA, Singapore
- 2003 Lotus Lovers: 5 Artist Lotus Paintings Exhibition, Min Heart Art Gallery, Singapore
- 2000 The Year of the Dragon 2000: Singapore-New York 10 Artists' Calligraphy and Painting Exhibition, Paragon, Singapore
- 1987 Centenary Art Exhibition, National Museum Art Gallery, Singapore
- 1985 ASPACAE Nanyang (Tropical) Art Exhibition, NAFA, Singapore

Select Artist Residencies or Exchanges

- 2015 The Intimate Affairs of Liu Cheng, The Fourth Exhibition of Yin Tang Art Scholar-Gathering in Shanghai, Shanghai, China
- 2014 Gu Xiang Qing Singapore Hainanese Calligraphy and Chinese Painting Exchange Exhibition, Hainan, China
- 2008 Singapore and Malaysia Seal-Carving, Calligraphy and Painting Exchange Exhibition, Kuala Lumpur, Malaysia
- 1995 Invitation of the Chinese Academy of Fine Arts, Shantou, China
- 1993 90th Anniversary Congregation and Exchange Meeting of Xiling Seal-Carving Society, Hangzhou, China

Select Awards

- 2010 World Peace Cup, World Peace Painting and Calligraphy Exhibition, Henan, China
- 2009 Siaw-Tao Annual Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 1985 Service Award, Society of Chinese Artists, Singapore
- 1982, 1984 Special Award, Nanyang Academy of Fine Arts Alumni Association Art Exhibition, Singapore
- 1982, 1975 Special Award, National Art Exhibition, Ministry of Culture, Singapore



《教我如何说》, 2014

Ink on paper
68 cm x 136 cm



Tan Lip Seng (b. 1942)

www.elcreations.org/lipsengtan/photoblog
lipsengtan@usa.net

Artist's Biography

TAN KIAN POR (b. 1949) is the founder and former President of Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society. Tan's works include Chinese calligraphy, ink painting and seal carving. He is the first Singaporean to be appointed as an overseas honorary member of the Xi Ling Art Society of Hangzhou, China. In 2001, he received the Cultural Medallion Award, conferred by the National Arts Council. In 2006, he was featured in the publications, *People of the Peak – Who's Who of Singapore* and *The Singapore Encyclopedia*.

Select Solo Exhibitions

- 2015 《水月相忘》 The Art of Tan Kian Por at Art Museum of Beijing Fine Art Academy, Beijing, China
- 2003 Art by Tan Kian Por: Chinese Brush Painting, Calligraphy & Seal Carving Chinese Painting Institute of Shanghai, China
- 1989 One Man Travelling Exhibition, Taipei, Tainan and Kaohsiung, Taiwan
- 1988 The Art of Tan Kian Por: Chinese Brush Painting, Calligraphy & Seal Carving, National Museum Art Gallery, Singapore
- 1981 Modern Chinese Brush Painting & Calligraphy, Raya Art Gallery, Melbourne, Australia

Select Group Exhibitions

- 2015 The Intimate Affairs of Liu Cheng, The Fourth Exhibition of Yin Tang Art Scholar-Gathering in Shanghai, Shanghai, China
- 2009 《江山多娇》 Celebrating the People's Republic of China 60th Anniversary: Chinese-Seal Carving Exhibition, Beijing, China
- 2008 Charity Art Exhibition for Sichuan Province Earthquake, Foshan, China
- 2004 Deng Xiaoping 100th Anniversary Birthday: International Art Exhibition by Shi Cheng Calligraphy & Seal Carving Society, Beijing, China

- 2002 New Expression of Asian Art Exchange Exhibition Tour, Malaysia, Thailand, Taiwan and Singapore
- 1999 3 vs 1: Figurative Painting Exhibition, Sheraton Art Center Gallery, Flushing, USA
- 1993 Xi Ling Seal Carving & Painting Society 90th Anniversary Invitation Exhibition, Hangzhou, China
- 1990 25 years of Art in Singapore, National Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

- 2013 International Exchange and Meeting, Chinese Academy of Arts and Seal-engraving, Beijing, China

Select Awards

- 2010 World Peace Award, World Peace Painting and Calligraphy Exhibition Committee, China and Singapore
- 2005 Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 2005 Art Achievements Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 2001 Cultural Medallion, National Arts Council, Singapore
- 2000 Tan Keng Cheow Chinese Calligraphy Award, Chinese Calligraphy Society of Singapore, Singapore



Soaring High into the Sky, 2011

Photograph
127 cm x 91.5 cm



Artist's Biography

TAN LIP SENG (b. 1942) was the first Singaporean to be awarded a Fellowship by the Royal Photographic Society of Great Britain in 1970. In 1985, he received the Cultural Medallion, Singapore's highest cultural honour. An honorary member of the Royal Photographic Society of Great Britain and the Photographic Society of America, his works have been collected by the National Museum of Singapore and the Ngee Ann Cultural Centre in Singapore.

Select Solo Exhibitions

2009 Painting with Light and Shadows: A 50-Year Chronicle, Ngee Ann Cultural Centre, Singapore

Select Group Exhibitions

2013 Who's Who Masterpieces, Photographic Salon Exhibitors Association 50th Golden Jubilee Celebration, Hong Kong Central Library, Hong Kong

2009 World Renowned Photographers (in conjunction with the People's Republic of China 60th Anniversary National Day Celebrations), Shanghai, Beijing, Chongqing and Macau, China

2008 Golden Jubilee of the Photographic Society of Macau Invitation Exhibition, Macau

2008 Bromo: Land of Fire God, Java Banana Bromo Lodge, Probolinggo, Indonesia

2007 The Light Of Indonesia, Senayan City, Jakarta, Indonesia

2007 Singapore Art Show, Singapore Art Museum, Singapore

2005 Romania Exhibition, Hall of Art School, Tirgu Mures, Romania

2003 International Exchange of Photographs Exhibition, Kyoto, Japan

Select Awards

2015 Honorary Member, Photographic Society of America, USA

2011 Master, Photographic Society of America, USA

1999 Fellow, Photographic Society of America, USA

1998 Fenton Medal and Honorary Life Member, Royal Photographic Society of Great Britain, UK

1985 Cultural Medallion, Ministry of Culture, Singapore

Melissa Tan (b. 1989)

www.tmelissa.com
melissatan.weixiang@gmail.com



There's More Than One of Everything, 2014

Silkscreen on papercut, laser cut stainless steel
Dimensions variable



Artist's Biography

MELISSA TAN (b. 1989) graduated from LASALLE College of the Arts in 2011 with a BFA. She is interested in transience and the beauty of the ephemeral. Her recent project revolves around landscapes and the process of formation. She had her first solo show at Richard Koh Fine Art in 2014 and has participated in group exhibitions at the Singapore Art Museum at 8Q, CNEAI – Centre National Édition Art Image in Paris and STRARTA Art Fair in London.

Select Solo Exhibitions

2014 And the darkest hour is just before dawn, Richard Koh Fine Art, Singapore

Select Group Exhibitions

2015 Night of Desirable Objects, Grey Projects, Singapore

2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore

2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore

2014 The Machine Contemplating the Body, Singapore General Hospital Museum, Singapore

2013 Primavera 2, CNEAI – Centre National Édition Art Image, Paris, France

2013 STRARTA Art Fair, Saatchi Gallery, London, UK

2013 Looking for Time, Private Museum, Singapore

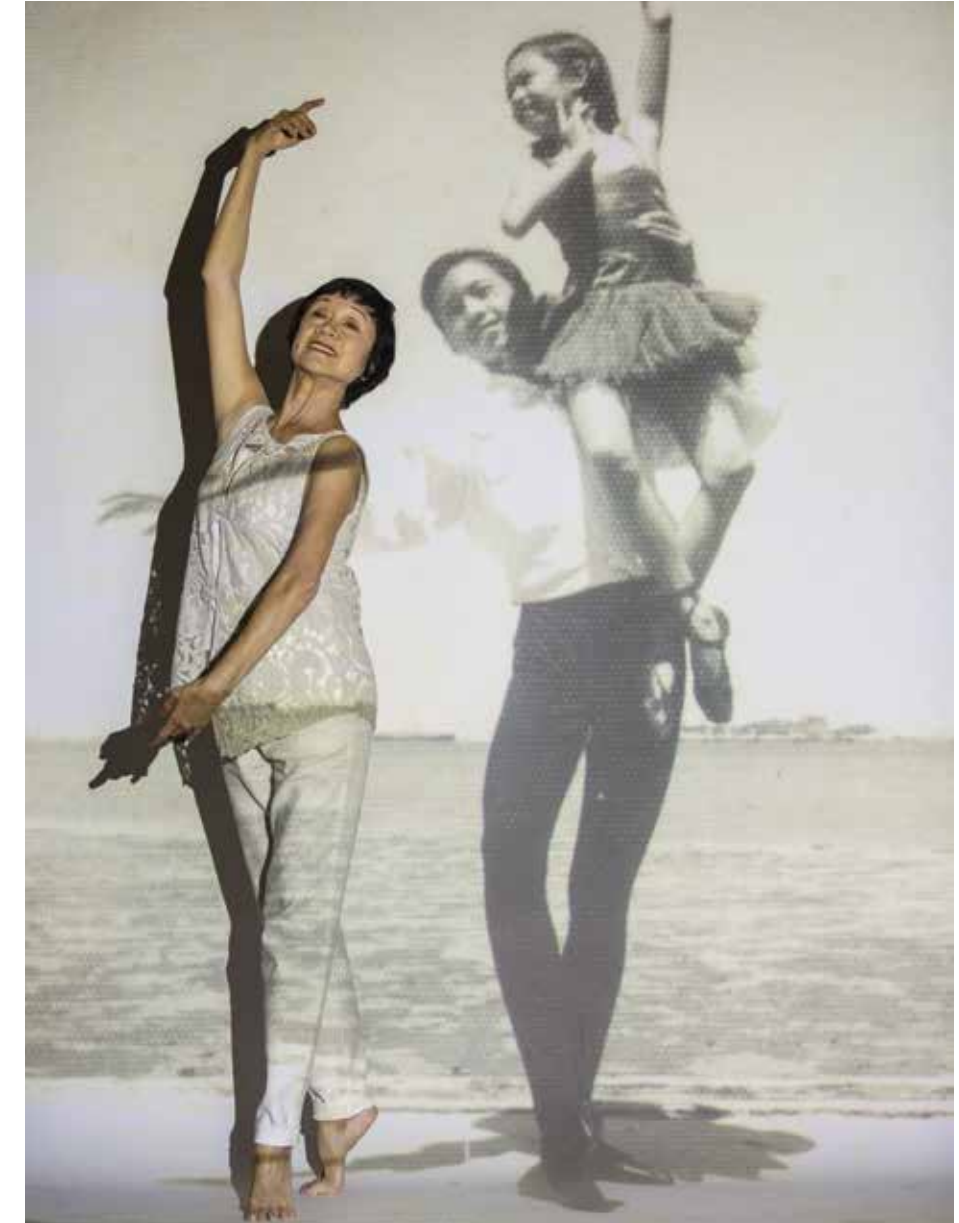
2013 Discovering New Endeavours, Richard Koh Fine Art, Singapore

Select Artist Residencies or Exchanges

2013 Artist in Residence, Dena Foundation, Paris, France

Tan Ngiap Heng (b. 1966)

www.thepond.com.sg
heng@thepond.com.sg



Portrait of Mdm Goh Soo Khim, 2014

Photograph
66 cm x 100 cm



Artist's Biography

TAN NGIAP HENG (b. 1966) was trained as an engineer, but he has been a photographer for over ten years. Inspired by his love of dance, he started his photographic career taking dance photographs and has become known for his photographs of performing arts groups. He won an International Photography Award (2007) and was nominated for the ICON de Martell Cordon Bleu (2013). His work has been featured in *Communication Arts* and *Photo District News*.

Select Solo Exhibitions

- 2014 Body of Work, ION Art Gallery, Singapore
- 2013 Night Songs, NUS University Cultural Centre, Singapore
- 2013 Journeys, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2008 Dance Stages, Esplanade – Theatres on the Bay, Singapore
- 2008 Dance Me through the Dark, Arts House, Singapore

Select Group Exhibitions

- 2014 TwentyFifteen.sg: The Exhibition, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2013 ICON de Martell Cordon Bleu 2013, Chan Hampe Galleries, Singapore
- 2013 Campaign City: Life in Posters, National Library Building, Singapore
- 2009 The Relentless Eye, Helen Day Art Centre, USA
- 2008 Fotoseptiembre, Instituto Cultural De Mexico, USA

Select Awards

- 2012 Early Entry Award Winner, One Life International Photography Competition, New York, USA
- 2007 Third Prize (Nudes), International Photography Awards, Los Angeles, USA

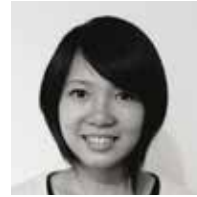
Tan Peiling (b. 1987)

www.tanpeiling.com
thepapercamera@gmail.com



Room with Postcard on Floor, 2011

Multimedia installation with wood, speakers, amplifier and postcard
Dimensions variable



Tan Pin Pin (b.1969)

www.tanpinpin.com
pin@tanpinpin.com

Artist's Biography

TAN PEILING (b. 1987) graduated with an MFA from Central Saint Martins College of Art, London, in 2011 and a BFA from Nanyang Technological University, Singapore, in 2010. She was runner-up for the Kwek Leng Joo Excellence in Still Photography Award in Singapore (2010) and shortlisted for the Bar-Tur Photography Award in London (2011). She has exhibited in Singapore at the Institute of Contemporary Arts (ICA) Singapore, National Library, Artspace@Helutrans, Aliwal Arts Centre and OH! Open House - Marina Bay.

Select Solo Exhibitions

2014 Fraternize, Artspace@Helutrans, Singapore

Select Group Exhibitions

- 2015 The Dialectal Vernacular, National Library Building, Singapore
- 2014 Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Override, Sculpture Square, Singapore
- 2014 Lit Up Arts Festival, Aliwal Arts Centre, Singapore
- 2013 Closure, Free of Charge Artshow, Teban Gardens, Singapore
- 2013 OH! Open House - Marina Bay, Singapore
- 2013 Campaign City, National Library Building, Singapore
- 2012 A Crisis of Confidence, 2902 Gallery, Singapore

Select Artist Residencies or Exchanges

2014 Artist in Residence, Sculpture Square, Singapore

Select Awards

2010 Runner-up, Kwek Leng Joo Excellence in Still Photography Award, School of Art, Design and Media, Nanyang Technological University, Singapore



Invisible City, 2007

Film
60 minutes



Royston Tan (b. 1976)

tanroyston@gmail.com

Artist's Biography

TAN PIN PIN (b. 1969) directs films whose themes touch on identity, memory and histories of Singapore. They include *80km/h* (2004), *Singapore GaGa* (2005) and *Invisible City* (2007). Her latest film, *To Singapore, with Love* (2014), about Singapore political exiles, was banned in Singapore. Her films have won the Best Director award at the Dubai International Film Festival and the Prix de la SCAM at Cinéma du Réel, amongst others. Tan is on the board of the Singapore International Film Festival and was previously on the board of The Substation and the National Archives of Singapore.

Select Filmography

- 2015 "Pineapple Town", 7 Letters (omnibus film), Capitol Theatre, Singapore
- 2013 To Singapore, with Love, Busan International Film Festival, Busan, South Korea
- 2010 Snow City, Singapore Biennale, Singapore
- 2007 Invisible City, Arts House, Singapore
- 2005 Singapore GaGa, Arts House, Singapore

Select Group Exhibitions and Festivals

- 2015 To Singapore, with Love, Para-site, Hong Kong
- 2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa Gallery, Berlin, Germany
- 2015 To Singapore, with Love, US campus tour, Vassar College, New York University, Georgetown University and Northwestern University, USA
- 2015 To Singapore, with Love, Taiwan International Film Festival, various locations, Taiwan
- 2015 Homage to Tan Pin Pin, Cinémathèque Française, Paris, France
- 2014 To Singapore, with Love, Film Society of Lincoln Center, New York, USA
- 2012 Snow City, Cinéma du Réel, Paris, France

Select Artist Residencies or Exchanges

- 2007 Creative Fellow, Institute of Southeast Asian Studies, Singapore
- 2005 Creative Fellow, Asia Research Institute, National University of Singapore, Singapore
- 2004 Artist in Residence, University of Technology, Sydney, Australia

Select Awards

- 2014 Best ASEAN Documentary, Special Mention, Freedom Film Festival, Kuala Lumpur, Malaysia
- 2014 Best ASEAN Documentary, Special Mention, Salaya International Documentary Film Festival, Salaya, Thailand
- 2013, 2006 Asian Cinema Fund, Busan International Film Festival, Busan, South Korea
- 2013 Best Director, Muhr Asia-Africa Documentary Awards, Dubai International Film Festival, Dubai, United Arab Emirates
- 2008 Prix de la SCAM, Cinéma du Réel, Paris, France



Popiah, 2013

Film
13 minutes 26 seconds



Artist's Biography

ROYSTON TAN (b. 1976) has been heralded as one of Singapore's most promising young filmmakers. He is a cult figure known for his distinctive cinematic narratives, original directorial style and the ability to connect with his audience. He has collected over 60 international and local film awards. In 2001, he was conferred ASEAN Director of the Year. In 2002, the National Arts Council conferred him the Young Artist Award.

Select Filmography

- 2015 "Old Friends", 7 Letters (omnibus film), Capitol Theatre, Singapore
- 2013 Popiah, Golden Village, Singapore
- 2013 Ghost of Capitol Theatre, Singapore Biennale, Singapore Art Museum at 8Q, Singapore
- 2012 Old Romances, National Museum of Singapore, Singapore
- 2012 Little Note, Kong Meng San Phor Kark See Monastery, Singapore

Select Group Exhibitions or Festivals

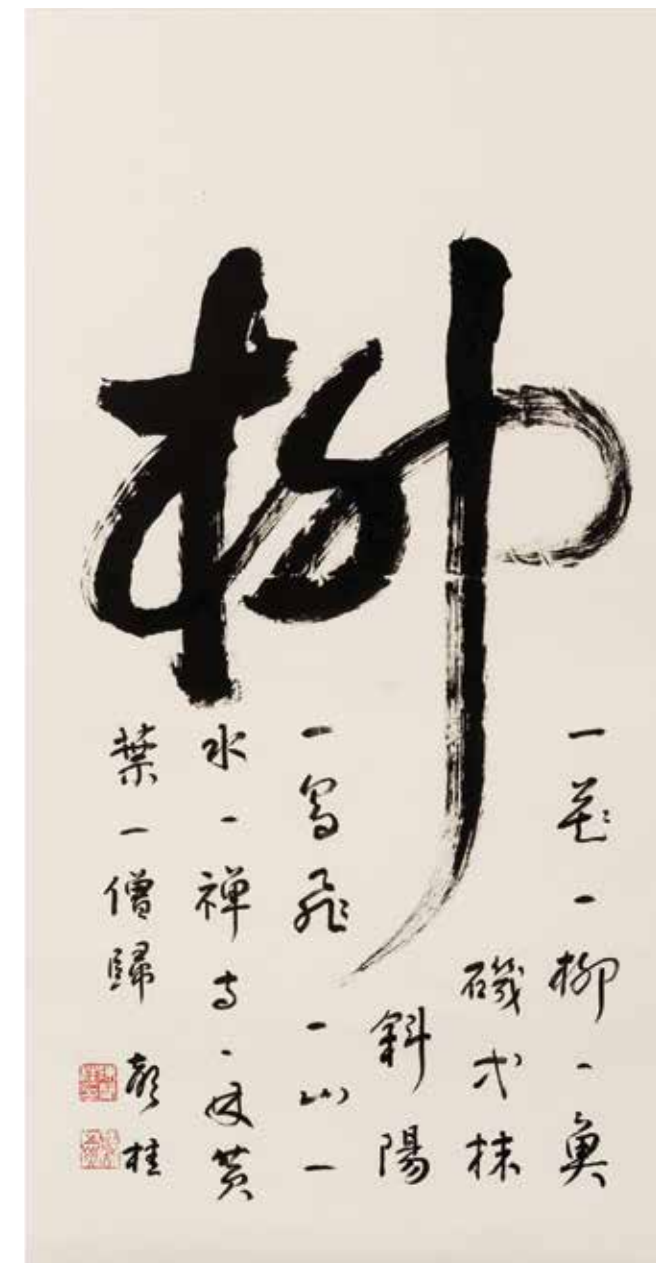
- 2013 Popiah, China International Micro Film Awards, China
- 2013 Popiah, Xi'an China International Folk Video Festival, China
- 2012 69, Busan International Film Festival, South Korea

Select Awards

- 2013 Best Director, China International Micro Film Awards, China
- 2013 Special Jury Award, Micro-Film Festival, China
- 2012 Asian Projects Markets Busan Award, Busan International Film Festival, Busan, South Korea
- 2002 Young Artist Award, National Arts Council, Singapore

Tan Siah Kwee (b. 1948)

www.ccss.org.sg
ccss1968@singnet.com.sg



《柳 - 一花一柳一鱼矶，一抹斜阳一鸟飞；一山一水一禅寺，一林黄叶一僧归》，2013

Chinese ink on paper
140 cm x 70 cm



Artist's Biography

TAN SIAH KWEE (b. 1948) is a leading figure in calligraphy. He established the Chinese Calligraphy Society of Singapore in 1968. In 1995, he set up the Singapore Calligraphy Centre. In 2004 he set up the Senior Citizen Calligraphy University Centre, the first calligraphy institution in Southeast Asia. The different styles found in his calligraphy demonstrate his versatility. He has won numerous awards at home and abroad, and organised more than 300 exhibitions and published 11 books over 47 years.

