



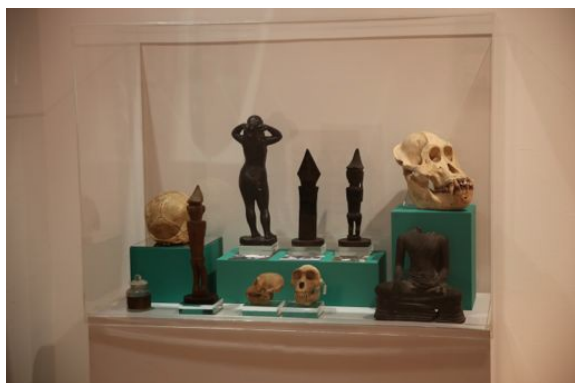
***Come cannibalise us, why don't you? /
Sila mengkanibalkan kami, mahu tak?***
Erika Tan

NUS Museum, Singapore, August 2013 – April 2014

LINKS:

Exhibition research: Web link: <https://www.erikatan.net/come-cannibalise-us>

Catalogue: <https://www.erikatan.net/publications-1/Come-cannibalise-us%2C-why-don't-you%3F>



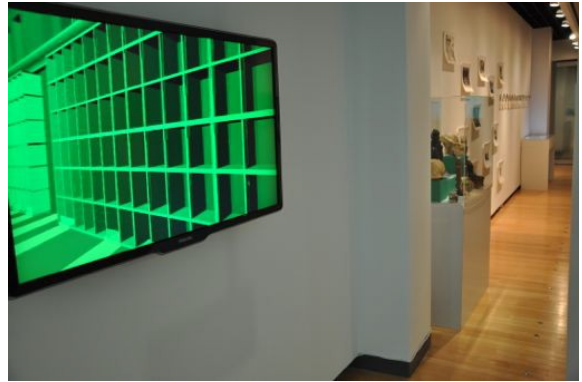
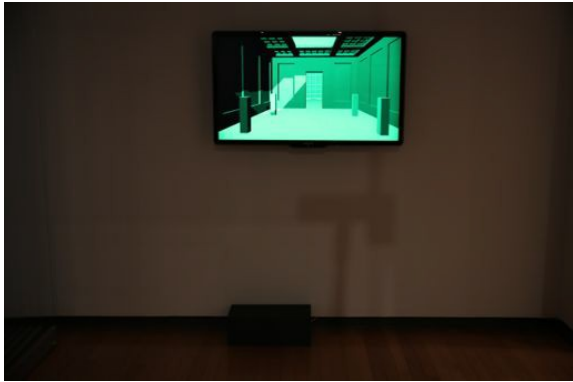
Left: Entrance to the exhibition. Raffles Museum specimen cases, originally used in Camping and Tramping. Installed as a mirror image, both inside and outside the gallery.
Right: Series of 'ancestors', Nias wooden figures, Black Madonna figure, orang utan (ape) skull, Buddha figure, anthropological figures.



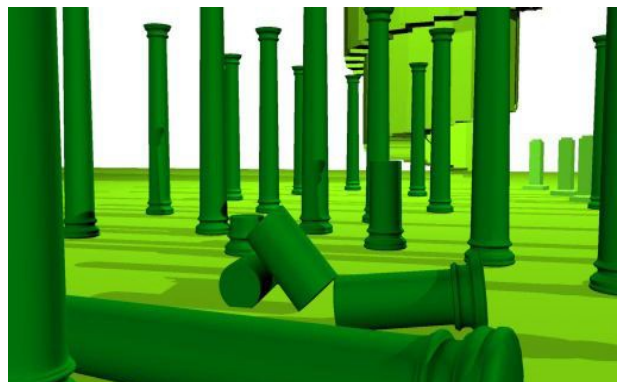
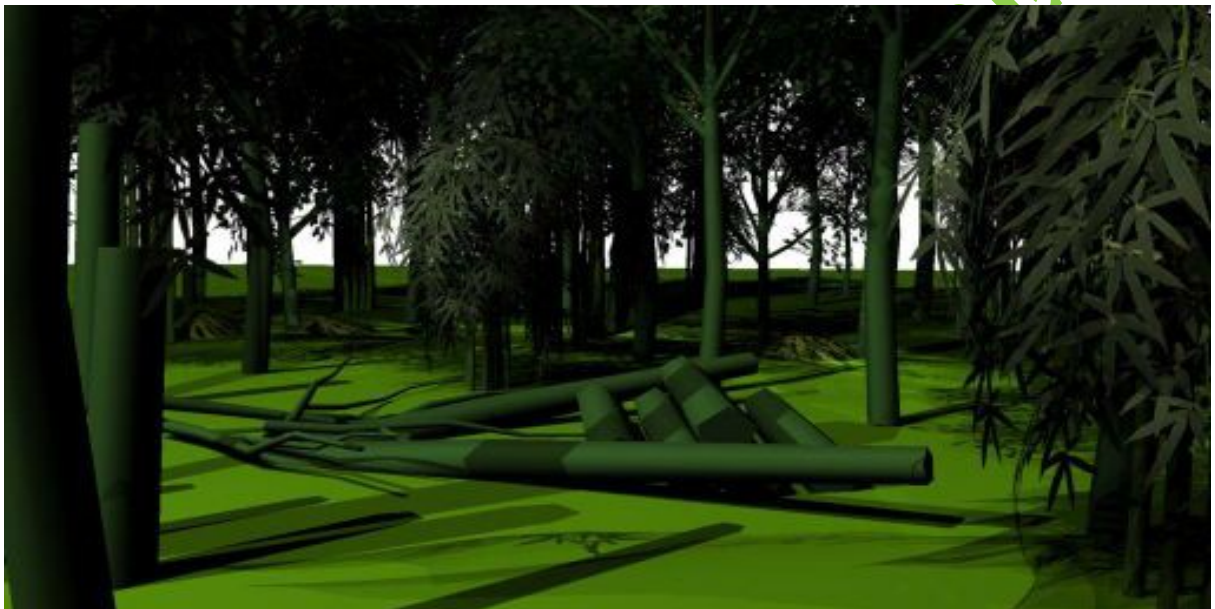
Installation shot of room 1. Including elements and objects from Camping and Tramping i.e. from Asian Civilizations Museum, Raffles Biodiversity Museum, NUS Museum – all in