Select Solo Exhibitions

- 2010 Professor Tan Siah Kwee's solo calligraphy exhibition, Singapore Calligraphy Centre, Singapore
- 1987 Tan Siah Kwee solo Chinese calligraphy exhibition, National Museum Art Gallery, Singapore
- 1979 Tan Siah Kwee solo exhibition and demonstration of Chinese calligraphy, National Museum Art Gallery, Singapore

Select Group Exhibitions

- 2013 Three Cultural Medallion Winners Calligraphy Exhibition, Singapore Calligraphy Centre, Singapore
- 2005 Paris Calligraphy Exhibition, City Tower Art Exhibition Hall, Paris, France
- 2000 International Calligraphy Exchange Exhibition, National History Museum, Taipei, Taiwan
- 1990 International Calligraphy Exchange Exhibition, National Museum Art Gallery, Singapore
- 1989 International Calligraphy Exhibition, National Seoul Art Museum, South Korea
- 1987 Grand Palace of France Annual Art Exhibition, Grand Palais, Paris, France
- 1985 International Calligraphy Exhibition, Henan Province Art Museum, Zhengzhou, China
- 1982 Singapore-Japan Calligraphy Master Exhibition, Tokyo Art Museum, Singapore and Japan

Select Artist Residencies or Exchanges

- 2009 International Calligraphy Exchange Exhibition, Macau
- 1989 Korea International Calligraphy Exchange Exhibition, Seoul, South Korea
- 1986 Singapore-China Calligraphy Exchange Exhibition, Beijing, China
- 1983 International Calligraphy Exhibition, Tokyo, Japan
- 1983 International Calligraphy Conference, Kuala Lumpur, Malaysia

Select Awards

- 2014 3rd Brilliance of China: Choice for Chinese Culture Promoter of the Year, Ministry of Culture, Beijing, China
- 2006 Special Honour Award for Contribution to Chinese Calligraphy, China National Calligraphers Association, China
- 2002 Mont Blanc de La Culture Award (Calligraphy) Mont Blanc Cultural Foundation, Germany
- 2000 Cultural Medallion, National Arts Council, Singapore
- 1991 Public Service Medal (PMB/Calligraphy), Prime Minister's Office, Singapore

Tan Siow Aik (b. 1948)



《夏天清山》, 2006

Ink and colour on paper
75 cm x 75 cm



Tan Sock Fong (b.1966)

tansf@artglasscentre.com

Artist's Biography

TAN SIOW AIK (b. 1948) began to study Chinese ink painting with master artist Fan Chang Tien in 1963. In these early years, wide-ranging themes sumptuously depicted in traditional ink painting – flowers, plants, birds, fishes, shrimps, stones and bamboos – characterised Tan's works. Tan then shifted his attention to bamboo painting – an enduring genre in traditional ink painting which makes stringent demands on the practitioner: discipline, clarity, articulate brushwork, exacting proportion, and visual dramatic effects.

Select Solo Exhibitions

- 2013 Ink Artist Tan Siow Aik's New Year Exhibition, Artcommune Gallery, Singapore
- 2009 Solo exhibition, Ngee Ann City, Singapore
- 2005 Solo exhibition, MICA Artrium, Singapore

Select Group Exhibitions

- 2015 Influence of the Shanghai School of Painting in Singapore, Asia Art Collective, Fullerton Hotel, Singapore
- 2013 Annual National Teochew Artists' Calligraphy and Painting Exhibition, Ngee Ann Kongsi, Singapore
- 2003–2005 Malaysia-Singapore Chinese Ink Painting and Calligraphy Exhibition
- 2002 Community Chest Art Exhibition, Singapore
- 1985 Pan-Pacific Art Exhibition, National Research Institute of Cultural Heritage, Seoul, South Korea
- 1982 Six-Man Art Exhibition, University of Adelaide, Australia
- 1973–1991 Hwa Han Art Society annual art exhibition, various locations, Singapore
- 1968–1975 Molan Art Association annual art exhibition, various locations, Singapore



Dragon Fossil, 2008

Cast glass
70 cm x 15 cm x 13 cm



Tan Swie Hian (b. 1943)

www.tanswiehian.sg
swiehian@gmail.com

Artist's Biography

TAN SOCK FONG (b. 1966) graduated in 1995 from the University of Wolverhampton, UK, with a BA (Hons) , specialising in glass art and printmaking. Her work has been shown in solo and group exhibitions. Tan has also been active in creating platforms for art making and art discourse. In 1992 she worked with Chng Seok Tin to set up Singapore's first public printmaking studio. Tan was also involved in the organisation of Singapore's first glass exhibition (1993) and the first Singapore International Woodcarving Symposium (2007).

Select Solo Exhibitions

- 2013 Solo exhibition, Hsinchu Glass Museum, Hsinchu, Taiwan
- 2005 The Unveiling of the Hidden, Utterly Art, Singapore

Select Group Exhibitions

- 2015 Kindling Aspiration, SEA Games Torch Up! Project, Promontory @ Marina Bay
- 2012 Luminance!, *SCAPE and National Youth Council, Singapore
- 2012 Stories, White Canvas Gallery, Singapore
- 2011 Sculpture Society annual exhibition, Fort Canning Park, Singapore
- 2010 Affordable Art Fair, F1 Pit Building, Singapore



When the Moon is Orbed, 2012

Oil and acrylic on canvas
140 cm x 206 cm



Alvin Tan Teck Heng (b.1961)

www.alvinceramics.com
alvintan1@me.com

Artist's Biography

TAN SWIE HIAN (b. 1943) is a multi-disciplinary artist who creates with a vast range of media and genres. He draws inspiration largely from his inner world, resulting in works saturated with ethereal ethos. Tan has published 58 books, held 23 solo shows worldwide and won 29 national and international accolades, including the Singapore Cultural Medallion (1987). In 2014 his ink-on-rice paper work, *Bada Shanren* (2013), fetched a record S\$4.4 million at the Poly Auction in Beijing.

Select Solo Exhibitions

- 2012 One-Man Exhibition by Tan Swie Hian, China National People's Political Consultative Conference Hall, Beijing, China
- 2004 Embracing Infinity: Works by Tan Swie Hian, Singapore Art Museum, Singapore
- 2003 Exhibition of oils, inks and acrylics, Congress Hall, World Economic Forum, Davos, Switzerland
- 1995 Exhibition of inks and calligraphy, National Theatre Gallery, Bucharest, Romania
- 1982 Exhibition of oils, inks, calligraphy, seals and cartogravures, La Passerelle Gallery, Paris, France

Select Group Exhibitions

- 2011 Beijing Biennale, China National Art Museum, Beijing, China
- 2005 Works by Eight Masters, Singapore Art Museum, Singapore
- 2003 Venice Biennale, Venice, Italy
- 1997 Drawings from Members of Institut de France, Château d'Ô, Montpellier, France
- 1995 Gwangju Biennale, Gwangju Folk Art Museum, South Korea
- 1991 25 Years of Art from Singapore, Meridian House International, Washington DC, and Indianapolis, Dallas, Los Angeles and Honolulu, USA
- 1989 Asian Art Show, Fukuoka Museum, Fukuoka, Japan
- 1985 Salon des Artistes Français, Grand Palais, Paris, France

Select Artist Residencies or Exchanges

- 2004 Eight Fables Lithography Portfolio, Singapore Tyler Print Institute, Singapore
- 2003 Tan Swie Hian: The Man and His Art, World Economic Forum, Davos, Switzerland
- 1995 International Fine Arts Camp, Tescani Enescu Cultural Centre, Bacau, Romania
- 1992 ASEAN Artistes Creative Interaction, National Culture Commission, Bangkok, Thailand
- 1989 Asian Print-Making Workshop, Fukuoka Art Museum, Fukuoka, Japan

Select Awards

- 2006 Officier de l'Ordre National de la Legion d'Honneur (the highest honour in France), conferred by the President of the Republic of France
- 2003 Meritorious Service Medal, conferred by the President of the Republic of Singapore
- 2003 Crystal Award, World Economic Forum, Davos, Switzerland
- 2002 Gold Medal, Korea-Japan World Cup international Calligraphy Exhibition, Seoul, South Korea
- 1985 Gold Medal of Salon des Artistes Français, Paris, France



Building an Empire, 2015

Clay
Dimensions variable



Artist's Biography

ALVIN TAN TECK HENG (b. 1961) is a full-time potter and has dedicated the last 18 years to his art. His works have won prestigious awards from Toyota City Municipal Museum (Japan) and New Taipei City Yingge Ceramics Museum (Taiwan). Tan organised the first Asian Ceramics Exhibition in Singapore and co-founded The Nanyang Clay Group in 2002. He also helped to organise many ceramics exhibitions in Asia and was appointed the Southeast Asia curator for the World Chawan Expo in 2015.

Select Solo Exhibitions

- 2015 Building an Empire, One East Artspace, Singapore
- 2015 Building an Empire, Nexus Art Gallery, Adelaide, Australia
- 2013 Clay Voyage, One East Artspace, Singapore
- 2014 Clay Vibrance, Art Informal, Manila, Philippines

Select Group Exhibitions

- 2015 Bond Klay Ceramic, Lak Muang Gallery, Khon Kaen, Thailand
- 2014 Whispers Of Tea, Keramisch Atelier, Utrecht, Netherlands
- 2014 For Tea, By Fire, Miaoli City Municipal Hall, Miaoli, Taiwan
- 2014 Earth and Fire: Southeast Asian Ceramics Symposium, Workhouse Art Center, Lorton, USA
- 2014 Nami Island International Pottery Festival, Nami Island, South Korea
- 2014 World Chawan Expo, Ngee Ann Cultural Centre, Singapore
- 2014 Ceramicship, One East Asia Art Gallery, Singapore
- 2013 Clay Push, Gulgong City Hall Centre, Gulgong, Australia

Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Tropical Blaze International Ceramics Residency and Wood Firing Workshop, Batangas, Philippines
- 2014 Exchange, Jam Factory, Adelaide, Australia
- 2012 Artist in Residence, Clay Unity, Fu Ping, China

Select Awards

- 2010 New Taipei City Yingge Ceramics Museum, Yingge, Taiwan
- 2003 Toyota City Municipal Museum, Toyota City, Japan

Tan Teo Kwang (b. 1941)

tzengallery@gmail.com



Calligraphy or Paintings, 1967

Chinese ink on rice paper
235 cm x 136 cm



Artist's Biography

The directness of TAN TEO KWANG's (b. 1941) works culminates from the study of traditions and modern pictorial construction, as well as personal and emotional approaches to painting. He is known for his minimalist approach to composition as well as his concern for the relationships between colours, lines, spaces and shapes. Seeing himself as an abstract expressionist and bridging East and West, Tan brings together the line work of Chinese calligraphy with Western approaches to movement, texture, space and vitality.

Select Group Exhibitions

- 2014 New Works, SMU Gallery, Singapore
- 2014 A Changed World: Singapore Art 1950s–1970s, National Museum of Singapore, Singapore
- 2005 Art of the Second Generation: Beyond Fact and Fiction, NAFA, Singapore
- 1999 Beyond Tradition, Art Forum, Singapore
- 1984 25 Years of Art in Singapore, National Museum Art Gallery, Singapore
- 1974 2 Artists Alpha Grow Show 74, Singapore
- 1967 Young Contemporaries, Tate Gallery, London
- 1962 Ten Men Show, Victoria Theatre, Singapore

Tan Thian Joo (b. 1965)

www.myart-thianjoo.com
myart.thianjoo@gmail.com



Airpocalypse, 2013

Oil on canvas
120 cm x 90 cm



Tan Wee Lit (b. 1978)

www.tanweelit.com
eelit@gmail.com

Artist's Biography

TAN THIAN JOO (b. 1965) graduated from the Nanyang Academy of Fine Arts where he specialised in oil painting. As he continued to explore the medium and developed his personal technique, the focus of his paintings shifted from scenes of nature to representational art with the human form as the focal point. Tan has devoted his craft to interpreting his life experiences and perceptions. He translates fleeting memories and ephemeral moments into enduring, visual imagery distinguished by exceptional control of colour and textures.

Select Solo Exhibitions

- 2015 Soliloquy, Pan Pacific Singapore, Singapore
- 2005 Fruits and Lotuses, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 2004-2005 Fruits in the Shade, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 2001 Fruits, Orchard Point, Singapore
- 2007 The Travelling Palette (TV Programme), 3 days Filming and Painting Trip to Kukup, Malaysia

Select Group Exhibitions

- 2014 Modern Art Society Singapore 50th Anniversary Commemoration, ION Art Gallery, Singapore
- 2014 Nanyang Academy of Fine Arts (NAFA) Alumni Association 39th Anniversary Art Exhibition, Artrium@MCI, Singapore
- 2014 Reflection in Nanyang, NAFA, Singapore
- 2013 《喜新依旧》, NAFA, Singapore
- 2013 The Vibrance of Sparkling Jade, Federation of Art Societies Singapore Exhibition, Chui Huay Lim Club, Singapore
- 2013 NAFA Alumni Association 38th Anniversary Art Exhibition, Artrium@MCI, Singapore
- 2012 METAMORPHOSIS, NAFA, Singapore
- 2012 Dr. Tan Tsze Chor Art Award exhibition, Artrium@MCI, Singapore

Select Artist Residencies or Exchanges

- 2011 Asian International Art Exhibition, Hangaram Art Museum in Seoul Art Centre and Jeonbuk Province Museum of Art, South Korea
- 2008 Asian International Art Exhibition, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou University City, China

Select Awards

- 2008 Distinction (Representational Medium), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2002 Highly Commended (Representational Medium), UOB Painting of the Year competition, Singapore
- 2000 Highly Commended (Representational Medium), UOB Painting of the Year competition, Singapore
- 1989 Consolation, Art Sentosa Fort Siloso Painting competition, Singapore



All the Essentially Essential, 2010-2014

Stainless steel
350 cm x 40 cm x 710 cm



Artist's Biography

TAN WEE LIT (b. 1978) graduated with an MFA in sculpture from the School of the Art Institute of Chicago, and has exhibited extensively in Singapore and internationally. His practice revolves around sculpture, installations and works with a performative element. His works are in private and public collections, among them public artworks for the Land Transport Authority at Haw Par Villa MRT station (2013), the National Arts Council at Jubilee Walk (2015) and the National Gallery Singapore (2015).

Select Solo Exhibitions

- 2014 In the Deadpan Bed Pan, Sculpture Square, Singapore
- 2008 12x12 New Artists/New Works, Museum of Contemporary Art, Chicago, USA

Select Group Exhibitions

- 2011 We Who Saw Signs, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Splendid Memories Still Flows Back Into Cosmos, School of the Arts Gallery, Singapore
- 2010 Child's Play (or Why Baby Jesus Looks So Strange), Evil Empire and Valentine Willie Gallery, Singapore
- 2009 New Works, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, USA
- 2008 Contemporary Urban Asian Art, Blackburn Museum and Gallery, Blackburn, UK
- 2008 Evergreen Outdoor Sculpture Biennial, Evergreen Museum, Baltimore, USA
- 2007 Emerging Illinois Artists, McLean County Arts Centre, Bloomington, USA
- 2004 Identities vs Globalisation, Chiangmai Art Museum, National Gallery Bangkok, Thailand and Dahlem Museum, Berlin, Germany

Select Artist Residencies or Exchanges

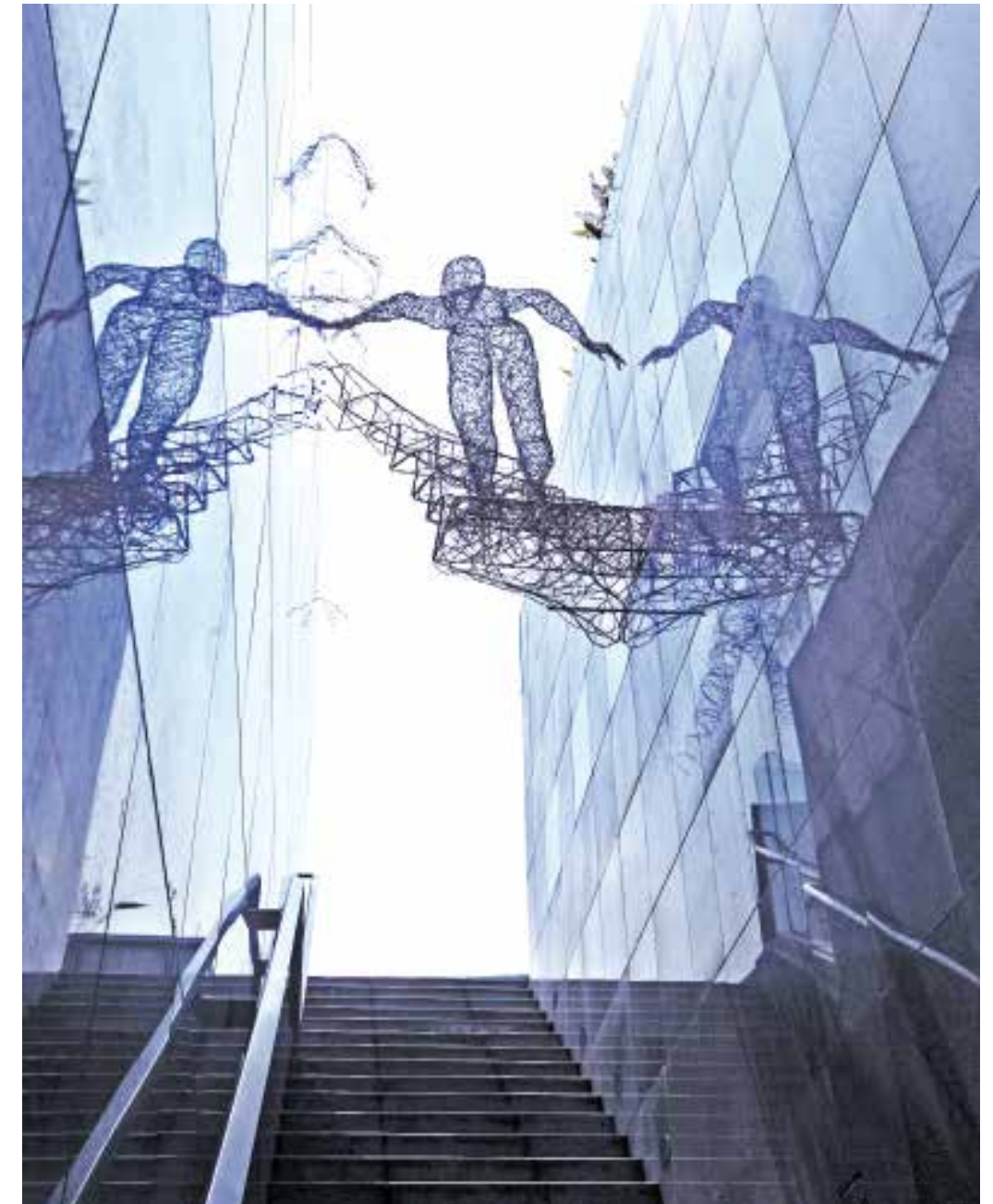
- 2010 Evergreen Sculpture Biennial, Baltimore, USA
- 2008 Artist in Residence, Ox-Bow Summer Residency Program, Saugatuck, Michigan, USA

Select Awards

- 2012 Young Artist Award, National Arts Council, Singapore
- 2008 Graduate Fellowship Award, School of the Art Institute of Chicago, Chicago, USA
- 2007 Grand Prize, CDL-Singapore Sculpture Award, Singapore
- 2005 Overseas Merit Scholarship, Media Development Authority, Singapore

Victor Tan Wee Tar (b.1969)

www.victortanweetar.com
victortanweetar@gmail.com



The Stair, the Clouds and the Sky, 2009

Stainless steel wire and rods (11 pieces)
Dimensions variable
Photo: Alecia Neo



Artist's Biography

VICTOR TAN WEE TAR (b. 1969) is a sculptor known for his consistent use of wire and his signature technique in sculpture. He has exhibited in Singapore, Japan, Hong Kong, Denmark, Russia and the UK. His works can be seen in public spaces such as the Asian Civilisations Museum, Singapore Botanic Gardens, Sentosa and Orchard Central.

Select Solo Exhibitions

- 2013 Empty Room, Art-2 Gallery, Singapore
- 2012 Insight, Sculpture Square, Singapore
- 2011 In the Air, Esplanade – Theatres on the Bay, Singapore
- 2010 Explorations, Copenhagen Business School, Denmark
- 2006 As It Is ..., Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

- 2014 Singapore Inc, Lorong 24A Geylang, Singapore
- 2014 Nature, in Process, Space Cottonseed, Singapore
- 2011 Site-Specific Works: Sculptures in the Park, Fort Canning Park, Singapore
- 2011 Sculpturing Singapore, National Library Building, Singapore
- 2011 In Family Unity: Unity of the World, Yekaterinburg, Russia
- 2010 Art Expo Malaysia, Matrade Exhibition & Convention Centre, Kuala Lumpur, Malaysia
- 2009 ArtFirst, Auxiliary of University Medical Center, Princeton, United States
- 2009 Engaging Materials: Contemporary Art from Singapore and Southeast Asia, ION Gallery, Singapore

Select Artist Residences or Exchanges

- 1999 Artist in Residence, Commonwealth Arts and Craft, Commonwealth Foundation, London, UK

Select Awards

- 1998 Commonwealth Arts and Crafts Award, Commonwealth Foundation, London, UK

Wyn-Lyn Tan (b. 1974)

www.wynlyntan.com
wyn@wynlyntan.com



The Blue of Distance, 2015

Acrylic on wood
Dimensions variable



Tang Ling Nah (b.1971)

www.activatedcstudio.blogspot.com
tang.lingnah@gmail.com / activatedcstudio@gmail.com

Artist's Biography

WYN-LYN TAN (b. 1974) is a contemporary painter whose abstract works present narratives that straddle East and West. She is interested in the themes of space, perception and the sublime, and much of her work is based on travels to remote rural places. She has been the recipient of various artist residencies, including the Arctic Circle Residency (2011) and Inside-Out Art Museum residency in Beijing, China (2014). She is represented by FOST Gallery in Singapore where she lives and works.

Select Solo Exhibitions

- 2015 The Blue of Distance, FOST Gallery, Singapore
- 2013 Silence on a Milk Mountain, FOST Gallery, Singapore
- 2013 Kennð, Herhusið, Siglufjörður, Iceland
- 2010 The Weight of Water, FOST Gallery, Singapore
- 2009 Lighter, FOST Gallery, Singapore

Select Group Exhibitions

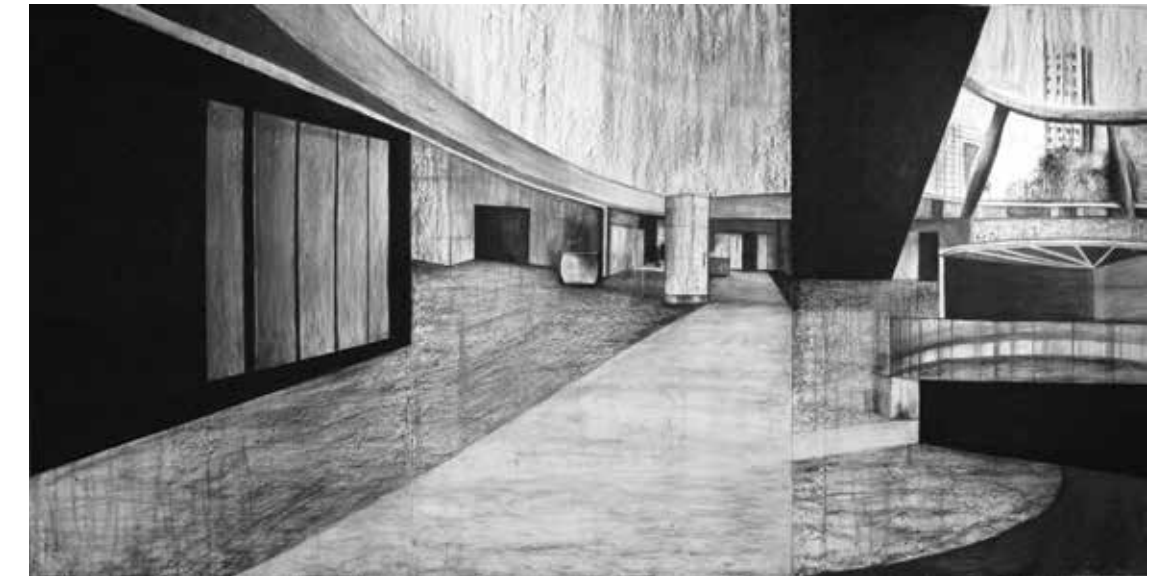
- 2016 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Reflection, Inside-Out Art Museum, Beijing, China
- 2012 Peculiar Moments: Works from the NAFA Collection, NAFA, Singapore
- 2011 New Readings, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2009 Singapore Art Show, Singapore Art Museum, Singapore
- 2007 Transparent, Granary, Fiskars Village, Finland
- 2007 Clear and Bright, 3818 Cool Gallery, 798 Art District, Beijing, China

Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Inside-Out Art Museum, Beijing, China
- 2013 Artist in Residence, Herhusið, Siglufjörður, Iceland
- 2011 Artist in Residence, The Arctic Circle, Svalbard, Norway
- 2008 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2007 Artist in Residence, Fiskars, Fiskars Village, Finland

Select Awards

- 2013 Capability Development Grant, National Arts Council, Singapore
- 2011 Presentation and Promotion Grant, National Arts Council, Singapore
- 2011 Arts Professional Development Grant (Visual Arts), National Arts Council, Singapore
- 2009 Presentation and Promotion Grant, National Arts Council, Singapore
- 2003 Highly Commended (Abstract Medium, Open Section), UOB Painting of the Year competition, Singapore



Revisiting, 2014

Charcoal on paper
235 cm x 450 cm



Artist's Biography

TANG LING NAH (b. 1971) is an artist and independent curator. She is inspired by urban transitory spaces to create charcoal drawings, book art, installations, performances and videos. Her focus is on exploring interpersonal relationships and the relations between people and their physical environment through architectural spaces, buildings and places. In 2008 she participated in the Singapore Biennale and also exhibited a work at the International Architecture Biennale in Venice. She received the Young Artist Award from the National Arts Council in 2004.

Select Solo Exhibitions

- 2010 The World Outside 《外面的世界》, Esplanade – Theatres on the Bay, Singapore
- 2008 Dreaming in Black and White, Vermont Studio Center, Vermont, USA
- 2007 An Other Space within the House, Wan Ban Hall, Banqiao, Taiwan
- 2007 Send Me An Angel, Front Row, Singapore
- 2002 Activated C: An Exhibition of Charcoal Drawings by Tang Ling Nah, Alliance Française, Singapore

Select Group Exhibitions

- 2015 OUE Artling Archipavilion Design Competition Exhibition of Winning Designs, National Design Centre, Singapore
- 2015 Drawing Parallel, Aliwal Arts Centre, Singapore
- 2014 On-Site: Cross-Contextual Ink Art Experience, Shanghai Himalayas Museum, Shanghai, China
- 2014 The Problem of Human Motion, Earthdance, Plainfield, USA
- 2013 Crisis of Monumentality, Chan Hampe Galleries, Singapore
- 2012 Project Glocal 2012: Cityzening, Jorge Vargas Museum, University of the Philippines Diliman, Quezon City, Philippines

- 2012 Void and Void Decks, Private Museum, Singapore
- 2010 Drawing Out Conversations: Taipei, 《對畫: 臺北》, Nanhai Gallery, National Taipei University of Education, Taipei, Taiwan

Select Artist Residencies or Exchanges

- 2014 E|MERGE Interdisciplinary Collaborative Residency, Earthdance, Plainfield, USA
- 2010 Artist in Residence, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2008 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2007 Artist in Residence, Banqiao 435 International Artist Village, Banqiao, Taiwan
- 2004 Artist in Residence, Dr. Ng Eng Teng Studio 106, Singapore

Select Awards

- 2015 Third Prize, OUE Artling Archipavilion Design Competition, Singapore
- 2012 Second Prize, Downtown Line Art Competition, Land Transport Authority, Singapore
- 2007 Asian Artist Freeman Foundation Award, Vermont Studio Center, Vermont, USA
- 2004 Young Artist Award, National Arts Council, Singapore
- 2003 Jurors' Choice, Philip Morris Singapore-ASEAN Art Awards, Singapore

Tang Mun Kit (b. 1955)

www.tangmunkit.com
tang.munkit@gmail.com



Nietzsche & God, 1989-1990

Damaged books, bitumen compound, paints, plastic letters, varnish, wood preservative, brass wires
25 cm x 15 cm x 15 cm



Artist's Biography

Tang Mun Kit (b. 1955) is a Singaporean artist who graduated from the University of Newcastle-Upon-Tyne, UK, in 1979 in mechanical engineering prior to becoming a full-time artist. Largely self-taught, he has held 17 solo exhibitions since 1985 and taken part in numerous group exhibitions, projects and artist residencies. His works can be found in the permanent collections of the Singapore Art Museum, National Gallery Singapore, Deutsche Bank AG, World Trade Centre Bremen and other corporate and private collections.

Select Solo Exhibitions

- 2013 Toss Series: The Other Singapore Story, Substation, Singapore
- 1996 Improvisasi dan juga ..., Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
- 1995 researchdocumentationpeace, Pitspace Gallery, RMIT, Melbourne, Australia
- 1992 Improvisationen, World Trade Centre, Bremen, Germany
- 1991 Ideals and Ideas, National Museum Art Gallery, Singapore

Select Group Exhibitions

- 1995 Contemporary Art of Non-Aligned Countries, National Gallery, Jakarta, Indonesia
- 1994 Window on Singapore Art, touring exhibition to Hong Kong, Beijing, Jinan, Suzhou, Shanghai, Quanzhou, Xiamen and Guangdong, China
- 1993 Eyes on Eyes, ASEAN Touring Exhibition (Singapore, Malaysia, Thailand, Indonesia, Brunei and Philippines)
- 1993 Sixth Asian Art Biennial, Dhaka, Bangladesh
- 1991 Many in One: 25 Years of Art from Singapore, Meridian House International, Washington DC, USA

- 1990 Modern Art Travels East-West: Corporate Collections from Singapore and Netherlands, World Trade Centre, Rotterdam and Empress Place Museum, Singapore
- 1990 Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam, Deutsche Bank AG, Dusseldorf, Hamburg, Nuremberg, Mannheim, Groningen & Glasgow, Netherlands, Germany, UK
- 1989 1st ASEAN Travelling Exhibition of Paintings, Photography and Children's Art, Singapore, Malaysia, Thailand, Indonesia, Brunei and Philippines

Select Artist Residencies or Exchanges

- 2013 Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Thailand
- 1997 Artist in Residence, Substation, Singapore
- 1995 Artist in Residence, RMIT, Melbourne, Australia
- 1993 Exchange, Facing the Infinite Space, Japan Foundation ASEAN Culture Centre Gallery, Tokyo, Japan
- 1989 Fighting Birds—Australia and regional artists exchange (ARX1989), Art Gallery of Western Australia/Perth ICA, Australia

Select Awards

- 1991 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore
- 1990 First Prize, IBM Art Award, Singapore
- 1990 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore
- 1989 Special Award, Promising Artist, MCI Art Competition, Singapore
- 1989 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore

Tara Transitory

www.onemannation.com
tara.transitory@gmail.com



Photo of //gender|o|noise\\ performance at Le Lieu Unique, 2015

Performance
Photo: Miriam de Saxe Drucki-Lubecki



Artist's Biography

TARA TRANSITORY aka One Man Nation (year of birth undisclosed) is an experimental musician. Her background is in media and sound art. Her art investigates transgender history in Southeast Asia as well as the intersections of gender, noise and ritual through performance and collective trance. She performs solo as One Man Nation and collaborates with other artists under different names: with Truna as { 23 Shadows of Amnesia }; with Pierre Bastien as Mecanation; with Miriam de Saxe, she co-directs the International //gender|o|noise\\ Underground amongst other projects.

Select Solo Exhibitions

- 2015 //gender|o|noise\\, Gegen, Berlin, Germany
- 2013 TRANSform_TRANSmit_TRANSscend_02, Digital Art Centre, Taipei, Taiwan
- 2011 Time Has Come And The Time Is Now, Guggenheim Museum Bilbao, Spain
- 2010 Time Has Come And The Time Is Now, International Symposium on Electronic Art (ISEA), Dortmund, Germany
- 2010 Time Has Come And The Time Is Now, The Unifiedfield, Yogyakarta, Indonesia

Select Group Exhibitions

- 2015 Singapour Underground, La Gaité Lyrique, Paris, France
- 2015 Les Siestes Électroniques, Toulouse, France
- 2013 TRANSform_TRANSmit_TRANSscend_02, Being Changed at Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2012 TRANSform_TRANSmit_TRANSscend_01, Intimate Spaces at Institut für Medienarchäologie, Hainburg, Austria
- 2011 The Future Sounds of Folk, Bimhuis, Amsterdam, Netherlands
- 2011 Acousmatic, Beirut, Lebanon
- 2008 Píksel 08, Bergen, Norway
- 2008 Mapping Festival, Geneva, Switzerland

Select Artist Residencies or Exchanges

- 2015 Future Legends, Malmo, Sweden
- 2009 The Future Sounds of Folk, STEIM, Amsterdam, Netherlands; WORM (CEM) Studios, Rotterdam, Netherlands

Tay Bak Chiang (b. 1973)

www.taybakchiang.sg
taybakchiang@yahoo.com.sg



The Bell Tolls Midnight 《夜半钟声》, 2014

Pigments and acrylic on canvas
150 cm x 140 cm



Artist's Biography

TAY BAK CHIANG (b. 1973) finds inspiration in the natural environment of Singapore and Southeast Asia; his subjects have included heliconia, lotus ponds and rocks, reinterpreted in terms of form, composition, technique, material and colour. These subjects, to his mind, are sentient beings that feel and perceive the world around them. He received the Young Artist Award from the National Arts Council (2002) and won the First Prize (Traditional Chinese Medium) in the UOB Painting of the Year competition in 2000 and 2003.

Select Solo Exhibitions

- 2014 Cleavages Fractures Folds 《斧劈皴》, iPreciation, Singapore
- 2014 The Story of the Stone 《石头记》, Art Projects Gallery, Hong Kong
- 2013 The Breath of a Blade 《剑气》, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2011 Ingenuity 《天工》, Chan Hampe Galleries, Singapore
- 2010 Between Breaths 《呼吸之间》, Artfolio Gallery, Singapore

Select Group Exhibitions

- 2015 Art Paris, Grand Palais, Paris, France
- 2014 Inkpression, HaKaren Art Gallery, Singapore
- 2013 Made in Singapore – Three Quarters of a Century, NAFA, Singapore
- 2013 A Thing or Two about the Bed, FOST Gallery, Singapore
- 2013 Cascadence – Singapore Redux, iPreciation, Singapore
- 2013 Crisis of Monumentality, Chan Hampe Galleries, Singapore
- 2012 Mo, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 1995–2015 Siaw-Tao Chinese Seal Carving Calligraphy and Painting Society Annual Exhibition, various locations, Singapore

Select Awards

- 2003 First Prize (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 2002 Young Artist Award, National Arts Council, Singapore
- 2000 First Prize (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 1999, 2002 Distinction (Chinese Painting), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1999 First Prize, Singapore Turf Club Art Competition, Singapore

Tay Bee Aye (b. 1958)

beeeye@singnet.com.sg



Forgotten Land, 2007

Fabric, yarn
Dimensions variable



Artist's Biography

TAY BEE AYE (b. 1958) is a multi-disciplinary visual artist who is known for her soft sculpture installations and engaging the public in collective creation. A recipient of Georgette Chen Arts Scholarship, she graduated with a diploma in visual art from LASALLE-SIA College of the Arts in 1999. She received an honourable mention in the Phillip Morris Singapore Art Awards in 1999 and 2002. She has exhibited at the Singapore Biennale, Singapore Art Museum and Esplanade – Theatres on the Bay.

Select Solo Exhibitions

- 2013 Chrysalis Dream, Artesan Gallery, Singapore
- 2007 Growth, Esplanade – Theatres on the Bay, Singapore
- 2007 Forgotten Land, CityLink Mall, Singapore
- 2007 Have You Ever Smell the Rain, Forth Gallery, Singapore
- 2005 Her World, Utterly Art, Singapore

Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2013 Singapore Biennale, Singapore
- 2012 Art Garden for Children's Season and Singapore Night Festival, Singapore Art Museum at 8Q, Singapore
- 2011 REPLAY, Alliance Française, Singapore
- 2009 Small Sculpture Show, Sculpture Square, Singapore
- 2006 Working the Plate, FOST Gallery, Singapore
- 2001–2002 Nokia Singapore Art, Suntec Singapore Convention & Exhibition Centre, Singapore
- 1999 Nokia Singapore Art, Singapore Art Museum, Singapore

Select Awards

- 2002 Honourable Mention, Philip Morris Singapore Art Awards, Singapore
- 1999 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore
- 1997–1998 Georgette Chen Arts Scholarship, National Arts Council, Singapore

David Tay (b. 1945)

www.davidtaypc.sg
davidtaypc@gmail.com



Waste Collection, 1965

Digital image scanned from monochrome film



Artist's Biography

DAVID TAY (b. 1945) has been a photographer from the days of black-and-white film to digital imaging. Regardless of medium or subject, his aim has been to create powerful images that communicate and elicit strong emotions. In 2011 he published his first book *Coming of Age*, a visual commentary on the elderly people whom he had observed in Singapore and on his travels. It was launched with his first solo exhibition of the same title.

Select Solo Exhibitions

2011–2013 *Coming of Age: Forgotten Faces of a Greying Asia*, touring exhibition in Singapore; all 13 states in Malaysia; Pinyao, China; Bath, UK; Paris, France; Buenos Aires and Rosario, Argentina

Select Awards

2012 Master, International Federation of Photographic Art
2006 Public Service Star (BBM), Prime Minister's Office, Singapore
1986 Fellowship, Royal Photographic Society of Great Britain, UK
1982 Cultural Medallion, Ministry of Culture, Singapore

Tay Kiam Hong (b. 1948)

tkhong1111@gmail.com



《海·银梭夜织》, 2015

Ink on rice paper
180 cm x 97 cm



Artist's Biography

TAY KIAM HONG (b. 1948) graduated in Western painting from the Nanyang Academy of Fine Arts in 1965. His works have been exhibited locally and overseas. Since 2000 he has been exploring representations of marine life through Chinese ink painting. He has held solo exhibitions in Singapore where the unique combination of the underwater theme and Chinese ink tradition has garnered praise and much attention.

Select Solo Exhibitions

- 2008 《海淘墨话》 Ocean Heartbeats, Muse House, Singapore
- 2003 《海底系列》 Underwater Series, MITA concourse, Singapore

Select Group Exhibitions

- 2015 《嚶城轶事 - 印堂雅集第四届上海展》 The Intimate Affairs of Liu Cheng: 4th Exhibition of Yin Tang Art Scholar-gathering, Han Tian Heng Art Museum, Shanghai, China
- 2014 《传世珍藏·笔墨潮心爱 -- 新加坡潮人藏画及优秀潮人书画》 The Collection of Singapore Teochew Collectors and the work of Teochew Artists, Chui Huay Lim Club, Singapore
- 2014 Annual National Teochew Artists Calligraphy & Painting Exhibition, Singapore, Ngee Ann Cultural Centre, Singapore
- 2014 《随心索艺 - 南艺新马校友 庆祝联谊会成立10周年美展》 Reflections in Nanyang Club NAFA 10th Anniversary Art Exhibition, NAFA, Singapore
- 2013 《南洋新意 -- 南艺校友彩墨画展》 A New Light in Nanyang: Ink and Watercolour exhibition by NAFA alumni, NAFA, Singapore
- 2012 《蚕变-南艺联谊会美展七》 Metamorphosis: Club NAFA Art Exhibition Series No. 7, NAFA, Singapore
- 2008 《新加坡潮人书画汕头展作品集》 Singapore Teochew Art Exhibition, Shantou, China
- 1987 National Museum Centennial Celebrations 1887-1987, National Museum Art Gallery, Singapore

Tay Swee Siong (b. 1968)

www.sweesiong.blogspot.com
taysweesiong@gmail.com



Snake and Ladder, 2014

Wood
Dimensions variable



Artist's Biography

TAY SWEE SIONG (b. 1968) is a multimedia artist who graduated from the Nanyang Academy of Fine Arts (NAFA), majoring in sculpture, and Ngee Ann Polytechnic, majoring in electronic engineering. He holds an MA in contemporary practice from the University of Huddersfield, UK. He was first a lecturer at NAFA (1996–2010) and subsequently at Nanyang Polytechnic (2010–2013). He engineers hybrid sculptures from diverse materials and aspires to manipulate metal as if it were clay.

Select Solo Exhibitions

2008 Human Ladder, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

- 2015 Torch Up! (SEA Games Sculptures), Cathay Green, Singapore
- 2014 30 LifeStories – Remembering Parks, Fort Canning Park, Singapore
- 2013 Chance Luck Accident, Substation, Singapore
- 2011 Flight!, Sculpture Square, Singapore
- 2010 Wood and Fibre Show Sculpture Exhibition, Fort Canning Centre, Singapore
- 2009 Matter Proofs, Sculpture Square, Singapore
- 2007 Striking the Missing Cord, Drama Centre, Singapore
- 2005 Txtrapolis: Contemporary Text-Based Art from Singapore, NAFA, Singapore

Select Artist Residencies or Exchanges

- 2015 de-part-ture, Temasek Polytechnic, Singapore
- 2008 Warriors wood-carving symposium, Assen, Netherlands

Select Awards

- 2013 First Runner-up, CDL-Singapore Sculpture Award, Singapore
- 2009 Finalist, CDL-Singapore Sculpture Award, Singapore
- 2007 Finalist, CDL-Singapore Sculpture Award, Singapore
- 1998 Top Ten Finalist (group entry), Hour Glass Quality Time Sculpture Competition, Singapore
- 1995 Certificate of Distinction (Sculpture Category), Philippe Charriol Foundation, Singapore

Tay Wei Leng (b. 1978)

www.weilengtay.com
weileng@weilengtay.com



Top:
Lee Family, 2013

Archival pigment print
120 cm x 150 cm

Bottom:
Convergence: Eldest Aunt, Penang, 2010

Archival pigment print
56 cm x 70 cm



Willy Tay (b. 1974)

ammoncyan@gmail.com

Artist's Biography

TAY WEI LENG's (b. 1978) practice explores how people's lives are shaped by the socio-political landscapes they live in. Working mostly with photography and sound, Tay's work contemplates ideas of the self, displacement and otherness in the context of socio-economic issues, colonialism, migration and governance.