some senses point back to colonial collections held in The Raffles Museum and Library prior to its closure

INFORMATION ONLY NO REUSE



At the entrance, Vocationem Universalem / Universal Call, video work on flat screen monitor. Sound permeates the whole space. Script appropriates/reuses speeches, annual reports and other articulations about the development of museums in 'Malaya'.

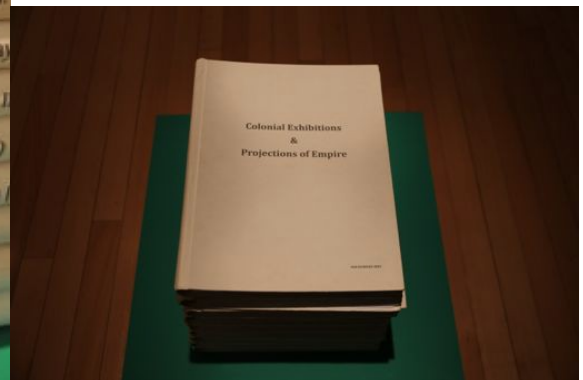


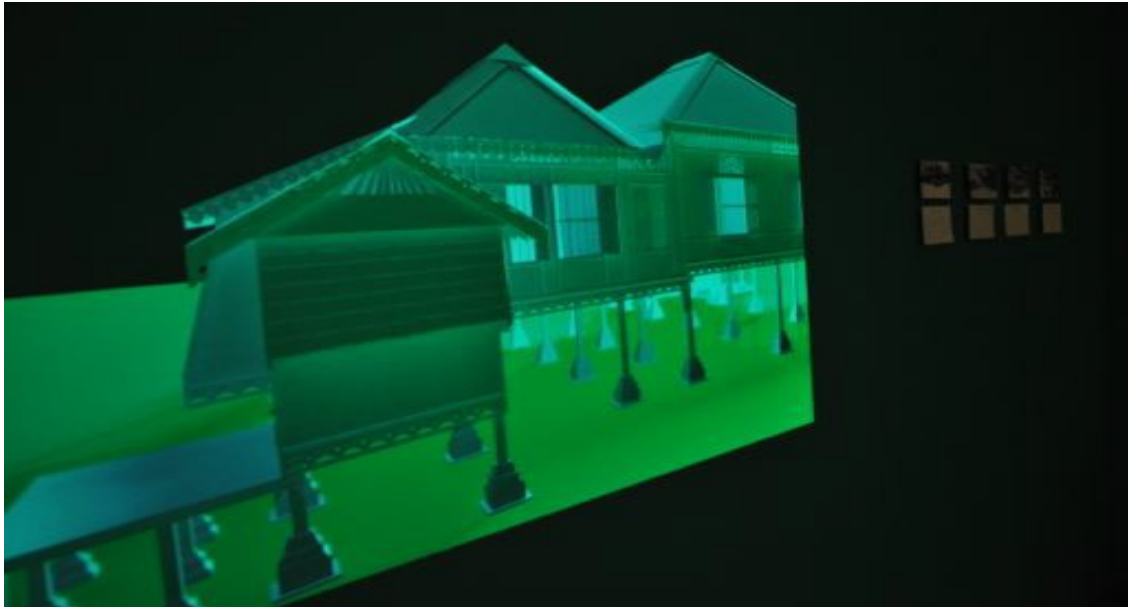
Clips from video work. Locations in the video reference 'global' museums, fabricated within a 3D virtual digital platform.