Select Solo Exhibitions

- 2015 How did we get here, Chan Hampe Galleries, Singapore
- 2014 Out of Place, Lumenvisum, Hong Kong
- 2012 Convergence, Chulalongkorn University Art Center, Bangkok, Thailand
- 2010–2011 Discordant Symmetries, NUS Museum (Baba House), Singapore
- 2010 Slow Cool Breezes, Alliance Française, Singapore

Select Group Exhibitions

- 2014 The Roving Eye: Contemporary Art from Southeast Asia, Arter Space for Art, Istanbul, Turkey
- 2013–2014 Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2012 Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2011–2012 I have also other favorites, Stacion – Center for Contemporary Art Prishtina, Kosovo
- 2010 Singapore Survey: Beyond LKY, Valentine Willie Fine Art, Singapore
- 2010 Grid versus Chaos, VER Gallery with Para/Site Art Space (Hong Kong), Bangkok, Thailand
- 2010 All About Fukuoka: The 10 Years of FAAM Artist-in-Residence Program, Fukuoka Asian Art Museum, Japan

Select Artist Residencies or Exchanges

- 2015 Artist in Residence Vasl Artists' Collective, Karachi, Pakistan
- 2009 Art Incubator Residency, Singapore
- 2009 Artist in Residence Fukuoka Asian Art Museum, Fukuoka, Japan

Select Awards

- 2009 Arts Creation Fund, National Arts Council, Singapore
- 2015 Poynter Fellowship, Yale University, USA



Absence of Knowing – Untitled 4, 2014

Synthetic polymer, graphite, cast iron filings on canvas
150 cm x 210 cm



Artist's Biography

WILLY TAY (b. 1974) graduated from LASALLE-SIA College of the Arts in 1994 with a Diploma in Fine Art (Painting). At RMIT University, he completed his Bachelor of Arts (Fine Art) in 1998, followed by his Masters of Arts (Fine Art) in 2004. He has participated in solo and group exhibitions in Singapore and abroad. Recent exhibitions include *Do You Believe in Angels?*, and *The Realm in the Mirror, the Vision out of Image*. He currently lives and works in Singapore and China.

Select Solo Exhibitions

- 2014 Absence of Knowing, Equator Art Project, Singapore
- 2007 A Matter of Time, Singapore SooBin Art Int'l, Singapore
- 2005 Still, Plastique Kinetic Worms, Singapore
- 2005 An Inward Dialogue, Cheng Du Painting Academy, China
- 2005 Recent works, Asian Art Options, Singapore

Select Group Exhibitions

- 2013 Do You Believe in Angels?, Equator Art Project, Singapore and Mo Space, Manila, Philippines
- 2013 Painting in Singapore, Equator Art Project, Singapore
- 2012 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou, China
- 2011 OH Open House/ OH post exhibition, Evil Empire Gallery, Singapore
- 2007 Ephemeral, Plastique Kinetic Worms, Singapore
- 2007 Moments on white, Osage SOHO Gallery, Hong Kong
- 2007 Painting in spite of..., Project Space, Singapore
- 2007 Gui Yang Biennial, Gui Zhou, China

Select Awards

- 2003 Jurors' Choice, Philip Morris ASEAN Art Award, Bangkok
- 2001 Highly commended, UOB Painting of the Year competition, Singapore
- 1998 Commendation, Singapore Urban Art Competition, Singapore
- 1996 Merit Prize, Art Against Aids: Singapore Red Ribbon Award, Singapore
- 1996 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore

Zen Teh (b. 1988)

www.zenteh.com
admin@zenteh.com



Singapore Landscape Painting, 2012

Photography hand scroll

60 cm x 460 cm

Artwork by Zen Teh, Hera Winata and Ong Fangzheng



Teo Eng Seng (b. 1938)

et22teoengseng@gmail.com

Artist's Biography

Zen Teh (b. 1988) is an artist and educator interested in man's relationship with the natural world. Rooted in a painting practice, her photography engages in explorations of perspective and composition. Through her travels across the globe and her photographs of diverse landscapes, she comments on the impact of globalisation on the environment.

Select Solo Exhibitions

- 2015 Substation ArtScience Open Call, ArtScience Museum, Singapore
- 2014 Calls for a New Natural Order, 2902 Gallery, Singapore

Select Group Exhibitions

- 2015 Young Art Taipei, Sheraton Hotel, Taipei, Taiwan
- 2015 ArtBridge Chiang Rai Art Exhibition, ArtBridge, Chiang Rai, Thailand
- 2014 Milan Image & Design Art Fair, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Art Incubator 5: From When We Last Met, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Bright Lights, Galerie Steph and BOTOS, Scotts Square Mall, Singapore
- 2013 Spot Art International Juried Art Festival, Artrium@MCI, Singapore
- 2013 ASEAN Youth Camp 2013 Exhibition, National Museum of Singapore, Singapore
- 2013 Apprenticeship Programme Exhibition, Singapore Art Museum at 8Q, Singapore

Select Artist Residencies and Exchanges

- 2013 Artist in Residence, Art Incubator, Angkrit Gallery, Chiang Rai, Thailand

Select Awards

- 2014 Finalist, Hariban Award, Benrido Collotype Atelier, Japan
- 2011 Honourable Mention, Adobe Design Achievement Awards, USA
- 2011 Silver Award (Photography), Crowbar Awards, Association of Accredited Advertising Agents, Singapore
- 2005 Highly Commended, UOB Painting of the Year competition, Singapore



Massacre at Mylai (After Haeberle's), 1970

Oil on canvas

126.7 cm x 152 cm

Collection of National Gallery Singapore, image courtesy of National Heritage Board



Artist's Biography

TEO ENG SENG (b. 1938) studied at the Central School of Art and Design, London and Birmingham College of Art and Design. He is widely considered as one of Singapore's pre-eminent artists for his pioneering paperdyesculp technique. He has since extended his oeuvre to include both performance and installation art. For his contributions to the visual arts in Singapore, he was awarded the Cultural Medallion in 1986. He was also the Fine Art Fellow at the Birmingham Institute of Art and Design in 1989.

Select Solo Exhibitions

- 2011 Experiential Recalls (Cultural Medallion grant exhibition), Muse House, Singapore
- 2009 Large Paintings Reworked, DLR Gallery, Singapore
- 2008 Works Spanning 50 Years, Muse House, Singapore
- 1989 Humanity Nurturing Humanity, a performance-exhibition-dialogue in the vicinity of the Tate Gallery, London; Tate Gallery, Liverpool; Museum of Modern Art, Oxford; Birmingham Museum & Art Gallery, UK and The Artists Village, Singapore
- 1988 On The Other Of Silence (OTOSOS), Camden Arts Centre, London, UK

Select Group Exhibitions

- 2009 Life Journeys, an exhibition of drawings done in the prison cell by Teo Soh Lung and D Cell, a collection of small sculptures by Teo Eng Seng, DLR Gallery, Singapore
- 2006 Encounters: Southeast Asian Art in Singapore Art Museum Collection, National Art Museum of China, Beijing, China
- 2006 Important Second-Generation Artists Series 4, DLR Gallery, Singapore
- 2005 Old, Nostalgic, Sentimental, Beautiful, DLR Gallery, Singapore
- 2005 Celebration, Telok Kurau Studios, Singapore
- 2005 Seventies, Art-2 Gallery, Singapore

- 2005 A Different Light: Works from Selected Collections, National Library Building, Singapore
- 2005 New Works: Exciting and Thought-provoking, Telok Kurau Studios Gallery, Singapore

Select Awards

- 2006 Special Recognition Award, Ministry of Information, Communication and the Arts, Singapore
- 2004 Da Vinci Diamond, IBC Cambridge, UK
- 1999 International Order of Merit (IOM), for Services to Art and Art Education, IBC Cambridge, UK
- 1986 Cultural Medallion, Ministry of Culture, Singapore
- 1984 First Prize (Abstract Category), UOB Painting of the Year competition, Singapore

Teo Huey Ling (b. 1974)

www.teohueyling.blogspot.sg
hueyling74@gmail.com



Pleated I, Knitted, 2015

Southern ice porcelain
22 cm x 22 cm x 15 cm



Open Form I, Knitted Vessel, 2015

Southern ice porcelain
23 cm x 24 cm x 18 cm



Artist's Biography

TEO HUEY LING (b. 1974) graduated with high distinction in ceramics and drawings from the National Art School, Australia. Her works involve intricate and laborious art processes in drawing, contemporary ceramics and art installation. She believes that the concentrated activity of the making process will uncover the responsiveness hidden within the materials and bring forth the spirit of its energy to the viewer. She has exhibited in Singapore, Malaysia, Australia and France.

Select Solo Exhibitions

- 2013 Wind on My Wings, Esplanade – Theatres on the Bay, Singapore
- 2013 Composition II, Esplanade – Theatres on the Bay, Singapore
- 2008 Knitted, Esplanade – Theatres on the Bay, Singapore
- 2007 Hand Madness, Sculpture Square, Singapore
- 2006 Composition, Library Stairwell Gallery, Sydney, Australia

Select Group Exhibitions

- 2015 Torch Up! (SEA Games Sculptures), Marina Bay Sands, Singapore
- 2015 Singaplural, 99 Beach Road, Singapore
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

Teo Kim Liong (b. 1938)

www.teokl.net
teokimliong@gmail.com



Mayo Street (Sungei Road/Jalan Besar), 2014

Oil on linen
60 cm x 81 cm



Artist's Biography

After an absence of over four decades, TEO KIM LIONG (b. 1938) returned to art full-time in 1994. His art blends the traditions of East and West with his own unique sensibility. Teo received his diploma from the Nanyang Academy of Fine Arts in 1956, a BSc (Honours) degree from the University of Singapore (1961) and a MFA from the Slade School of Fine Art, University College London (1998). He was appointed Research Scholar by Beijing's Central Academy of Fine Art (1995).

Select Solo Exhibitions

- 2014 《浪漫·印象》, Signature Gallery, Singapore
- 2013 Art of Teo Kim Liong, Nanman Gallery, Singapore
- 2012 Art of Teo Kim Liong, Lion City Gallery, Singapore
- 2005 Living in Eastern Europe, MICA Building, Singapore
- 2003 Autumn Songs, Singapore Chinese Chamber of Commerce & Industry, Singapore

Select Group Exhibitions

- 2015 Teochew 14 Artists Exhibition, Ngee Ann Art Centre, Singapore
- 2015 Singapore Art Society SG50 Celebration Art Exhibition, Singapore
- 2015 Singapore Art Society 65th Anniversary Art Exhibition, Singapore
- 2011 Art Revolution Taipei, Taipei World Trade Centre, Taipei, Taiwan
- 2011 Taiwan-Singapore Art Exchange Exhibitions, Taiwan and Singapore
- 2008 International Art Exhibition, Henan, China
- 2008 Shanghai International Fine Art Exposition, Shanghai, China
- 1996-1998 Annual exhibitions of the UK: City of Westminster Arts Council, New English Art Club, Royal Society of Marine Artists and Royal Institute of Oil Painters, UK

Select Artist Residencies or Exchanges

- 1999 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2000 Artist in Residence, St. Norbert Arts and Cultural Centre, Manitoba, Canada
- 2001 Artist in Residence, Hambidge Arts Center, Rabun Gap, USA
- 2002 Artist in Residence, Hungary Multi-Cultural Centre, Hungary
- 2002 Artist in Residence, Estonian Artists' Association, Estonia

Select Awards

- 2010 Dr. Tan Tsze Chor Award, Singapore Art Society, Singapore

Terence Teo (b. 1953)

www.terenceteo.com
terenceteo@capeofgoodhope.com.sg



Emerald Fields, 2014

Ink on rice paper
101 cm x 104 cm



Teo Yew Yap (b. 1960)

teoyewyap@gmail.com

Artist's Biography

TERENCE TEO (b. 1953) graduated from the Nanyang Academy of Fine Arts in 1980. Photography has been a major influence in his art. Over the years he has pushed the boundaries of Chinese ink painting through the interplay of traditional Chinese painting and modern art. He is a recent recipient of the Asian Art Award in Seoul and is presently the President of Singapore Art Society.

Select Solo Exhibitions

- 2015 Expressionistic Symphony, ION Art Gallery, Singapore
- 2014 Symphony of the Rainforest, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2011 The Colour of Rainforests, MICA Artrium, Singapore
- 2011 International Culture Art Fair, Seoul, South Korea
- 2009 The Romance of Shangri-La: Ink Paintings by Terence Teo, MICA Artrium, Singapore

Select Group Exhibitions

- 2015 A Brush With Singapore Art Society, Raffles City Shopping Centre, Singapore
- 2013 Asia Invitation Art Exhibition, Gyeonghuigung Annex Building of the Seoul Museum of Art, Seoul, South Korea
- 2012 Beijing International Art Biennale, National Art Museum of China, Beijing, China
- 2011 Re-Interpretation – Contemporary Chinese Ink-And-Wash Paintings Exhibition, Chinese Cultural Center, Berlin, Germany
- 2011 Exciting 100 – Singapore, Taiwan International Art Exhibition, MICA Artrium, Singapore
- 2010 International Art Exhibition, Thaksin University, Thailand
- 2009 Exploring the Boundary – Large paintings by 12 artists from Singapore & Malaysia, SGM Culture Centre, Kuala Lumpur, Malaysia
- 1994 Huangshan Tour Exhibition, Hefei Art Museum, Hefei, China

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Select Artist Residencies or Exchanges

- 2015 Myanmar Cultural Exchange, Myanmar
- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2014 Nanyang Spirit, New Delhi, India
- 2008 Asia In Focus, Taipei, Taiwan
- 2003 GAM, Chubu, Japan

Select Awards

- 2013 Asia Art Award, Asia Invitation Art Exhibition, Seoul, South Korea
- 2012 Singapore Selection for the Sovereign Asian Art Prize, Singapore
- 2006 First Prize, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore



Dancing Crane, 2015

Ink on paper
32 cm x 76 cm

513



Artist's Biography

TEO YEW YAP (b. 1960) has been a full-time artist for 40 years. Teo specialises in Chinese calligraphy, Chinese painting and seal-carving. He has been teaching Chinese calligraphy and Chinese painting in educational institutions such as Chung Cheng High School (Main). Teo has held five solo exhibitions and seven joint exhibitions in Singapore and overseas. His works have been featured in a number of international exchange exhibitions.

Select Solo Exhibitions

- 2013 Discovering the Depth of Ink with Teo Yew Yap, Hamme, Belgium
- 2008 Depth: The Water Bamboo by Teo Yew Yap, Bevereu, Belgium
- 1994 Chinese painting and calligraphy exhibition by Teo Yew Yap, Johor Bahru, Malaysia
- 1986 Chinese painting and calligraphy exhibition by Teo Yew Yap, Daimaru, Singapore
- 1983 Chinese painting and calligraphy exhibition by Teo Yew Yap, Chinese Chamber of Commerce, Singapore

Select Group Exhibitions

- 2009 Teo Yew Yap with Students Art Exhibition, IMM, Singapore
- 2006 Teo Yew Yap with Students: Calligraphy and Painting Exhibition, Tanjong Pagar Community Club, Singapore
- 1992 3 Generations: Calligraphy Exhibition, NAFA, Singapore
- 1987 Discovering Art, Shell Company, Singapore
- 1985 4 Men Chinese Painting and Seal-carving Exhibition, Kuala Lumpur, Malaysia
- 1984 3 Men Chinese Calligraphy and Painting Exhibition, Kuala Lumpur, Malaysia
- 1984 3 Men Chinese Calligraphy Exhibition, Chinese Chamber of Commerce, Singapore

Select Awards

- 1988 Chen Jin Zhao Calligraphy Award, Chinese Calligraphy Society of Singapore, Singapore
- 1986 Dr. Tan Tsze Chor Young Artist Award, Singapore Art Society, Singapore

Todd Tok (b.1983)

black.star.neurotic@gmail.com



Vessels, 2015

Porcelain fired to cone 10
Dimensions variable



Artist's Biography

TODD TOK (b. 1983) graduated from LASALLE College of the Arts in 2005. He was the exhibition officer for the Institute of Contemporary Arts (ICA) Singapore in 2009 and a workshop technician at the School of the Arts Singapore from 2010 to 2014. He has participated in international ceramics workshops and programmes. He is currently enrolled at the Graduate Institute of Applied Arts at Tainan National University of the Arts, Taiwan.

Select Group Exhibitions

- 2013 Some Things that Matter, Jendela (Visual Arts Space), Esplanade –Theatres on the Bay, Singapore
- 2012 Jakarta Contemporary Ceramics Biennale, Jakarta, Indonesia
- 2012 Southeast Asia Ceramics Conference Exhibition, Fuping Pottery Art Village, Xi'an, China
- 2011 Splendid Memories Still Flows Back into Cosmos ... Wow Really?, School of the Arts Gallery, Singapore
- 2011 Smokeless Wood-Fired Kiln Exhibition, International Ceramics Studios, Kecskemét, Hungary
- 2008 International Workshop for Ceramic Art in Tokoname Participants' Exhibition, Tokoname, Japan
- 2007 Play, Esplanade –Theatres on the Bay, Singapore
- 2005 Stop-over, Japan-Singapore Performance Art Meeting, Front Room Gallery, Singapore

Select Artist Residencies or Exchanges

- 2013 Mentoring Camp 1 Workshop, Gyeonggi International Ceramics Biennale, Icheon, South Korea
- 2012 People to People Exchange Programme to promote ASEAN-China Cultural Interactions, Bangkok, Thailand and Yunnan, China
- 2012 Southeast Asia Ceramics Conference, Fuping Pottery Art Village, Xi'an, China
- 2011 Smokeless Wood Kiln Building and Firing with Masakazu Kusakabe, International Ceramics Studio, Kecskemét, Hungary
- 2008 International Workshop for Ceramic Art, Tokoname, Japan

Tong Chin Sye (b. 1939)

aaa1368tong@gmail.com



Pasar Lama, Barhamasin, 2015

Watercolour on paper
76 cm x 56 cm



Twardzik Ching Chor Leng (b.1974)

www.twardzikching.com
chorleng.ching@nie.edu.sg

Artist's Biography

TONG CHIN SYE (b. 1939) is well versed in Chinese painting, calligraphy, watercolour, oil and acrylic painting. Between 1995 and 2009 he was a part-time lecturer in Western art at Nanyang Academy of Fine Arts. He has been honing his art for the past sixty years, traveling extensively to seek inspiration from different cultures around the world.

Select Solo Exhibitions

- 2015 The Samsui Women of Chinatown: Helping Hands from Our Past, Solo Exhibition of Chinese Ink and Watercolour Paintings by Tong Chin Sye, Blue Lotus Fine Art, Singapore
- 2014 Recollections: Images of Old Singapore River and Chinatown, Watercolour and Oil Paintings by Tong Chin Sye, Blue Lotus Fine Art, Singapore
- 2013 Memoirs of Our Island, Oil Painting by Tong Chin Sye, Artcommune Gallery, Singapore
- 2012 Tong Chin Sye Solo Exhibition – Reminiscences, National Institute of Education, Singapore
- 1976 Tong Chin Sye Art Exhibition, National Library Building, Singapore

Select Group Exhibitions

- 2011 Pastel Art in Singapore, National Library Building, Singapore
- 2008 Taiwan International Watercolour Painting Exhibition, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan
- 2008 Singapore Chinese Cultural Festival Grand Art Exhibition, Singapore Conference Hall, Singapore
- 2003 NANYANGism, MICA Artrium, Singapore
- 1997 President's Charity art exhibition, LASALLE College of the Arts, Singapore
- 1997 Collection of the International Watercolour Exhibition, Sheung Wan Civic Centre, Hong Kong

- 1988 Contemporary Paintings, Prints and Drawings, Ishikawa Prefectural Museum of Art, Kanazawa-city, Japan
- 1987 National Museum Centenary Exhibition, National Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

- 2010 Heritage of Penang & Singapore, Penang Watercolour Society, Penang State Art Gallery, Penang, Malaysia

Select Awards

- 2002 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1992 First Prize (Western Art), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1987 Outstanding Award, MCI Art Competition, Singapore
- 1986 First Prize, Artists Encouragement Scheme Art Competition, Port of Singapore Authority, Singapore
- 1986 Cultural Distinction Award, All Japan Synthesis Artists' Association



Real Estate, 2014

Dug earth
240 cm x 240 cm x 50 cm



Vincent Twardzik Ching (b. 1970)

vinandling@yahoo.com

Artist's Biography

TWARDZIK CHING CHOR LENG (b. 1974) uses site-specific installations and sculptures to create a platform where the environment and audience play a vital role in the life of the artwork. She uses art to affect a material and often public manifestation of social consciousness. She has exhibited in Canada, Germany, Japan, Malaysia and Indonesia. In Singapore her work has been commissioned for the Esplanade –Theatres on the Bay, National Museum of Singapore, Singapore Art Museum, National Gallery Singapore and Land Transport Authority.

Select Solo Exhibitions

- 2016 Pulse, Orchard Boulevard MRT Station, Singapore
- 2015 Voyage, National Gallery Singapore, Singapore
- 2014 Gravitational Pull, Istana, Singapore
- 2010 Public Power IV, National Museum of Singapore, Singapore
- 1999 Falling to Earth, MacKenzie Art Gallery, Regina, Canada

Select Group Exhibitions

- 2014 Field Trip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Tokyo, Japan
- 2014 Unearthed, Singapore Art Museum, Singapore
- 2014 Imaginäre Reisen – von hier ab ins Abenteuer, Galerie im Marstall Ahrensburg, Germany
- 2013 Between Conversations, Yavus Fine Art, Singapore
- 2012 Detour, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Jakarta Biennale, Jakarta, Indonesia
- 2009 President's Young Talents, Singapore Art Museum, Singapore
- 2002 Landing Space, 72-13, Singapore

Select Artist Residences or Exchanges

- 2014 International Conference on Visual and Performing Arts, Athens, Greece
- 2014 Invited Speaker, Art Autonomy Network, Tokyo, Japan
- 2013 EDULEARN, Barcelona, Spain,
- 2012 Asian Conference on Education, Osaka, Japan
- 2007 Advanced Placement Annual Conference, Honolulu, Hawaii, USA

Select Awards

- 2009 President's Young Talent, Singapore Art Museum, Singapore
- 1999 Faculty of Research and Studies Assistantship, University of Regina, Canada
- 1998 Crown Life Entrance Award, University of Regina, Canada
- 1993 Ceramics Canada Award, Alberta College of Art and Design, Canada
- 1993 Hanna Kristmanson Ceramic Scholarship, Alberta College of Art and Design, Canada



Mahihkan, 2011

Paint, marine plywood, tools, found objects
220 cm x 150 cm x 35 cm



Artist's Biography

VINCENT TWARDZIK CHING (b. 1970) often manifests his artistic vision through the language of colour in his paintings, as well as through the construction of immersive performative spaces. He has a BA in Fine Arts specialising in drawing from the University of Regina, Canada. He has participated in exhibitions and conferences in Canada, Japan and Greece and published his writing and research on art and art education.

Select Solo Exhibitions

- 2015 Greenroom II: Interstellar Overdrive, Singapore Art Museum at 8Q, Singapore
- 2010 Greenroom, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2009 Lovestruck, CharKOL Gallery, Singapore
- 2003 Systematic, Alliance Française, Singapore

Select Group Exhibitions

- 2014 The Fieldtrip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Tokyo, Japan
- 2014 Masters Open House Exhibition, National Institute of Education, Nanyang Technological University, Singapore
- 2013 Between Conversations, Yavuz Fine Art, Singapore
- 2012 Aletheia, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Guided by Wolves, National Institute of Education, Nanyang Technological University, Singapore
- 2008 The New Conceptual, CharKOL Gallery, Singapore
- 2004 Inaugurate, Office Gallery, Singapore

Select Artist Residences or Exchanges

- 2014 Artist Talk, Art Autonomy Network, Tokyo, Japan
- 2013 Invited Speaker, CARE Forum, UNESCO-NIE Centre for Arts Research in Education, Singapore
- 2009 In the Studios of the Tenebrists (workshop), Academy of Realist Art, Toronto, Canada

Select Awards

- 2003 Honourable Mention, Philip Morris Singapore- ASEAN Art Awards, Singapore
- 2002 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore

Vertical Submarine (2003)

verticalsubmarie@gmail.com

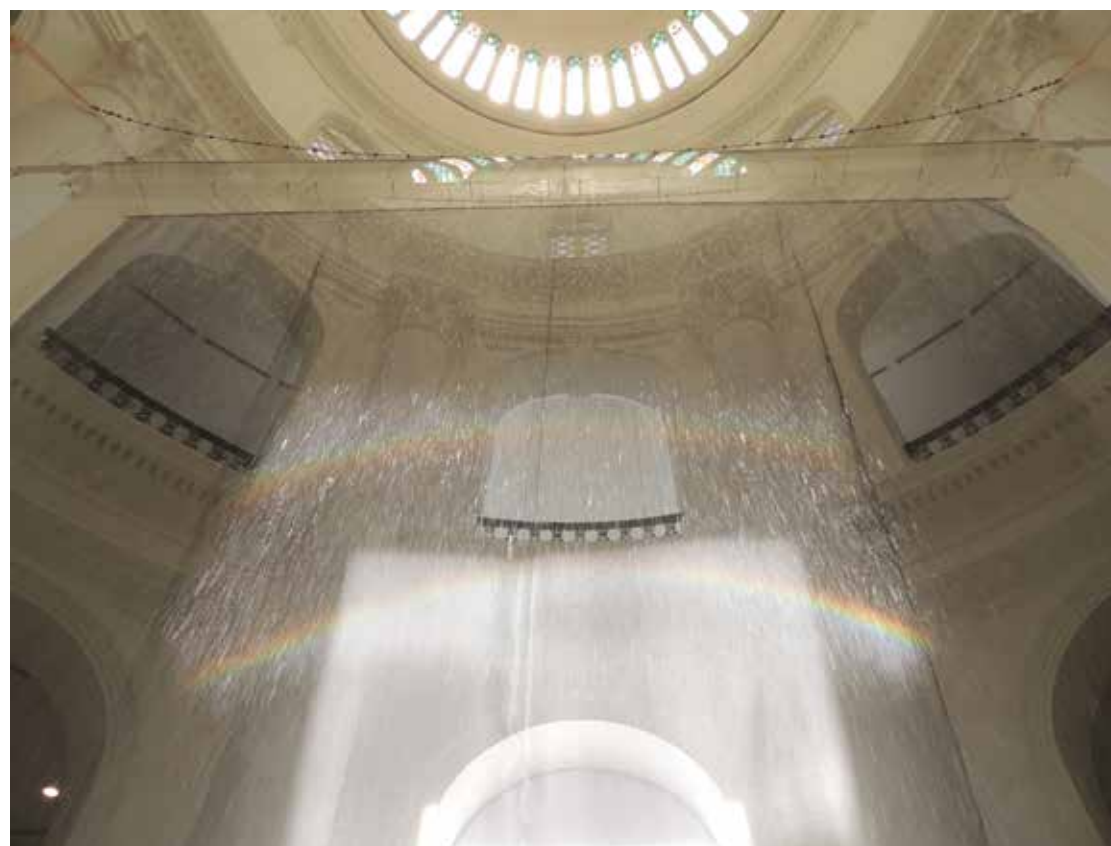


John Martin, 2015

Mixed media
Dimensions variable

Suzann Victor (b. 1959)

www.suzannvictor.com
sv@suzannvictor.com



Rainbow Circle, 2013

Sunlight, water droplets, heliostat
Dimensions variable
Photo: Martin Kirkwood

Artist's Biography

VERTICAL SUBMARINE (Justin Loke, Fiona Koh, Joshua Yang) is an art collective from Singapore. Their works include installations, drawings and paintings which involve text, storytelling and humour. In 2010, they laid siege to the Singapore Art Museum and displayed medieval instruments of torture including a fully functional guillotine, and went on to participate in Roundtable Gwangju Biennale 2012. Collectively they have won several awards including the Celeste Prize in New York (2011), Credit Suisse Artist Residency Award in Singapore (2009), and the President's Young Talents Award (2009).

Select Solo Exhibitions

- 2015 John Martin: The Butcher and The Surgeon, dialogic, Singapore
- 2014 Mirrors and Copulation, Arter, Istanbul
- 2013 Hokkien Rhymes, Esplanade – Theatres on the Bay, Singapore
- 2013 FOURPLAYS: ABCD, 72-13, Singapore

Select Group Exhibitions

- 2015 A View with a Room, Singapore in France Festival, Musee d' art Contemporain (MAC) Lyon, France and National Heritage Board, Singapore
- 2015 Singapore: Inside Out, Beijing, London, New York and Singapore
- 2014 The Roving Eye: Contemporary Art from Southeast Asia, Arter, Istanbul, Turkey
- 2014 Singapore Night Festival, artspace@222, Singapore
- 2014 iLight Marina Bay Light Art Festival, Singapore
- 2013 Sun Tzu's Art of War, Southeast Asia Pavilion, Beirut Art Fair, Beirut, Lebanon
- 2013 The Logbook of Public Ideas Vol. II, Associate Artist Research Programme, Substation, Singapore
- 2010 Memories and Beyond – Kuandu Biennale, Kuandu Museum, Taipei, Taiwan

Select Artist Residences or Exchanges

- 2015 Residency and Research, Fondation La Roche Jacquelin, Singapour en France – le festival, Anjou, France
- 2011 Associate Artistic Directors, TheatreWorks, Singapore
- 2011 Artist in Residence, Gertrude Contemporary, Melbourne, Australia
- 2010 Art in Residence, Pasagüero, Mexico D.F.
- 2010 Forum of Asian Contemporary Art, Taipei National University of the Arts, Taiwan

Select Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2012 Nomination (Best Set Design), The Straits Times Life! Theatre Awards, Singapore
- 2011 Celeste Prize (Installation), Celeste Foundation, New York
- 2011 Nomination, Signature Art Prize (Asia Pacific), Singapore
- 2009 President's Young Talents, Singapore



Artist's Biography

SUZANN VICTOR (b. 1959) has garnered international critical attention for her works. She has participated in the Venice Biennale, Gwangju Biennale, Havana Biennale, Asia Pacific Triennial and Singapore Biennale. Her artworks are displayed in public spaces such as World Square in Sydney and the National Museum of Singapore. She was nominated for the prestigious New York-based Civitella Ranieri Foundation Fellowship (2009). Her signature kinetic series *Contours of a Rich Manoeuvre* topped the *Forbes Magazine Lifestyle* list of must-see works at Art Stage (2015).

Select Solo Exhibitions

2015 IMPRINT: New Works by Suzann Victor, Singapore Tyler Print Institute, Singapore

Select Group Exhibitions

2014 Moving Spaces, OÖ Cultural Quartier, OK Center for Contemporary Art, Linz, Austria
2013 Singapore Biennale, Singapore
2008 Adelaide Biennale, Adelaide, Australia
2007 Thermocone of Art - New Asian Waves, ZKM, Karlsruhe, Germany
2006 Gwangju Biennale, Gwangju, South Korea
2001 Venice Biennale, Venice, Italy
1997 Havana Biennale, Cuba
1996 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

Select Artist Residences or Exchanges

2014 Artist in Residence (by invitation), Singapore Tyler Print Institute, Singapore
2009 Civitella Fellowship (by invitation), Civitella Ranieri Foundation, New York
1999 Cyfuniad International Artists Workshop, Snowdonia, Wales, Liverpool Hope University, UK

Select Awards

2003–2007 Australian Postgraduate Award, University of Western Sydney, Australia
2003–2007 University of Western Sydney Top-Up Award, Australia

Wang Ruobing (b. 1975)

www.wangruobing.com
seeded@gmail.com



Eat Me, 2010

Mixed media
Dimensions variable



Artist's Biography

WANG RUOBING (b. 1975) received her DPhil in fine art from Oxford University in 2010. Her art practice encompasses a wide range of media and techniques, including drawing, film, photography, sculpture and installation, with a special interest in disrupting, altering and shifting common perceptions to draw attention to the act of acquiring knowledge.

Select Solo Exhibitions

- 2010 The Earthly World, Ruskin School of Drawing and Fine Art, University of Oxford and Dolphin Gallery, Wantage, UK
- 2010 Passing by, June 03 2009, 15 53 36hrs, Dolphin Gallery, Wantage, UK
- 2009 Eat Me, Dolphin Gallery, Wantage, UK
- 2004 "Perfect" Forest – Seeded II, Substation, Singapore
- 1999 Seeded I, Substation, Singapore

Select Group Exhibitions

- 2015 #TransActing: A Market of Values, Chelsea College of Arts, London
- 2015 Walking through Haw Par Villa, Esplanade – Theatres on the Bay, Singapore
- 2014 Follies for è Birds, Singapore Night Festival, National Museum of Singapore, Singapore
- 2013 Going Where? – A Group Show for Singapore Artists, ShanghART Singapore, Singapore
- 2011 Animal Talk, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2010 EVA International, Limerick, Ireland
- 2009 Jam: Cultural Congestions in Contemporary Asian Art, South Hill Park Arts Centre, Bracknell, UK
- 2009 Singapore Art Exhibition, Singapore Art Museum, Singapore

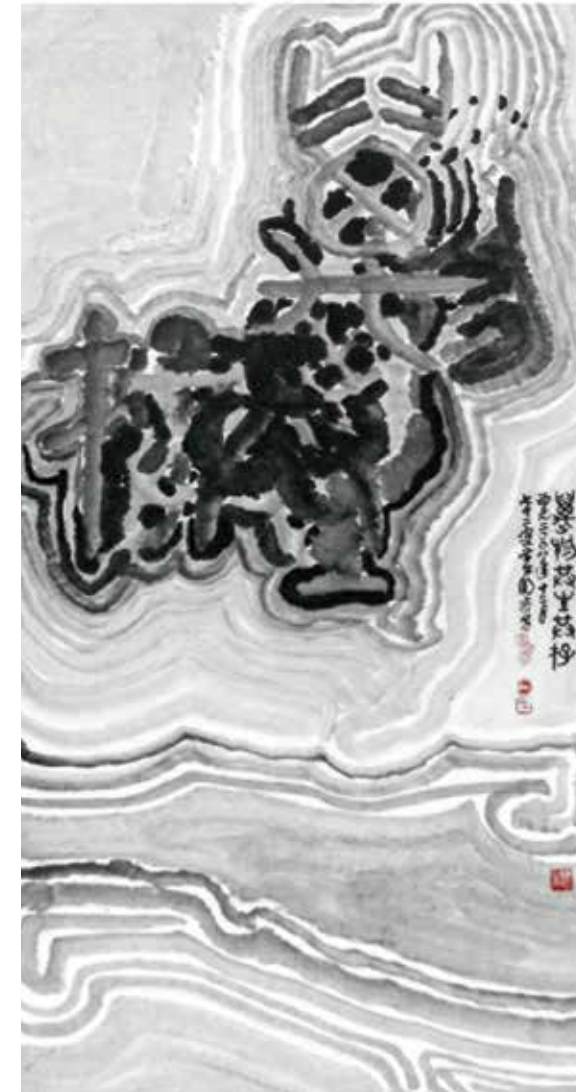
Select Artist Residences or Exchanges

- 2008 Stazione di Topolò, Topolò, Italy
- 2008 20eventi, Sabina, Italy
- 2007 Art-in-Situ, Crest, France
- 2007 Annual Symposium on Art In Nature, Foundation Nature Art Drenthe, Drenthe, Netherlands
- 2004 Internationaler Waldkunstpfad Expeditionen, Darmstadt, Germany

Select Awards

- 2015 Arts Grant, Singapore International Foundation, Singapore
- 2007 Mapleton-Bree Prize, St. John's College, Oxford University, Oxford, UK
- 2008 Hussey Bequest, Oxford University, Oxford, UK
- 2007 Lamb and Flag Scholarship, St. John's College, Oxford University, Oxford UK
- 2006 Ruskin School of Drawing and Fine Art Scholarship, Oxford University, Oxford, UK

Wee Beng Chong (b. 1938)



《万物共生共存》, 2008

Chinese ink
138 cm x 69 cm



Artist's Biography

WEE BENG CHONG (b. 1938) was the first recipient of the Cultural Medallion Award for Art in 1979. He practices a diverse range of media such as Chinese painting, seal engraving, printmaking, sculpture, oil painting and mixed media. An established and well-respected figure in the art community, he has co-founded several art societies and acts as advisor. He has received numerous awards locally and internationally for his works and contributions to art. His works feature in collections in Singapore and overseas.

Select Solo Exhibitions

- 2014 Solo Exhibition of Wee Beng Chong, Nanman Art Gallery, Singapore
- 2012 A Ridge, A Word, A Brush: Wee Beng Chong, NAFA, Singapore
- 2003 Trajectories: the Oeuvre of Wee Beng Chong, Ngee Ann Culture Centre, Singapore

Select Group Exhibitions

- 1995 Asian International Art Exhibition, National Museum Art Gallery, Singapore
- 1984 25 Years of Art in Singapore, National Museum Art Gallery, Singapore
- 1984 Singapore Art: A Decade 1974-1983, National Museum Art Gallery, Singapore

Select Awards

- 2015 Gold Award, China-Brazil Friendship Calligraphy and Painting Exhibition of Yan Huang Cup, China
- 2011 President's Award, International OAC Exhibition, Japan
- 2003 First Prize, Chinese Calligraphy and Painting competition for the Eiffel Tower Cup, Paris, France
- 1979 Cultural Medallion, Ministry of Culture, Singapore
- 1978, 1974 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1966 Grand Prix International de Peinture de Deauville, Deauville, France

Wee Hong Ling (b. 1968)

www.ceramicus.com
info@ceramicus.com



Summer Winter, 2011

Stoneware
71 cm x 128 cm x 23 cm



Simon Wee (b. 1946)

simonweeart@gmail.com

Artist's Biography

Based in both New York and Singapore, WEE HONG LING (b. 1968) channels her longing for home into her art. She focuses on looking homeward to find extraordinariness in the ordinary. Her creations straddle sculptural objects and functional art. Her works are in the permanent collections of the National Gallery Singapore, the Ministries of Law and Foreign Affairs (Singapore), the Shigaraki Ceramic Cultural Park (Japan), the Fule International Ceramic Art Museum (China) and the Guangxi National Art Center (China).

Select Solo Exhibitions

- 2013 Sojourn, Arts House, Singapore
- 2011 No Place Like Home, Sculpture Square, Singapore
- 2010 That House I Go Back to, Garrison Art Center, Garrison, New York, USA
- 2007 Hong-Ling Wee: Sculptural Vision, Functional Forms, Garrison Art Center, Garrison, USA

Select Group Exhibitions

- 2015 Something to Write Home About, La Mama, New York, USA
- 2014 Biennial Concordia Continental Ceramics, Concordia University, St. Paul, USA
- 2012 Soft Lines, Hard Edges, RSP Planet Design Studios, London, UK
- 2011 100 Teapots V, Baltimore Clayworks, Baltimore, USA
- 2009 Objects of Virtue, National Juried Exhibition, Bedford Gallery, Walnut Creek, USA
- 2009 Cheongju International Craft Biennial, Cheongju, South Korea
- 2008 China-ASEAN Youth Creativity Contest, Guangxi National Art Center, Nanning, China
- 2008 Sidney Myer Fund International Ceramics Award, Shepparton Gallery, Shepparton, Australia

Select Artist Residencies or Exchanges

- 2014 Visiting Artist, Red Deer College, Red Deer, Canada
- 2013 International Guest Artist, Clay Studio, Philadelphia, USA
- 2008 Artist in Residence, PWS Experimental Factory, Jingdezhen, China
- 2007 Artist in Residence, Shigaraki Ceramic Institute, Koka City, Japan
- 2005 Makor Artist in Residence, Makor/Steinhardt Center, New York, USA

Select Awards

- 2013 Outstanding Achievements Award, Society of Foreign Consuls, New York, USA
- 2012 Third Prize, Contemporary Clay Biennial, Western Colorado Center for the Arts, Grand Junction, USA
- 2009 Honorable Mention, Cheongju International Craft Biennale, Cheongju, South Korea
- 2009 Award of Excellence, China-ASEAN Youth Creativity Competition, Guangxi National Art Center, Nanning, China
- 2006 First Prize, Ceramics Biennial, New Hampshire Institute of Art, Manchester, USA



Guidance, 2015

Acrylic on canvas
76 cm x 76 cm



Artist's Biography

SIMON WEE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1967. He studied under the renowned master painter Chen Wen Hsi, who introduced him to the basics of painting. The strokes Wee creates are unfussy yet profound, external manifestations of his inner world.

Select Solo Exhibitions

- 2014 Moment, Tembusu Art Gallery, Singapore
- 2012 Journey, Boon Pottery, Singapore
- 2010 Next Step, Boon Pottery, Singapore
- 2009 It's Oh So Quiet, Galerie YR, Paris, France
- 2009 Beyond Simplicity, Mulan Gallery, Singapore

Select Group Exhibitions

- 2014 ASEAN Art Exhibition, Princess Galyani Vadhana Institute of Cultural Studies, Songkhla, Thailand
- 2011 Asian International Art Exhibition, Jeonbuk Art Museum and Seoul Art Center, South Korea
- 2009 Art Buffet: Singapore Art Show, Singapore Art Museum, Singapore
- 2009 Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Vivid & Profound by Choy Weng Yang & Simon Wee, Cape of Good Hope Gallery, Singapore
- 2007 Unique 9, Cape of Good Hope Gallery, Singapore
- 2005 Singapore Art Show, Singapore Management University, Singapore
- 2005 Three Abstractionists from Singapore: Goh Being Kwan, Thiang Kiang How and Simon Wee, Alpha Utara Gallery, Georgetown, Malaysia

Sophia Natasha Wei (b. 1982)

www.sophianatasha.com
iamsophianatasha@gmail.com



Photo of Vague Bloom I, 2014

Performance
Photo: Nel Lim



Artist's Biography

The performance art of SOPHIA NATASHA WEI (b. 1982) explores expressions of empathy through the corporeality of the female body. She works regularly with confines of space, distorted beauty and vignettes of dreamlike fantasy. In recent years, her works have evolved to present the liminal zone between painterly images and live action. She has represented Singapore internationally and contributes actively to the local art scene. She aspires to integrate her artistic practice and profession with lyrical imagination and creativity.