Video link: <https://vimeo.com/85377550>



Stack of Camping and Tramping research texts, reused to create a 'solid' body of knowledge. 'Colonial Exhibitions and Projections of Empire', at the top of the pile.





Mirage, video work, projected onto white wall. This is a repetitive approach and fly through of a Traditional Malay House, rendered in 3D. Associated, a collection of early postcards, featuring Malay houses and kampongs. Text excerpts from colonial writings included on the postcards. Representational tropes, developed through repetition.

Video link: <https://vimeo.com/85388296>



Dusun house, used in *Camping and Tramping* but assembled with a monkey skull. References back to a probability that the house is the same house shown during the 1922 Malaya Borneo Exhibition in Singapore, in which Prince Edwards was greeted by Dusun warriors in a ritual scalping of a monkey. The skull was then placed in the model house.





Central vitrine holding an assemblage of objects. Right: Deep acrylic photo works, using archival images of slab graves held and displayed in various Malayan museums.





Right: Recreated 'Yams' from an image of Yams displayed at the Malay Borneo Exhibition.



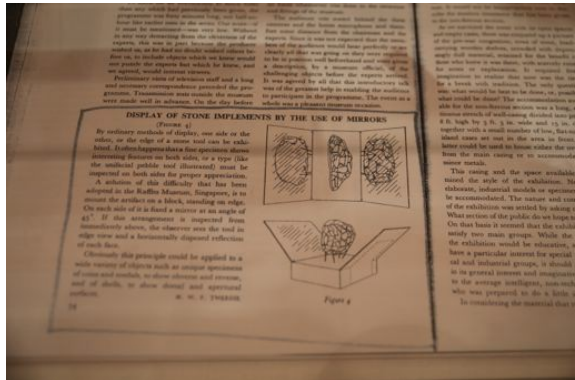
INFORMAL



Left: Plaster cast copy of Madonna and child, from gift shop in MOMA, collection held in NUS Museum.

Right: Turning works, spinning images, reflect and upturn surrounding images on walls. Also magnifies the images it sits upon.

INFORMA



Curator Tweedies discussion and drawing of the ideal display mechanism for Adze heads. Here recreated.

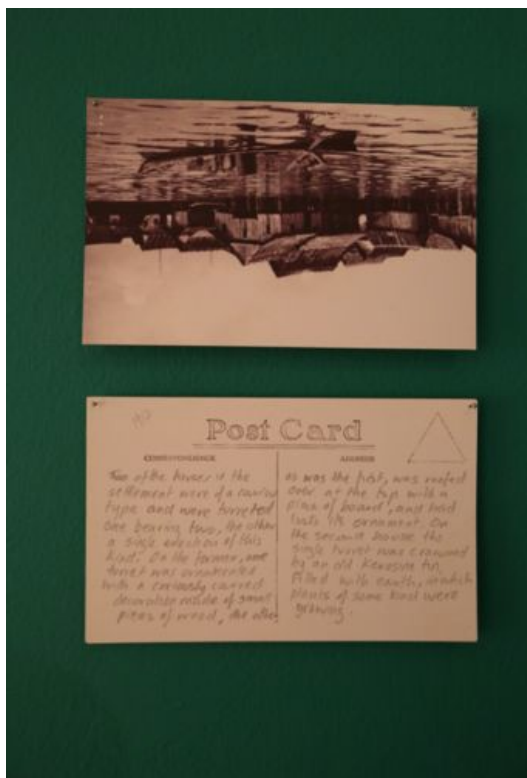


Artefacts from British Museum, digitally repatriated, manifested in material form. BM allow reproduction up to A5 size, the images have been printed in A5, and then painted.





Works mounted within the Raffles BioDiversity specimen drawers.



Malay houses, photographic tropes. Series of postcards available for purchase on eBay. Photographs displayed upside down. Texts from colonial writings referencing the 'kampung' or the 'Malay house' hand written.



Malaysia/Singapore Junks/Street Scenes/Buildings/Vintage 35mm Slides





Appropriated digital images from the Internet of mixed groups. Slightly flying in the face of the more common racial divisions found in these formal group photographs. A thin green line encapsulates each photograph.



Installation of video work in room 2.
Repatriating The Object With No Shadow: Along, Against, Within and Through.

Video link: <https://vimeo.com/85377549>



Repatriating The Object With No Shadow: 16:0101010:S8



Photographic work, Taiping Jail and Taiping Prison, built 3 years apart, stand opposite each other on the main road out of Taiping.

INFORMATION ONLY NO REUSE