Select Group Exhibitions

- 2015 Singapore Art Supper, Victoria Concert Hall, Singapore
- 2014 Future of Imagination 09, 107 Rowell Road, Singapore
- 2014 Coming Home, PAssionArts, various locations, Singapore
- 2013 Samsung Masterpieces, National Museum of Singapore, Singapore
- 2013 Making Space, Body as Woman, Singapore Biennale Parallel Event, SCWO Centre, Singapore
- 2013 The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Singapore Night Festival, Substation, Singapore
- 2012 Extreme Beauty, Vue Privée, Singapore

Select Artist Residencies or Exchanges

- 2014 Art Now Live Tour, China
- 2008 Jatiwangi Art Festival, Indonesia
- 2007 Tupada Xing: Social Contact, Philippines
- 2007 Bucheon International Performance Art Festival, South Korea
- 2006 Indonesia Performance Art Festival, Indonesia

Select Awards

- 2006 Rotary Club International 75th Anniversary Gold Medal, Rotary Club, Singapore

Andrée Weschler (b. 1963)

www.andree-weschler.com
anything@andree-weschler.com



The Need for an Alteration, 2011

Video
13 minutes



Artist's Biography

ANDRÉE WESCHLER (b. 1963) has been living and practising her art in Asia for the past 20 years. She uses her body conceptually through performance art and video art. The body of the artist carries her ideas; it becomes her tool as well as her voice. Weschler has trained in the visual arts in Singapore, Australia and France. She has participated in many international art events in Asia and Europe, particularly in the last 15 years.

Select Solo Exhibitions

- 2012 The Memory of Water, Future Perfect, Singapore
- 2009 Outrageously Ready, Moonshin Museum of Arts, Sookmyung Women's University, Seoul, South Korea
- 2007 Between the Hairy Virgin and the Venus in Furs, 24HR Art – Northern Territory Centre for Contemporary Art, Darwin, Australia
- 2004 Once upon a Time in a Time, Front. Room.Gallery, Singapore
- 2002 Domesticated in Her Animality, Pepper's Gallery, Tokyo, Japan

Select Group Exhibitions

- 2015 Archipel Secret, Palais de Tokyo, Paris, France
- 2015 Do Disturb, Palais de Tokyo, Paris, France
- 2014 7a*d International of Performance Art, Toronto, Canada
- 2013 ICASTICA International Women's Art Biennale, Arezzo, Italy
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2011 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- 2010 Culture and Art Festival of Songzhuang, MOCA Beijing, Beijing, China
- 2008 Yokohama Art Triennale, Yokohama, Japan

Select Artist Residencies or Exchanges

- 2011 La Carte de Tendre Revisited, Voilahn! Festival, Substation, Singapore
- 2011 A-Y/Y-A, Galeria Labirynt, Lublin, Poland
- 2011 Science & Art, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2004 The Sound of the Princess/The Black Breast, UM Gallery, Seoul, South Korea
- 2002 Water Installation, Pepper's Gallery, Tokyo, Japan

Boedi Widjaja (b. 1975)

www.boediwidjaja.com
boedi@beautifulbanal.com



《重见》, 2014

Installation: single-channel video projection, cement-encased books, cement fragments and hammer
Dimensions variable; 10 minutes 6 seconds (video)



Artist's Biography

BOEDI WIDJAJA (b. 1975) trained as an architect, spent his young adulthood in graphic design, and turned to art in his thirties. Widjaja's childhood experiences of urban migration due to ethnic tensions inform his investigations into diaspora, hybridity, travel and isolation, often through an oblique, autobiographical gaze. The artistic outcomes are centred on process and conceptually-charged, ranging from drawings to installations and live art.

Select Solo Exhibitions

- 2016 Imaginary Homeland: 《我是不是該安靜地走開》, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2016 [title to be confirmed], Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Path. 6, Unpacking My Library, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 Sungai, Sejarah 《河流, 历史, 源》, YRAC S-base, Singapore
- 2012 Path. 1, The White City, Substation, Singapore

Select Group Exhibitions

- 2015 From East to the Barbican, Barbican, London, UK
- 2015 ArtJog 8, Taman Budaya, Yogyakarta, Indonesia
- 2015 San Diego Art Institute International Exhibition, Balboa Park, San Diego, USA
- 2015 Sovereign Asian Art Prize Finalists' Exhibition, SOHO189 Art Lane, Hong Kong
- 2014 A Drawing Show, Yeo Workshop, Singapore
- 2012 Celeste Prize 2012, Centrale Montemartini, Rome, Italy
- 2002 Fascination, Singapore Art Museum, Singapore
- 2000 Harbour/Metropolis, Museum of Sydney, Sydney, Australia

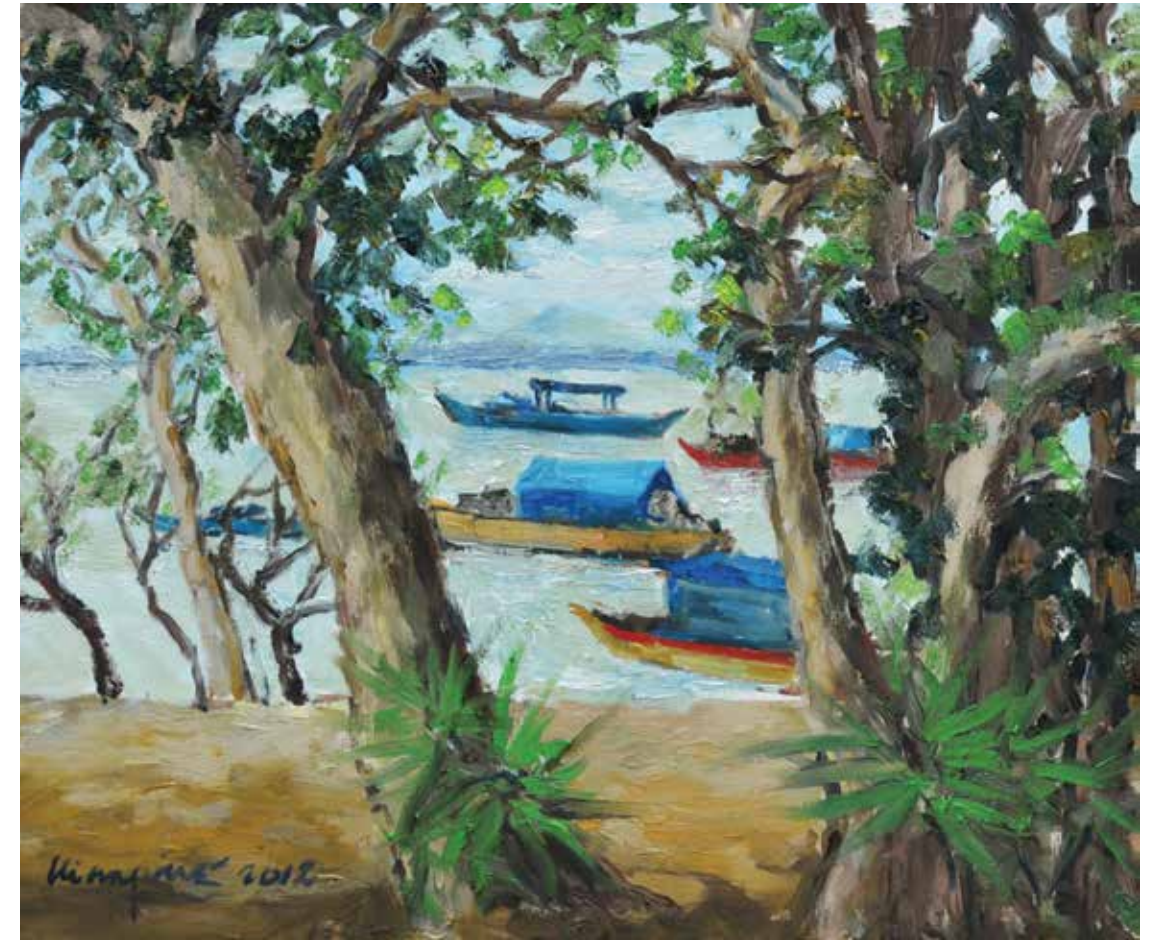
Select Artist Residencies or Exchanges

- 2014 Artist in Residence, DRAWinternational, Caylus, France

Select Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2012 First Prize, Bains Numeriques #7 (Sound Art; with David Letellier), Enghien-les-Bains, France
- 2012 First Prize, Downtown Line Art, Land Transport Authority, Singapore
- 2012 Recipient, Open Call/Visual Art, Substation, Singapore
- 2012 Highly Commended, UOB Painting of the Year competition, Singapore

Wong Kian Ping (b. 1932)



West Coast Seascape, 2012

Oil on canvas
51 cm x 61 cm



Artist's Biography

A painter and calligrapher, WONG KIAN PING (b. 1932) graduated from the Nanyang Academy of Fine Arts (NAFA) with a diploma in Western painting in 1961. He studied Chinese painting under the late master artist Chen Wen Hsi. He served as a specialist art inspector with the Ministry of Education, Singapore while pursuing his art primarily as an oil painter and calligrapher. He has served as the Vice President for the Federation of Art Societies (Singapore), Singapore Art Society and NAFA Alumni Association.

Select Solo Exhibitions

2002 Wong Kian Ping: Journey with Oil and Ink, Nanyang Academy of Fine Arts, Singapore

Select Awards

1998 Dr. Tan Tsze Chor Art Award (Western Painting), Singapore Art Society, Singapore
1992 Ministry of Education Long Service Award (PBS), National Day Awards, Government of Singapore
1987 Ministry of Community Development Long Service Award (Culture), Singapore
1985 Society of Chinese Artists Service Award, Society of Chinese Artists, Singapore
1985 Singapore Art Society Service Award, Singapore
1982 National Day Efficiency medal (PB), Singapore

Wong Lip Chin (b.1987)

www.lipchin.com
wong@lipchin.com



Thousand Knives, 2009–2015

Installation
Dimensions variable
Photo: Cher Him



Artist's Biography

WONG LIP CHIN (b. 1987) is interested in historical events that have culminated in the nation of Singapore. The presentation of his works revolves around the use of different sensorial modalities such as sight, sound, touch, taste and smell. Lip's practice is largely anchored in the spaces of alternative and/or vernacular histories that parallel both Singaporean and Chinese folklore. His practice is led by two of his alter egos, Lilou and Oomoo. They act as the conceptual catalysts within his works.

Select Solo Exhibitions

- 2015 Thousand Knives, Galerie Michael Janssen, Singapore
- 2014 Two Man Show, Galerie Michael Janssen, Berlin, Germany and Singapore
- 2009 Now You See, Marina Mandarin Hotel, Singapore

Select Group Exhibitions

- 2015 Reflexion, Galerie Michael Janssen, Singapore
- 2015 ASEAN 5, Wei-Ling Gallery at Victory Annexe, Penang, Malaysia
- 2014 A Drawing Show, Yeo Workshop, Singapore
- 2013 Between Conversations, Yavuz Fine Art, Singapore
- 2013 Going Where?, ShangART, Singapore
- 2009 Ruckus Rubix, NUS Museum, Singapore
- 2009 Art Fare, Project Midas, Singapore

Ming Wong (b. 1971)

www.mingwong.org
studio.mingwong@googlemail.com



Ascent to the Heavenly Palace (I-IV), 2015

Photograph

Photo: Vitamin Creative Space, Guangzhou and carlier I gebauer, Berlin



Artist's Biography

MING WONG (b. 1971) builds layers of cinematic language, social structure, identity and introspection through his re-telling of world cinema. He deliberately 'mis-casts' himself and others in re-interpretations of iconic films and performances, sometimes playing all the roles himself, often in languages foreign to him.

Select Solo Exhibitions

- 2015 Next Year/L'Année Prochaine, Ullens Center of Contemporary Art, Beijing, China
- 2013 Me in Me, Shiseido Gallery, Tokyo, Japan
- 2014 Ming Wong: Angst Essen, Kunstraum Lakeside, Klagenfurt, Austria
- 2012 Ming Wong: Making Chinatown, REDCAT, Los Angeles, USA
- 2009 Life of Imitation, Venice Biennale, Venice, Italy

Select Group Exhibitions

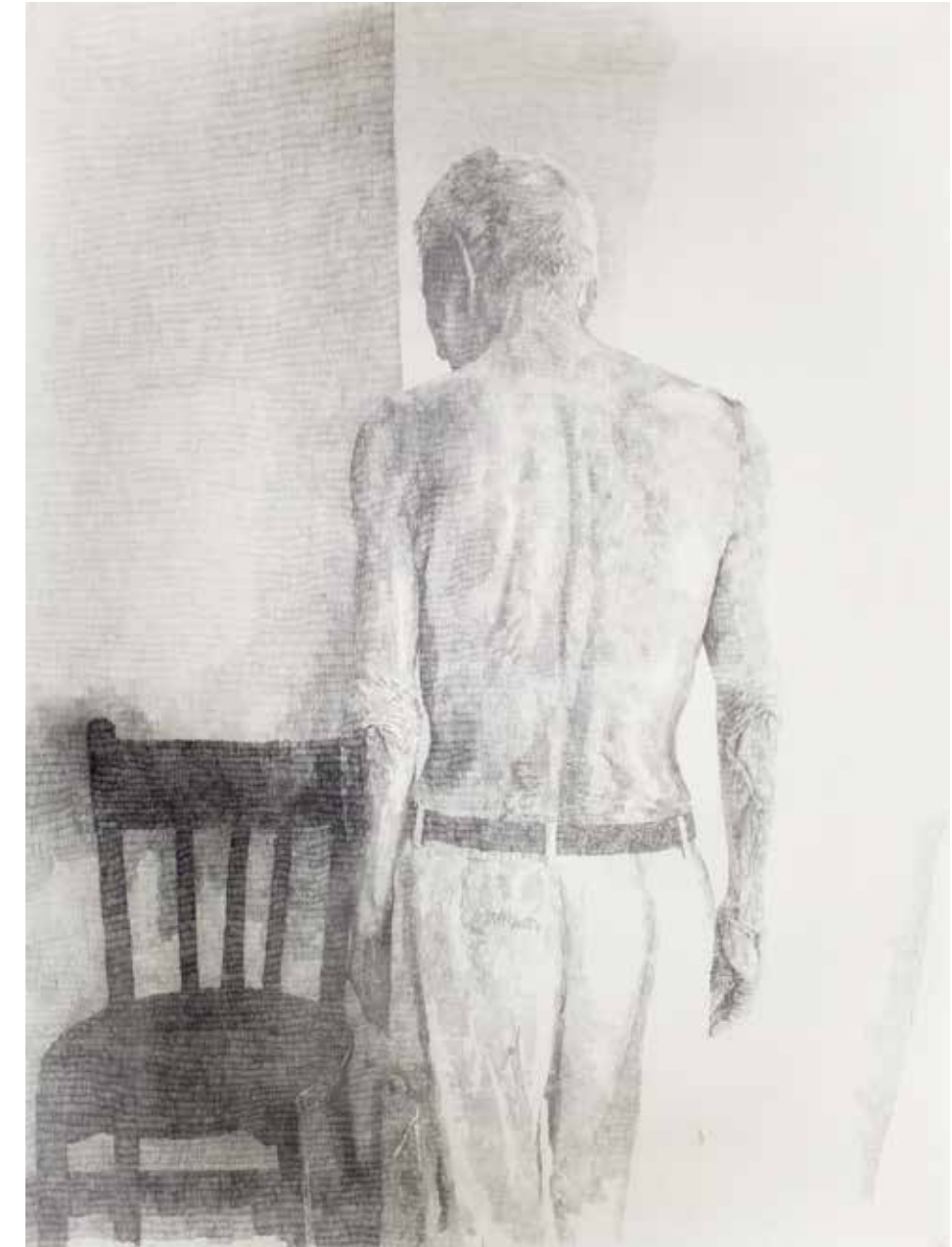
- 2015 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 2015 Fassbinder – NOW, Martin-Gropius-Bau, Berlin, Germany
- 2014 Shanghai Biennial, Power Station of Art, Shanghai, China
- 2014 Mediations Biennale, National Museum, Pozna, Poland
- 2013 La Biennale de Lyon, Lyon, France

Select Awards

- 2014 Government grant for artists, Federal State of Berlin, Berlin, Germany
- 2009 Special Mention (Expanding Worlds), Venice Biennale, Venice, Italy

Susie Wong (b. 1956)

www.suwongart.com
susiewong08@gmail.com



Weightless 1, 2012

Graphite, Map Litho paper 95 gsm
94 cm x 127 cm



Artist's Biography

SUSIE WONG (b. 1956) began her practice in the late 1980s, and has been consistently engaged with the arts community, complementing her practice with writing and curatorial projects. Her art practice often takes the figurative as a subject and utilises a wide range of media, including oils on canvas, drawings and installations. She has also developed time-based works in mixed media and video installations. She received her MFA from LASALLE College of the Arts in 2007.

Select Solo Exhibitions

- 2014 After Image: My Beautiful..., Space Cottonseed, Singapore
- 2013–2014 My Beautiful Indies, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2013 Of the Moment, National University of Singapore Society, Singapore
- 2008 Trace, Substation, Singapore
- 2004 Pink, Art-2 Gallery, Singapore

Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 Detour, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Touch Points, Evil Empire, Singapore
- 2011 In-ti-ma-cy, Yavuz Fine Art, Singapore
- 2011 Pause, Singapore Management University, Singapore
- 2010 Etiquette: On Sitting Down and Shutting Up, Substation, Singapore
- 2009 Wolfnotes, Old School, Singapore
- 2009 The Longest Distance: The 10th Year Anniversary of the Winston Oh Travel Award, LASALLE College of the Arts, Singapore

Select Awards

- 2007 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 1987 Shell Discovery Art Award, Singapore

Ian Woo (b. 1967)

www.ian-woo.com



Can You Hear Us?, 2015

Acrylic on linen
250 cm x 200 cm
Photo: Wong Jing Wei



Artist's Biography

IAN WOO (b. 1967) is a painter working in the language of abstraction. Influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation, his work is characterised by a sense of gravitational and representational change. He obtained an MFA from the Winchester School of Art, UK and a research practice DFA with RMIT University in 2006.

Select Solo Exhibitions

- 2015 Falling Off Plastic Chairs, Tomio Koyama Gallery Singapore, Singapore
- 2014 The Difference between Your Mountain and My Couch, Tomio Koyama Gallery and 8/Art Gallery, Tokyo, Japan
- 2013 Ian Woo: How I Forgot to be Happy, Tomio Koyama Gallery Singapore, Singapore
- 2011 Ian Woo: A Review, 1995–2011, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2009 Flux Technicolour, HT Contemporary Space, Singapore

Select Group Exhibitions

- 2015 After Utopia, Singapore Art Museum, Singapore
- 2014 The Origin of Beauty: Dramatic Nostalgia, Busan Museum of Art, Busan, South Korea
- 2014 Forever II, Galerie DNA, Berlin, Germany
- 2014 Erasure: From Conceptualism to Abstraction, Osage, Hong Kong
- 2013 Theory and Practice of the Small Painting, Equator Art Projects, Singapore
- 2013 Island Vernacular, Peninsula Arts Gallery, Plymouth University, Plymouth, UK
- 2012 Encounter: The Royal Academy in Asia, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Panorama: Recent Art From Contemporary Asia, Singapore Art Museum, Singapore

Select Awards

- 2010 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2000 Jurors' Choice, Philip Morris ASEAN Art Awards, Singapore
- 1999 Jurors' Choice, Philip Morris ASEAN Art Awards, Malaysia
- 1999 Winner (Abstract Medium), UOB Painting of the Year competition, Singapore

Xin Xiaochang (b. 1982)

www.xinxiaochang.com
hello@xinxiaochang.com



Brewing Elitism, 2013

Porcelain, acrylic, wood
25 cm x 50 cm



Artist's Biography

XIN XIAOCHANG (b. 1982) is an artist whose work is informed by her cross-disciplinary background in art and design. Originally trained in interior architecture, she later graduated with first class honours from the University for the Creative Arts, UK. In her works, she mixes ceramics and other materials to create sculptures and installations. She is currently an adjunct lecturer at the Nanyang Academy of Fine Arts and continues to practise as an artist.

Select Solo Exhibitions

- 2013 reSINGNATION, Galerie Sogan & Art, Singapore
- 2012 Please Lah! Singapore, Galerie Sogan & Art, Singapore
- 2012 To the Centre of the Earth, Sculpture Square, Singapore
- 2010 Embellishing Rhymes in Clay, Sculpture Square, Singapore

Select Group Exhibitions

- 2015 SingaPlural, 99 Beach Road, Singapore
- 2014 Suka Hati: Happiness in Celebration, Fullerton Hotel, Singapore
- 2014 The Art of Shopping, The Shoppes at Marina Bay Sands, Singapore
- 2013 Simple Pleasures, Nanyang Academy of Fine Arts, Singapore
- 2012 The \$uper \$ingapore \$ale, ION Art Gallery, Singapore
- 2011 Small Sculpture Show, Sculpture Square, Singapore
- 2010 Focus on Singapore, LineArt Ghent, Singapore
- 2008 Setting Out: Contemporary Ceramics, Craft Potters Association Gallery, London, UK

Select Artist Residencies or Exchanges

- 2011 Artist in Residence, Artsource Fremantle, Fremantle, Australia
- 2010 Artist in Residence, Sculpture Square, Singapore

Joshua Yang (b. 1974)

joshiyang05@gmail.com



LUNA, 2014

Oil-based marker on canvas
91 cm x 91 cm



Artist's Biography

JOSHUA YANG (b. 1974) came to Singapore from Kuala Lumpur, Malaysia, in 1994. He worked as a civil engineer at Tuas. In 2005 he won First Prize (Abstract category) in the UOB Painting of the Year competition. His drawings began to receive attention after he completed a forty-eight hour drawing marathon in 2007. His works, predominantly site-specific time-based drawings that employ a single continuous line, have been featured in local and regional exhibitions. He is a member of the art collective Vertical Submarine.

Select Solo Exhibitions

- 2015 Eternity Awaits, Grey Projects, Singapore
- 2014 Time and History: Drawings Revolving Around Time, Grey Projects, Singapore
- 2014 XXII or Twenty-Two, Sculpture Square, Singapore
- 2007 Superstring: Timepieces, Marina Mandarin, Singapore
- 2007 Superstring: a series of single-continuous line drawings, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

- 2015 Field Trip Project Asia, NIE Gallery, Singapore
- 2011 Postcards from Earth, Post-Museum, Singapore
- 2009 Dojima River Biennale, Osaka, Japan
- 2009 Palimpsest, Sculpture Square, Singapore
- 2008 Cityscapers: by the throat, Matthew Gallery, University of Edinburgh, UK
- 2007 Always here but not always present: art in a senseless world, Singapore Management University, Singapore
- 2006 Txtrapolis: Contemporary Text-based art from Singapore, Film Center, University of the Philippines, Manila, Philippines
- 2005 UOB Painting of the Year Exhibition, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Foundation La Roche Jacquelin, Singapour en France – le festival, Anjou, France
- 2011 Artist in Residence, Gertrude Contemporary, Melbourne, Australia
- 2010 Artist in Residence, Pasagüero, Mexico D.F., Mexico
- 2010 Artist in Residence, Taipei National University of the Arts, Taiwan
- 2008 Artist in Residence, University of Edinburgh, UK

Select Awards

- 2011 Winner, Celeste Prize, New York, USA
- 2009 Credit Suisse Art Residency Award, President's Young Talents, Singapore
- 2005 First Prize, Abstract category, UOB Painting of the Year competition, Singapore
- 2005 Judges' Choice, Singapore Art Show, Singapore

Chris Yap (b. 1969)

www.chrisyapsingaporean.com
chrisyapwh@gmail.com



I Hold, I Hold, 2014

Photograph
111.76 cm x 147.32 cm



Raymond Yap (b. 1966)

raymond_yap666@hotmail.com

Artist's Biography

CHRIS YAP (b. 1969) is a fine art photographer, a master digital printmaker and curator. His works are evocative and emotive, and he enjoys exploring different genres of art in his approach to creation and pushing the boundaries of how photography can be experienced differently. He has exhibited at the first Singapore Biennale (2006) as well as in the Baba Bling exhibition at Musée du Quai Branly in Paris (2010).

Select Solo Exhibitions

- 2015 Looking Forward, Looking Back: A Photography Installation, Objectifs – Centre for Filmmaking and Photography, Singapore
- 2015 Baba Bling, Musée du Quai Branly, Paris, France
- 2010 Looking In/At/Back, Light Editions Gallery, Singapore
- 2009 Of Fingerbowls and Hankies, Baba House (NUS Museum), Singapore
- 2009 A Walk in the Dark with My Camera, Flash and Scratchpad, Ricoh Gallery, Tokyo, Japan

Select Group Exhibitions

- 2014 NOW group exhibition, iPreciation, Singapore
- 2009 Palimpsest, Sculpture Square, Singapore
- 2008 Preserved Nature & Landmarks, Month of Photography, Tokyo, Japan
- 2004 Chobi Mela International Festival of Photography, Dhaka, Bangladesh



Excavate 1, 2014

Mixed media
120 cm in diameter



Artist's Biography

RAYMOND YAP (b. 1966) completed his undergraduate and postgraduate degrees in fine art at the Wimbledon School of Art and Royal Academy of Art Schools. He was awarded several major prizes and scholarships. He is interested in the nature of paint and painting and the potential of gloss paint as a medium for fine art. He continues to explore and experiment, balancing control and serendipity to achieve work that is unusual and unique.

Select Solo Exhibitions

- 2010 Gloss, Sangkring Art Space, Yogyakarta, Indonesia
- 2009 Within, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2005 Crossing Borders, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 New Work, Agency Contemporary, London, UK
- 2002 Selina Chenevière Fellowship Exhibition, Royal Academy of Art, London, UK

Select Group Exhibitions

- 2015 Confluence, Galerie Belvedere, Singapore
- 2015 Neiland's Choice, GX Gallery, London, UK
- 2015 Tondo Time, AVA Gallery, University of East London, UK
- 2014 Eyes to Think, Sangkring Art Space, Yogyakarta, Indonesia
- 2014 ... 6767... Draw Bridge (Collaboration with Loughborough University), Nanyang Academy of Fine Arts, Singapore
- 2014 Do You Believe in Angels?, MO_Space, Philippines and Equator Art Project, Singapore
- 2013 Eyes to Think, Light & Space Contemporary, Philippines
- 2012 Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Light & Space Contemporary, Philippines
- 2010 Artist in Residence, Sangkring Project Space, Yogyakarta, Indonesia

Select Awards

- 2001 Major Award (Painting), Selina Chenevière Fellowship, Royal Academy Schools, London, UK
- 2000 Fenton Art Trust Prize, London, UK
- 2000 David Murray Travel Scholarship, London, UK
- 1998 Drawing Prize (Highly Commended), Wimbledon School of Art, London, UK
- 1998 Celia Walker Art Foundation, London, UK

Ye Shufang (b. 1971)

www.yeshufang.com.sg
ye_shufang@yahoo.com.sg



The Loss Index: Perishables and Other Miscellanea, 2013

Agar-agar and food colouring
Dimensions variable

Artist's Biography

YE SHUFANG (b. 1971) has been an artist for over 20 years, with a focus on the ephemeral and "ready-made". She has exhibited in solo exhibitions in Belgrade, Yogyakarta and Singapore, and in curated exhibitions in Venice, Stockholm, Beijing, South Korea and Singapore. She has also presented at numerous international art talks and symposiums. Her drawing, *Exercises in Shape (II)*, was selected as one of 100 favourite artworks of 2011 by *Bazaar Art* magazine (China).

Select Solo Exhibitions

- 2013 The Loss Index: Perishables and Other Miscellanea, Private Museum, Singapore
- 2011 The Happiness Index, Private Museum, Singapore
- 2004 Other Miscellaneous Uses of Agar-Agar, Belgrade Cultural Centre, Belgrade, Serbia
- 2004 The Black Forest Cake Project, Plastique Kinetic Worms, Singapore
- 2004 PROJECT: Small Sweets, Cemeti Art House, Yogyakarta, Indonesia

Select Group Exhibitions

- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2007 City_Net Asia, Seoul Museum of Art, Seoul, South Korea
- 2005 The Case of the Missing Rose Merchant, World Exposition, Nagoya, Japan
- 2000–2003 Text & Subtext: Contemporary Asian Women Artists, various locations, China, Denmark, Norway, Sweden, Australia and Singapore
- 2002 International Exhibition of Sculpture and Installation, Lungomare Marconi, Venice, Italy
- 2001 Floating Chimeras: Contemporary Asian Art, Edsvik Art and Culture Centre, Sollentuna, Sweden
- 2000 USEby: Asia Pacific Artist Initiatives Projects, 200 Gertrude Street, Melbourne, Australia
- 1997 International Environment Art Festival and Symposium, Chongju, South Korea

Select Artist Residencies or Exchanges

- 1999 Artist in Residence, Helen Geier Studios, Braidwood, Australia

Select Awards

- 2001 President's Young Talents, National Arts Council, Singapore
- 1995 Dean's Prize, RMIT and LASALLE College of the Arts, Singapore
- 1995 Most Outstanding BA Student, LASALLE College of the Arts, Singapore

Ashley Yeo (b. 1990)

www.yeoashley.net
yakka.ashley@gmail.com



Cleansing, 2015

Graphite and ink on paper
38.5 cm x 25 cm



Artist's Biography

ASHLEY YEO (b. 1990) completed her Masters in Fine Arts at Chelsea College of Art & Design, London. She has First Class Honours for her BA (Hons) from LASALLE College of Arts. She has been the recipient of the LASALLE Award of Academic Excellence (2011), Winston Oh Travel Award (2010) and the National Arts Council scholarship (Local) in 2010. She has participated in numerous international group shows including Art on Paper Biennial at Weatherspoon Museum in North Carolina, USA, and Ifa Gallery in Berlin, Germany.

Select Solo Exhibitions

- 2015 You must imagine Sisyphus happy, FOST Gallery, Singapore
- 2012 The Lost Children, Gallery du Monde, London, UK
- 2011 A Thousand Words and more, Kartestudio Gallery, Singapore
- 2010 Silent Infatuations, Trispace, Singapore

Select Group Exhibitions

- 2015 The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin, Germany
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Art on Paper Biennial, Weatherspoon Art Museum, University of Northern Carolina, Greensboro, USA
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Found, Museum of Contemporary Art (MoCA@Loewen), Singapore
- 2013 Dialogue, the promise, CMU Art Center, Chiang Mai, Thailand
- 2013 Night as Mine, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Looking for Time, Private Museum, Singapore

Select Artist Residencies or Exchanges

- 2014 Artist in Residence, The Arctic Circle, Svalbard, Norway
- 2014 Artist in Residence, School of Visual Arts, New York, USA
- 2014 Artist in Residence, Eastside International Art Space and Residency, Los Angeles, USA
- 2013 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2013 Elsewhere Museum, Greensboro, North Carolina, USA

Select Awards

- 2011 Academic Excellence Award, LASALLE College of Art, Singapore
- 2010 National Arts Council (Local) Scholarship, Singapore
- 2010 Winston Oh Travel Award (Travelogue Practice), LASALLE College of Arts, Singapore

Yeo Chee Kiong (b. 1970)

www.cheekiongyeo.com
cheekiongyeo@yahoo.com.sg



A Day Without a Tree, 2007

Installation
Dimensions variable



Yeo Hoe Koon (b. 1935)

yeohoekoon@gmail.com

Artist's Biography

YEO CHEE KIONG (b. 1970) is an award-winning sculptor known for the playful and unexpected juxtapositions in his works. He is an alumnus of the Nanyang Academy of Fine Arts (NAFA) and Glasgow School of Art, UK. His art has garnered critical acclaim, winning awards such as first prize in the Land Transport Authority's Downtown Line Art Competition (2012), the grand prize in the Asia Pacific Breweries Foundation Signature Art Prize (2008) and the Young Artist Award from the National Arts Council (2006).

Select Solo Exhibitions

- 2013 A Beauty, Cité International des Arts, Paris, France
- 2011 Black Banquet, Richard Koh Fine Art, Singapore
- 2009 Endless Night, Esplanade – Theatres on the Bay, Singapore
- 2007 A Day Without A Tree, National Museum of Singapore, Singapore
- 2007 The House, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

- 2015 Prudential Singapore Eye, ArtScience Museum, Singapore
- 2014 Unearthed, Singapore Art Museum, Singapore
- 2014 A Retrospective Journey 1994–2014, Opera Gallery, Singapore
- 2013 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2013 Flying Language, China Sculpture Almanac Exhibition, National Centre for the Performing Arts, Beijing, China
- 2013 Sculpture by the Sea, Aarhus, Denmark
- 2013 Made in Singapore – Three Quarters of A Century, NAFA, Singapore
- 2013 UBE Biennale, UBE Tokiwa Museum, UBE City, Japan

564

Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Cité International des Arts, Paris, France
- 2011 Artist in Residence, Glasgow Sculpture Studios, Glasgow, Scotland
- 2008 Artist in Residence, Fifth Group New Taiwan Immigrants, Taipei Artist Village, Taipei, Taiwan
- 2006 Freeman Foundation Fellowship, Vermont Studio Center, Vermont, USA

Select Awards

- 2012 First Prize (Expo Station), Downtown Line Art Competition, Land Transport Authority, Singapore
- 2010 Legacy Sculpture for Youth Olympic Village, Nanyang Technological University, Singapore
- 2008 Grand Prize, Asia Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum, Singapore
- 2006 Young Artist Award, National Arts Council, Singapore
- 2005 Grand Prize, CDL-Singapore Sculpture Award, Singapore



From Vietnam, with Love, 1996

Oil on canvas
152.5 cm x 117 cm

565



Artist's Biography

YEO HOE KOON (b. 1935) studied in Nanyang Academy of Fine Arts from 1955 to 1957. He furthered his art training at École nationale supérieure des Beaux-Arts in Paris from 1959 to 1961. Yeo paints in both oil and Chinese ink. He has held solo exhibitions in Singapore, China, UK, France, Malaysia, and Thailand. He has also participated in group exhibitions in France, America, Hong Kong and China.

Select Solo Exhibitions

- 2012 Ink Paintings by Yeo Hoe Koon, Yantai Art Academy Exhibition Hall, Yantai, China
- 1993 Paintings by Yeo Hoe Koon, National Museum Art Gallery, Singapore
- 1988 Recent Works by Yeo Hoe Koon, National Museum Art Gallery, Singapore
- 1961 Malaya Hall, London, UK
- 1961 Galerie Horizon, Paris, France

Select Group Exhibitions

- 2012 London Olympics Fine Arts China Tour, Water Cube, Beijing, China
- 1994 Pont des Arts: Nanyang Artists in Paris, National Museum Art Gallery, Singapore
- 1986 Salon des Artistes Français au Grand Palais, Paris, France
- 1980 Singapore Festival of Arts, Singapore
- 1970 Expo, Osaka, Japan
- 1961 Salon Société Nationale des Beaux-Arts, Paris, France
- 1960 Salon d'Automne, Paris, France
- 1959 Salon Société des Artistes Français, Paris, France

Select Awards

- 1984 Commended, Singapore Australian Art Award, Singapore
- 1975 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1975 Special Award, National Day Art Exhibition, Singapore

Yeo Shih Yun (b. 1976)

www.shihyunyeo.com
sy@shihyunyeo.com



Downtime, 2014

Silkscreen on linen
200 cm x 130 cm



Yeo Siak Goon (b. 1957)

siakgoon@yahoo.com.sg

Artist's Biography

YEO SHIH YUN (b. 1976) is known for her reinterpretations of the very act of ink painting. Her experimentation with ink fuses tradition with contemporary media like new media and performance art, achieving striking results and garnering much acclaim. She won the Sovereign Asian Art Prize People's Choice Award in 2012 and a commission by the Singapore Art Museum. Most recently, in 2015, her work was featured in a group exhibition *Scholars and Ink* at NUS Museum.

Select Solo Exhibitions

- 2014 Choreographed Collisions, Galerie Steph, Singapore
- 2013 Learning from Trees, Art Forum, Singapore
- 2011 Traces of Nature, Community Wall, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

- 2015 aSita, artspace222, Singapore
- 2015 Scholars and Ink, NUS Museum, Singapore
- 2014 Project 6581, Japan Creative Centre, Singapore
- 2013 Robotic Love (joint exhibition with Justin Lee), Youkobo Art Space, Tokyo, Japan
- 2012 Semi Automatic, Lesley Heller Workspace, New York, USA
- 2012 Rhythm Section, Institute of Contemporary Art (ICA), Singapore
- 2012 Lyrical Abstraction, Singapore Art Museum, Singapore
- 2012 墨 [Ink], Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Youkobo Art Space, Tokyo, Japan
- 2011 Artist in Residence, LW44, Munich, Germany
- 2010 Artist in Residence, Studio Kura, Fukuoka, Japan
- 2009 Artist in Residence, Stifelsen Kulturhuset USF, Bergen, Norway
- 2008 Artist in Residence, Lindart, Lendava, Slovenia

Select Awards

- 2012 People's Choice Award, Sovereign Asian Art Prize, Singapore
- 2011 Top 20 Finalist, Sovereign Asian Art Prize, Singapore
- 2007 Certificate of Distinction (Abstract Category), UOB Painting of the Year competition, Singapore
- 2007 Highly Commended (Abstract Category), UOB Painting of the Year competition, Singapore
- 1999 Highly Commended (Abstract Category), UOB Painting of the Year competition, Singapore



Under the Roof, 2015

Acrylic on canvas
150 cm x 150 cm



Thomas Yeo (b. 1936)

yeo02@hotmail.com

Artist's Biography

Inspired by everyday objects and living organisms, YEO SIAK GOON's (b. 1957) paintings speak to the heart and soothe the soul. Previously experimenting with loud tropical hues, his recent works capture the eye in a subtle yet refined manner; much like his signature silhouettes, only a hint of colour peeks flirtatiously at the viewer. Evolving almost in tandem with the ever-changing cityscape, Yeo's works have won many accolades and have been exhibited at home and abroad.

Select Solo Exhibitions

- 2015 Living with Objects, Singapore
- 2015 the affair, Art Fellas, Singapore
- 2010 Passion on the Beach, Utterly Art, Singapore
- 2009 She Sits Naked by the Seashore, Utterly Art, Singapore
- 2007 Bali: The Art of the Offering, Utterly Art, Singapore

Select Group Exhibitions

- 2013 Artshow Busan, Bexco Exhibition Hall 2, Busan, South Korea
- 2011 Art Melbourne, Royal Exhibition Building, Melbourne, Australia
- 2008 Asian International Art Exhibition, University City Art Museum, University City, China
- 2006 Asian International Art Exhibition, Singapore Art Museum, Singapore
- 2004 Asian International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1991 Many In One: 25 Years of Art from Singapore, National Museum Art Gallery, Singapore and USA
- 1990 Modern Art Travels East-West, Beurs-World Trade Centre, Rotterdam, Netherlands and Empress Place Museum, Singapore
- 1989 New York Art Expo, Jacob Javits Convention Hall, New York, USA

Select Artist Residencies or Exchanges

- 2002 Singapore-Japan Exchange Art Exhibition, Osaka Municipal Museum, Japan

Select Awards

- 2011 Medal Award, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1990 First Prize (Figurative Category), UOB Painting of the Year competition, Singapore
- 1980 Second Prize, Singapore Scene Painting Competition, Ministry of Culture, Singapore
- 1977 First Prize, Beautiful Singapore River Art Competition, Bras Basah Community Centre, Singapore
- 1976 First Prize, On-the-Spot Drawing Competition for the Young, Ministry of Culture, Singapore



CBD 2020, 2013

Acrylic on canvas
140 cm x 100 cm



Yong Cheong Thye (b. 1946)

www.yonggallery.com/about/
yong_gallery_singapore@yahoo.com

Artist's Biography

THOMAS YEO (b. 1936) is an abstract and landscape painter. After more than five decades as a professional artist, he has held 42 solo shows in Singapore and abroad, and participated in numerous regional and international group exhibitions. In 1997, the Singapore Art Museum paid tribute to him by holding a large retrospective of his works; in 2000, *Thomas Yeo – Four Decades* was held at the prestigious Leal Senado Building (Loyal Senate Building) in Macau. Among his many awards is the Cultural Medallion (1984).

Select Solo Exhibitions

- 2005 Thomas Yeo: Contrasting Images, NAFA, Singapore
- 2000 Thomas Yeo: Four Decades, Leal Senado Building, Macau
- 1997 Thomas Yeo: A Retrospective, Singapore Art Museum, Singapore
- 1996 Thomas Yeo: 4 Years Journey, Takashimaya Gallery, Singapore
- 1992 Moving Colours: 1988–1992, National Museum Art Gallery, Singapore

Select Group Exhibitions

- 2002 Asian International Art Exhibition, Daejeon Museum of Art, Daejeon, South Korea
- 1996 Asian International Art Exhibition, Metropolitan Museum of Manila, Manila, Philippines
- 1994 Singapore Contemporary Art, Galeria do Leal Senado, Macau
- 1993 Asian International Art Exhibition, Fukuoka City Art Museum and Tagawa City Art Museum, Japan
- 1992 Asian International Art Exhibition, Bandung, Indonesia
- 1991 Many in One: 25 Years of Art from Singapore, Meridian House International, Washington DC, USA
- 1990 Modern Art Travels East-West: Corporate Collections from Singapore and the Netherlands, Beurs-World Trade Centre, Rotterdam, Netherlands and Empress Place Museum, Singapore
- 1989–1991 Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam, Deutsche Bank AG, Dusseldorf, Hamburg, Nuremberg, Mannheim, Groningen & Glasgow, Netherlands, Germany, UK

Select Artist Residencies or Exchanges

- 2009 Distinguished Alumni Medal Inaugural Award, Nanyang Academy of Fine Arts, Singapore
- 1995 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1984 Cultural Medallion, Ministry of Culture, Singapore
- 1971 First Prize, SIA Mural Competition, Singapore



Good Times Ahead 《天天好天》, 2006

Calligraphy
46 cm x 46 cm



Artist's Biography

YONG CHEONG THYE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1966. His keen interest and search for the deeper meaning of Chinese art brought him under the tutelage of the late master calligrapher Tsue Ta Ti in 1967. In 1976 and 1977, he won the National Chinese Calligraphy Competition in Singapore. He has since exhibited extensively in Singapore and abroad. From 2007 to 2010, he received the Outstanding Award at the OAC exhibition in Aichi, Japan.

Select Solo Exhibitions

- 2013 Ancient Inspirations: Recent Works of Calligraphy by Yong Cheong Thye, Artcommune Gallery, Singapore
- 2010 Solo exhibition, International Art Fair Seoul, Seoul Metro Art Center, Seoul, South Korea
- 2008 Yong Cheong Thye Porcelain Calligraphy Exhibition, Jingdezhen, China and Singapore
- 2006 A Journey in Ink, MICA Building, Singapore
- 1998 Solo exhibition, Eastern Gallery, Chicago, USA

Select Group Exhibitions

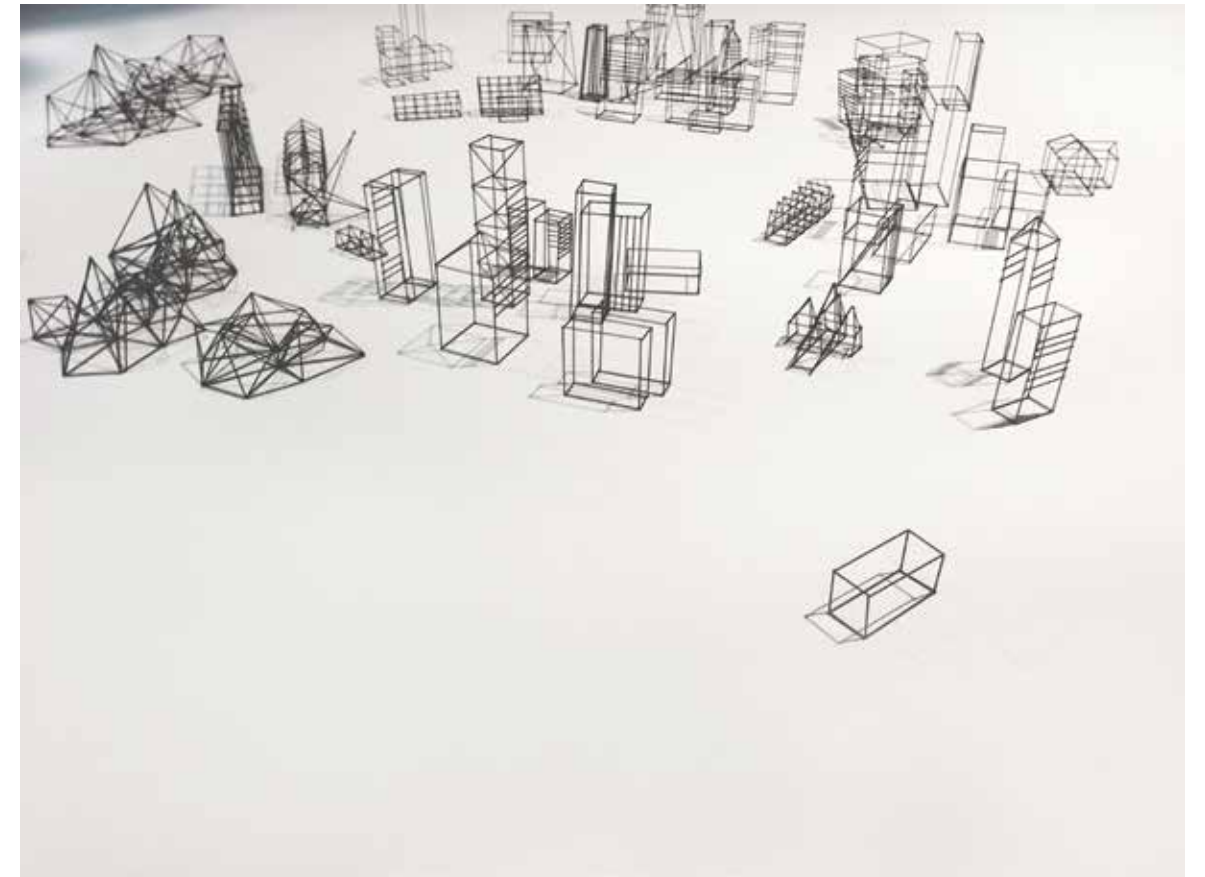
- 2011 Modern Creative Calligraphy Exhibition, MICA Building, Singapore
- 2010 OAC Exhibition, Aichi, Japan
- 2009 Busan Calligraphy Biennale, Busan, South Korea
- 2008 International Calligraphy Exchange, Beijing, China
- 2003 International Calligraphy Exhibition, Jiangsu, China

Select Awards

- 2011 Calligraphy Exhibition International Art Fair, Seoul, South Korea
- 2010 Outstanding Award, OAC Exhibition, Aichi, Japan
- 2000 Silver Medal, International Oriental Art Exhibition, Holland
- 1978 Second Prize, UOB Chinese Art Competition, Singapore
- 1976 First Prize, National Chinese Calligraphy Competition, Singapore

Frayn Yong (b. 1984)

www.thisisfrayn.weebly.com
thisisfrayn@gmail.com



Fragile structures, 2010–2014

0.5 mm graphite mechanical pencil lead
Dimensions variable
Photo: heykumo.org



Artist's Biography

FRAYN YONG (b. 1984) studied and practised interior design and illustration prior to his education in fine art at LASALLE College of the Arts in 2009. Yong has since exhibited alongside young and established Singaporean artists at *Engaging Perspectives: New Art from Singapore* and *Singapore Survey 2010* respectively. In 2014 he was commissioned by the Singapore Art Museum to produce a work for their *Unearthed* show. Yong's works explore the transience and uncertainty of existence through reflections on the human condition and built environment.

Select Group Exhibitions

- 2014 Unearthed, Singapore Art Museum, Singapore
- 2013 Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2013 OH! Open House – Marina Bay, Singapore
- 2012 Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2012 Nasi Campur, Taksu Singapore, Singapore
- 2012 Looking For Space, 71 Sultan Gate, Singapore
- 2010 Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore
- 2010 Winston Oh Travel Award Exhibition, LASALLE College of the Arts, Singapore

Select Awards

- 2010 Winston Oh Travel Award, Singapore

Zai Kuning (b. 1964)

www.otafinearts.com/singapore/artists/zai-kuning
sg@otafinearts.com



Rasuk, 2014

Wax, wood, rattan, string
55 cm x 64 cm x 44 cm

Photo: Quek Jia Liang and Ota Fine Arts



Artist's Biography

ZAI KUNING (b. 1964) was born in Singapore, and now lives and works in Malaysia. A multi-disciplinary artist for more than two decades, he has been focusing on the Orang Laut, sea gypsies indigenous to the Riau Archipelago. His research on the history of the Malays has led to the making of a short film *Riau* and a series of sculptures and drawings. His latest work, a large rattan-made ship, is a work of historical imagination, invoking the first Melayu King, Dapunta Hyang Jayanasa.

Select Solo Exhibitions

- 2015 Dapunta Hyang: Transmission of Knowledge, Esplanade – Theatres on the Bay, Singapore
- 2014 The Fleeting World of Dapunta Hyang, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 WE ARE HOME AND EVERYWHERE, Ota Fine Arts, Singapore
- 2012 From Lorong Gambas to Ninmanhaemin, Goodman Arts Centre, Singapore
- 2011 IMMIGRANT: The Question of Moral, Substation, Singapore

Select Group Exhibitions

- 2015 Secret Archipelago, Palais de Tokyo, Paris, France
- 2014 Asian Arts Space Network Exhibition: The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, South Korea
- 2013 Not Against Interpretation: Untitled, Singapore Art Museum, Singapore
- 2013 Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of the Singapore Art Museum, Yokohama Museum of Art, Yokohama, Japan
- 2011 Singapore Biennale, Singapore
- 2011 Negotiating Home History and Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011, Singapore Art Museum, Singapore
- 2011 Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore
- 2010 Future of Imagination 6, Sculpture Square, Singapore

Select Awards

- 2013 Best Sound Design, Singapore Short Film Awards, Singapore
- 2007 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore
- 2006 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore

Zaki Razak (b. 1979)

zackweasel@yahoo.com



The King who Has No Clothes, 2015

Installation and performance

Green Zeng (b. 1972)

www.greenzeng.wordpress.com
mirtillofilms@yahoo.com.sg

Artist's Biography

ZAKI RAZAK (b. 1979) graduated from LASALLE College of the Art with a Masters in Fine Arts and holds a Diploma in Visual Communication from the Nanyang Academy of Fine Arts. In 2004, his work was exhibited at the *Seni* exhibition at the Singapore Art Museum. Since then he has participated in exhibitions in France, Hong Kong, Thailand, Malaysia and Australia. In 2013, Zaki was the recipient of the President's Young Talents Award and the National Arts Council's Young Artist Award.

Select Solo Exhibitions

- 2013 *Blind: The Darkness of Being and the Age of Darkness*, Substation, Singapore
- 2011 *seVen; a wedding exhibition*, Bishan Heights, Singapore
- 2010 *Like a Bridge over Troubled Ideas*, LASALLE College of the Arts, Singapore
- 2008 *My Fateful Triangle*, CityLink Mall, Singapore
- 2006 *Rasa Singapura Project*, Land Foundation, Chiang Mai, Thailand

Select Group Exhibitions

- 2015 *Archipel Secret*, Palais de Tokyo, Paris, France
- 2015 *Art Stage*, Marina Bay Sands Expo and Convention Centre, Singapore
- 2013 *Dialogue the Promise*, Chiang Mai University Gallery, Thailand
- 2013 *Nouvelles Vagues*, Palais de Tokyo, Paris, France
- 2010 *Artriangle III 2010*, National Art Gallery of Malaysia, Malaysia
- 2008 *Performativity 2, 24HR Art – Northern Territory Centre for Contemporary Art*, Darwin, Australia
- 2008 *Bond, Agent Bond*, 1a space Gallery, Hong Kong
- 2004 *Seni*, Singapore Art Museum, Singapore

Select Artist Residences or Exchanges

- 2013 Artist in Residence, *Dialogue the Promise*, Chiang Mai University Gallery, Thailand
- 2010 Artist in Residence, *Borderland*, Project Space; LASALLE College of the Arts, Singapore
- 2009 SMU-ASEAN Artist Residency Programme, Singapore Management University, Singapore
- 2008 Artist in Residence, *Bond, Agent Bond*, 1a space Gallery, Hong Kong
- 2006 Artist in Residence, *Rasa Singapura*, Land Foundation, Chiang Mai, Thailand

Select Awards

- 2013 Young Artist Award, National Arts Council, Singapore
- 2013 President's Young Talents, Singapore
- 2011 LASALLE Award for Academic Excellence, LASALLE College of the Arts, Singapore

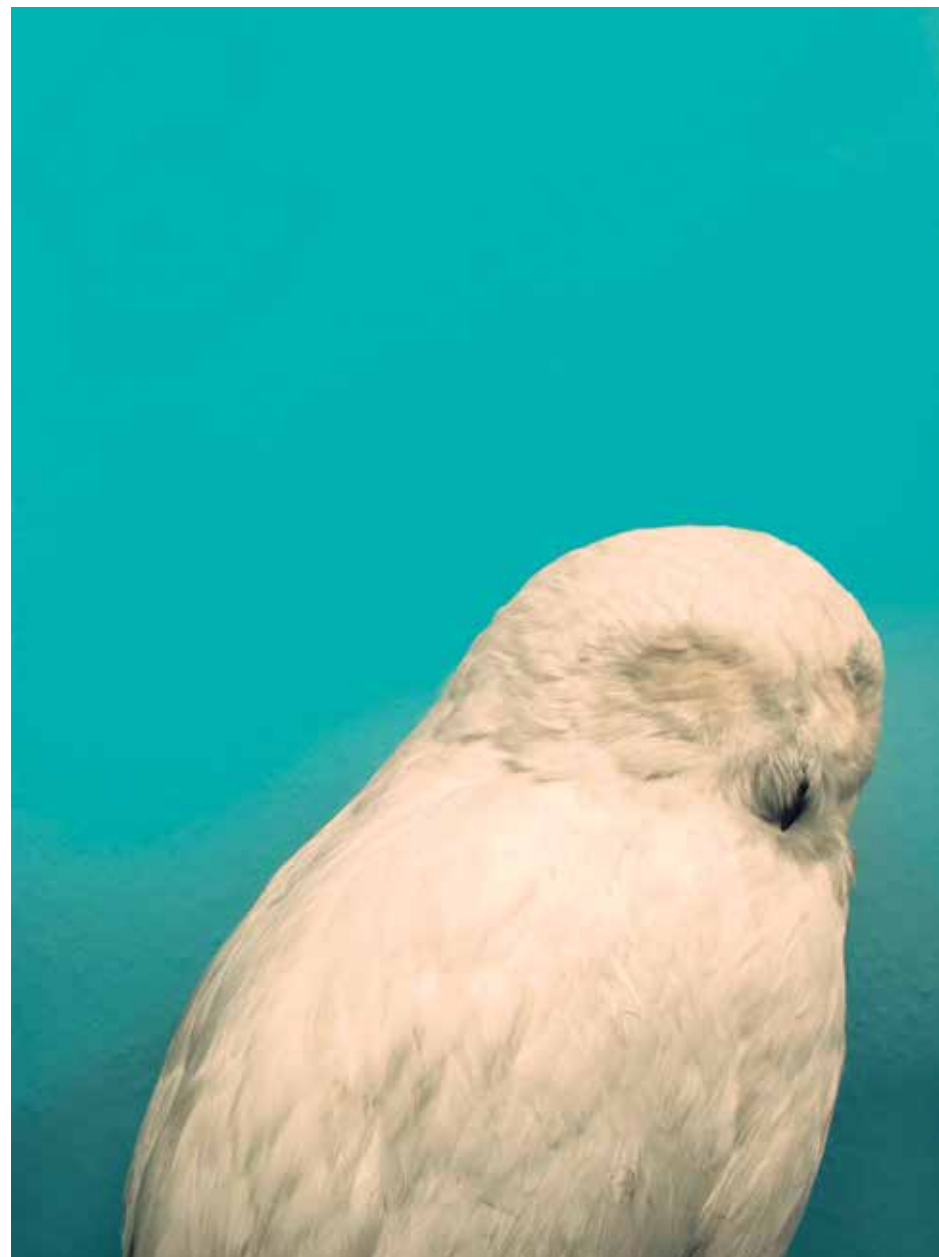


Malayan Exchange - Blue (Front of Note), 2011

Digital print on Hahnemühle paper
Multiple configurations

Robert Zhao Renhui (b. 1979)

www.criticalzoologists.org
renhui@criticalzoologists.org



Blind Long-tailed Owl, Desert Variant of Little Owl, 2011

Archival Piezographic print
121 cm x 84 cm

Artist's Biography

The work of GREEN ZENG (b. 1972) encompasses the visual arts and film. His practice explores concerns related to historiography and identity. He has held several solo exhibitions and participated in a number of notable group shows. He was a finalist for the Sovereign Asian Art Prize in Hong Kong (2012) and nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2014). He was also commissioned by the Land Transport Authority to create an artwork for the Thomson Line.

Select Solo Exhibitions

- 2012 Chinese School Lessons, Chan Hampe Galleries, Singapore
- 2011 Malayan Exchange, Arts House, Singapore
- 2011 An Exile Revisits the City, Substation, Singapore
- 2011 Malayan Exchange, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1999 Of Erocriticism, Substation, Singapore

Select Group Exhibitions

- 2015 Singapore Survey: Hard Choices, Artspace@Helutrans, Singapore
- 2014 Once Upon This Island, Singapore Art Museum, Singapore
- 2013 Currency Crisis, Whitespace Gallery, Bangkok, Thailand
- 2013 Between Conversations, Yavuz Fine Art, Singapore
- 2012 Sovereign Asian Art Prize Exhibition, Rotunda, Exchange Square, Hong Kong
- 2012 Don't Sit On Me, NUS Tun Tan Cheng Lock Centre, Melaka, Malaysia
- 2012 Cut: New Photography From Southeast Asia (Politics), Valentine Willie Fine Art, Singapore
- 2010 Making History, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

Select Awards

- 2014 Nominee, Asia Pacific Breweries Foundation Signature Art Prize, Singapore
- 2012 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2006 Encouragement Prize, Akira Kurosawa Memorial Short Film Festival, Akira Kurosawa Foundation, Yokohama, Japan
- 1997 Certificate of Recognition, Phillip Morris ASEAN Art Awards, Singapore
- 1993 Highly Commended, UOB Painting of the Year competition, Singapore



Zul Mahmud (b. 1975)

www.zulmahmod.wordpress.com
zul@luzart.net

Artist's Biography

Visual artist ROBERT ZHAO RENHUI (b.1979) works mainly with photography, but often adopts a multi-disciplinary approach by presenting images together with documents and objects. His work addresses man's relationship with nature, paying close attention to how our attitudes and opinions shape our assumptions about the natural world. He received the Young Artist Award from the National Arts Council (2010) and the Deutsche Bank Award in Photography from the University of the Arts London (2011).

Select Solo Exhibitions

- 2015 The Nature Collector, ShanghART, Shanghai, China
- 2015 A Guide to the Flora and Fauna of the World, Centre for Contemporary Photography, Melbourne, Australia
- 2014 Flies Prefer Yellow, Kadist Art Foundation, San Francisco, USA
- 2014 A Guide to the Flora and Fauna of the World, Primo Marella Gallery, Milan, Italy
- 2009 If A Tree Falls in the Forest, Substation, Singapore

Select Group Exhibitions

- 2015 Rencontres d'Arles Photography Festival Discovery Exhibition, Arles, France
- 2014 Daegu Photo Biennale, Daegu, South Korea
- 2014 Moscow International Biennale of Young Art, Moscow, Russia
- 2014 Landscape: The Virtual, the Actual, the Possible?, Guangdong Times Museum, Guangdong, China
- 2014 Projections Animalières, La Box, École Nationale Supérieure d'Art, Bourges, France
- 2013 Singapore Biennale, Peranakan Museum, Singapore
- 2013 Edit, Image Phobia and Fetish, ShangART, Shanghai, China
- 2013 Earth Works, PPOW Gallery, New York, USA

Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Kadist Art Foundation, San Francisco, USA
- 2013 Artist in Residence, Earth Observatory of Singapore, Singapore
- 2012 Artist in Residence, Chapter Arts Centre, National Museum of Wales, Cardiff, UK
- 2011 Artist in Residence, Bangkok University Gallery, Bangkok, Thailand
- 2011 Artist in Residence, The Arctic Circle, North Pole

Select Awards

- 2011 Deutsche Bank Award in Photography, University of the Arts London, UK
- 2010 Young Artist Award, National Arts Council, Singapore
- 2009 Winner, UOB Painting of the Year competition, Singapore



No Substance, 2014

Science apparatus, solenoids, copper pipes, microcontrollers, wood, metal
Dimensions variable



Artist's Biography

ZUL MAHMOD (b. 1975) is one of Singapore's leading sound artists. He has been at the forefront of a generation of sound-media artists in Singapore's contemporary art development. Zul was Singapore's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the Venice Biennale in 2007. He has earned a reputation for integrating 3-D forms with sound art, embracing experimentation by crossing genres and collaborating with other artists. Zul is also the designer for the first Singtel-F1 Grand Prix Night Race trophy.

Select Solo Exhibitions

- 2014 Zul: Sonically Exposed, Private Museum, Singapore
- 2010 Breathe, ION Art Gallery, Singapore
- 2009 Arena, Substation, Singapore
- 2007 The Vanishing Race: Drawings, ARTantide Gallery, Verona, Italy
- 2006 W.O.M.B, Substation, Singapore

Select Group Exhibitions

- 2015 Singapore: Inside Out, London, UK
- 2015 Ready, Set, Go, Art Centre, Silpakorn University, Bangkok, Thailand
- 2015 Je De Cartes, Maison Salvan, Toulouse, France
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Medium at Large, Singapore Art Museum
- 2014 Sound: Lattitudes and Attitudes, Earl Lu Gallery, Singapore
- 2013 We=Me: ASEAN Contemporary Art Exhibition, Art Centre, Silpakorn University, Bangkok, Thailand
- 2011 Art Stays 9: Festival of Contemporary Art, Ptuj, Slovenia

Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Teater Ekamatra, Singapore
- 2012 Artist in Residence, The Unifiedfield, Granada, Spain
- 2010 Artist in Residence, Hong Kong Art Centre, Hong Kong
- 2004 Artist in Residence, Rauma Art Museum, Rauma, Finland
- 2001 Ona Art Centre Residency Programme, Ona, Norway

Select Awards

- 2010 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore

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